Annapolis Watercolor Club
APRIL 2016

PRESIDENT’S VIEWPOINT

Please welcome Sheryl Paris as the AWC’s new Treasurer. Her background includes working for the State Attorney’s Office and experience as a Treasurer for a non-profit. We all sincerely appreciate Sheryl taking on this role.

As mentioned at the last monthly meeting, I am working closely with Sheryl as we develop the 2015 Financial Statement and setting up a new accounting system. She and I will be meeting with the Accountant, Carol O’Brien, in the next week. Carol will complete a review of the AWC financial records and accounts. This is a customary action whenever there is a turnover in the Treasurer role.

More importantly, Spring has finally arrived albeit it is still a little chilly. With everything in Nature about to bloom it is time to think about painting and all that the AWC offers. Please consider entering one of the upcoming exhibitions, attending our Spring Fling and enrolling in one of the workshops.

Come and join in the fun.

With much regard, Melinda

DATES TO REMEMBER

April
7  Board meeting, Baldwin United Methodist Church, 7-9pm
9  Workshop with Linda Luke, Evangelical Presbyterian Church of Annapolis 10am–4pm
13  AWC Monthly Meeting, MD Hall, rm. 308 7:30-9pm - Our Spring Fling
16  AWC Trip to NYC, Salmagundi Club, American Watercolor Society Annual Exhibition

May
5  Board meeting, Baldwin United Methodist Church 7-9pm
11  Bay Woods of Annapolis Exhibition

June
2  Board meeting, Baldwin United Methodist Church 7-9pm
8  AWC Monthly Meeting, MD Hall, rm. 205 7:30-9pm

FROM THE VP’S DESK

The quality and depth of artistic excellence in our club never ceases to impress me. We have one demonstration after another with world class painters sharing their knowledge with us at our meetings. The February meeting was a confirmation of that with Sue Corrigan-Yo giving us her enlightening presentation of the importance of using the proper “Triad” for your painting. Thanks to Sue for delivering a wonderful example.

Well, Spring, in all her glory, is finally here and our “Spring Fling” is around the corner. It will be held at Maryland Hall on April 13th in Room 308 starting at 7:30. This event will be presented in the same way that the Christmas Party is held in that it is mostly a social event. All members are encouraged to bring something to eat or drink, whether it is Savory or Sweet, Soft drinks or Wine. It’s a chance for us to chat and exchange ideas. (Cont. on page 2)
CHRISTINE O’NEILL’S LOG CANOE RACE

BOARD MEETING - APRIL 2016

Board Meeting April 7, 2016, 7-9 pm, Baldwin United Methodist Church, Educational Building, 921 Generals Highway, Millersville, MD 21180. All members are welcome!

FROM THE VP’S Desk (cont.)

To continue with that theme, we will have an opportunity to share views about the art of our members with Christine O’Neill as our guide.

Members can bring in (1) one piece that they would like to review and Christine will lead them in a constructive appraisal of how to improve the pieces or just point out their artistic qualities.

Christine’s approach in her own words is “I will try to talk about each piece in terms of PQP - Praise - what I think is working well, Question - if necessary - perhaps why something was done - i.e. choice of color; Polish - make suggestions, if needed, to create a stronger painting.” It should prove to be an enlightening evening for all.

See you at the Meetings, Richard

CHRISTINE O’NEILL ARTIST’S BIO

For those of us unfamiliar with Christine, let me give you some background. She has traveled extensively throughout the Caribbean, South America and the U.S. Many of her paintings are inspired by the places she has visited.

Her paintings are created in oils, acrylics and watercolors; and show that each of these mediums have their own characteristics, that help to create the right atmosphere or mood for a particular painting.

The effect of light and shadows continues to be a driving force in all of her paintings – whether still life or from foreign travel and life around the Chesapeake Bay. She is a world class teacher and mentor.
EXHIBITIONS

Bay Woods of Annapolis
7101 Bay Front Drive
Annapolis, Maryland 21401
(Non-Juried)
Exhibition dates: May 8 – July 5
Last Day for Entries: April 23
Drop-off: May 3, 9 – 11am
Reception: May 8, 2pm
Pick-up: July 5, 9 – 11am
Maximum paintings: TBA
Commission: 10%

Annapolis Maritime Museum
Perspectives of the Bay (Juried Show)
723 Second Street
Annapolis, Maryland 21403
Exhibition dates: July 11 – August 14
Last Day for Entries: June 27
Drop-off: July 11, 9 – 11am
Reception: July 17
Pick-up: August 14, 11am – 1pm
Commission: 25%

Ginger Cove--Non Juried
4000 River Crescent Drive
Annapolis, Maryland 21401
(Non-juried)
Exhibition dates: November 12 – January 6, 2017
Last Day for Entries: October 29
Drop-off: November 12, 10am – 12pm
Reception: TBD
Pick-up: January 6, 10am – 12pm
Commission: none
Maximum: 40 paintings

For AWC show standards, visit the AWC website.

