Annapolis Watercolor Club
March 2016

PRESIDENT'S VIEWPOINT

I start this message with the sad news that Karen McGady, our Newsletter Editor and Co-Webmaster, has resigned. I know you will all join me in thanking her for giving so much of herself and her time to produce an informative Newsletter every month. She also worked with Nadine to edit and maintain the AWC Website. If you have the opportunity to see Karen, please thank her for her many, many contributions to the AWC.

While we will miss Karen as the Editor, I have the pleasure to announce that Kathy Strouss has agreed to become the new Editor. Kathy already handles AWC’s Publicity and she has been very successful in promoting AWC. We are all extremely pleased that Kathy has agreed to take on another role for the AWC.

Finally, have you been to the Website recently? Liz Grimes has been hard at work bringing it up-to-date. You will find information on upcoming workshops, exhibits, trips, etc. I want to personally thank Liz for moving the Website redesign forward.

With much regard, Melinda

DATES TO REMEMBER

March
3 - Board Meeting, Baldwin United Methodist Church
   7-9pm
9 - AWC Monthly Meeting, MD Hall, rm. 205
   7:30-9pm

April
7 - Board Meeting, Baldwin United Methodist Church
   7-9pm
9 - Workshop with Linda Luke, Evangelical Presbyterian Church of Annapolis
   10am-4pm
13 - AWC Monthly Meeting, MD Hall, rm. 308
    7:30-9pm
16 - AWC Trip to NYC, Salmagundi Club, American Watercolor Society Annual Exhibition

FROM THE VP’S DESK

Greetings on a cold winter’s day. The air is crisp; the sun is shining. It is just a good day to paint. But, then, every day is, especially after having just been inspired by our February demonstrator, Lee Boynton, the night before. Lee presented to us, by way of a live model, his keen eye for color and light. The model was his daughter, Margie, an artist in her own right. Lee would have gone all night to finish the piece too. The artist in him is unstoppable.

In March at the monthly meeting, we are privileged to have Sue Corrigan-Yo. Her demonstration will be of a “Tuscan Grapevine”. She will be working from a limited palette of 3 Triad Colors to ‘unify’ the painting. Sue will discuss important qualities of watercolor pigment that all artists need to be aware of and she will outline “5 color palettes” that create a totally different result. See another version of the painting on the left of this column on page “5”. The source of inspiration for the image comes from William Morris, prominent Arts and Crafts Artist/Designer in the UK.

Sue began her art career 30 years ago at Harrogate College of Art, then received a B.A. Hons Degree at Leeds Metropolitan University. This was followed by teaching qualification from Huddersfield University in the North of England, where she has been teaching painting and drawing for 20 years. Continued on page 5.
ANNAPOLIS WATERCOLOR CLUB
BOARD MEMBERS

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Members at Large

Send newsletter articles to: Newsletter Editor
ks21409@gmail.com

Send membership dues to: Membership Chair,
2250 Lake Dr., Pasadena, MD 21122

Website: www.AnnapolisWatercolorClub.org

BOARD MEETING - MARCH 2016

Board Meeting, March 3, 2016, 7-9pm, Baldwin United Methodist Church, Educational Building, 921 Generals Highway, Millersville, MD 21180. All members are welcome!

WORKSHOPS NOTES & NEWS

Linda Luke's "Hard to Resist" Workshop has already been filled but your name can be put on a Waiting List if you wish. There is usually a cancellation or two so just drop me a line at june.poole@mac.com. If you put your name on the list at the Monthly Meeting, but did not give me a check, please send it ASAP with your Registration Form, found in the February Newsletter, as places are reserved in the order in which checks are received.

A "Materials List" will be sent to those who have signed up.

Our first Workshop held at the Baldwin Memorial Methodist Church in the auditorium of the Educational Building was most enjoyable and informative. The location proved to work well with light streaming through windows on either side of the spacious room, convenient parking and a kitchen. We extend our thanks to our new President, Melinda Evans, for arranging for us to use this space and to Sue Corrigan-Yo for a most informative, fun day.

Your Workshops Co-Chair, June

ADULT WATERCOLOR CLASSES
LINDA LUKE
MONTDAY EVENINGS AT KEY SCHOOL
Annapolis, Maryland
410-476-7770
EXHIBITIONS

Bay Woods of Annapolis
7101 Bay Front Drive
Annapolis, Maryland 21401
(Non-Juried)
Exhibition dates: May 8 – July 5
Last Day for Entries: April 23
Drop-off: May 3, 9–11am
Reception: May 8, 2pm
Pick-up: July 5, 9–11am
Maximum paintings: TBA
Commission: 10%

Annapolis Maritime Museum
Perspectives of the Bay (Juried Show)
723 Second Street
Annapolis, Maryland 21403
Exhibition dates: July 11 – August 14
Last Day for Entries: June 27
Drop-off: July 11, 9–11am
Reception: July 17
Pick-up: August 14, 11am–1pm
Commission: 25%

Ginger Cove—Non Juried
4000 River Crescent