BAY WOODS OF ANNAPOLIS

7101 Bay Front Drive
Annapolis, Maryland 21401
May 8 - July 5
April 23 - Last day for entries
May 3 - Drop off, 9-11am
May 8 - Reception 2pm
July 5 - Pickup 9-11am

Commission – 10%
Entry Fees
$10 for one, $5 for each additional painting. Limited to five.
Make check payable to: AWC
Mail registration to:
Brenda Larson
818 Coachway
Annapolis, MD 21401

Name _________________________________
Email _________________________________
Phone ________________________________

Painting 1
Artist name____________________________
Title _________________________________
Price ________________________________

Painting 2
Artist name____________________________
Title _________________________________
Price ________________________________
WORKSHOP - NEWS AND NOTES
LYNN FERRIS, AWS, NWS, FWS
Workshop - June 25
“Light and Shadow”

Good use of light and shadow can change a painting from ordinary to extraordinary. Using a limited palette of mainly transparent paints, students will learn to design with light, recognize light sources and the shadows they create, add drama and luminosity. Lynn provides handouts, reference materials, and lots of personal attention.

We are so fortunate to have the opportunity to study under an artist of Lynn’s caliber. Our Workshop will take place in the light and airy space of Fellowship Hall at Baldwin United Memorial Church Educational Building, Millersville on June 25th. Register early for this one as it is sure to fill up quickly. Send your check together with the Registration Form found in this Newsletter to the address on the form.

LYNN FERRIS ARTIST’S BIO

Lynn is a signature member of the American Watercolor Society, National Watercolor Society, and Florida Watercolor Society. Her work was the subject of a feature article in Watercolor Magazine and can be seen in Watercolor Magic and the prestigious Splash series of books published by Northern Light. Her numerous awards include “Best of Show” in both the Florida Watercolor Society and Tallahassee Society annual exhibits. She has been an award winner in The Artist’s magazine All-Media Competition, and her work is included in the Museum of Arts and Science’s permanent collection in Daytona Beach.

Your Workshops Co-Chair, June Poole

SAVE THE DATE
Steve Fleming Workshop - September 17, 2016

Reserve September 17 for Steve Fleming’s AWC Workshop, “Painting Landscapes from Photographs”. Steve has been an AWC demonstrator in the past. Registration details to follow in our next newsletter.
MEMBER NEWS

**Brenda Larson** = Brenda’s art will be shown at The Gallery At Woods Memorial Presbyterian Church from May 10 to June 19. *This show will be showcasing various works of art in all mediums starting from 2007 to current.*

Her “Nautilus” painting has been juried in for the spring “All That Art” at Maryland Hall. The show is from April 18, 2016 to April 29, 2016. This exhibition in both the Chaney and Martino Galleries of approximately 50 works of art in varied genres will be auctioned at a ticketed event at Maryland Hall on Friday, April 29 at 6 pm. Proceeds from the All That Art auction event are split evenly between Maryland Hall and the participating artists.

Visit their website at:
http://www.marylandhall.org/exhibitions/all-art-exhibition

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CHESAPEAKE WATERCOLOR & NEWS CENTER SHOW - REMINDER

Chesapeake Watercolors and The News Center in the Talbot Town Shopping Center in Easton has offered AWC members an outstanding opportunity to have a show this June and July.

Maximum frame size is 11x14. Recommended maximum price for selling is $100.00. This show can accommodate up to 60 small original paintings, first come first served. Please submit a check for $20.00 for up to five paintings, payable to Chesapeake Watercolors.

Sales of previous small shows have been brisk at this venue. Commission on sales is 10%. Deadline is May 3 - Drop off at News center (unless otherwise delivered) Thursday June 2nd 10 to 11am. Take down Monday August 1st 10 to noon.

Exhibition Co-Chair, Dave

CHESAPEAKE WATERCOLOR & NEWS CENTER SHOW

**June and July 2016**

Make checks payable to “Chesapeake Watercolors” for $20.00.

Mail registration with check to:
David Murphy
21 Chesapeake Harbour Dr T2,
Annapolis, Maryland 21403

Deadline for registration is May 3
Artwork drop off is at the News Center on Thursday June 2 – 10:00 – 11:00 am
Take Down/Pick Up
August 1 from 10:00 – 12:00 pm

**Name**

______________________________

**Email**

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**Phone**

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**Painting 1: Artist Name**

______________________________

**Title**

______________________________

**Price**

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**Painting 2: Artist Name**

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**Title**

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**Price**

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News Center – 218 Washington Street,
Easton, MD 21601

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Custom and Do-It-Yourself Framing
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www.theframeshoppeinc.com

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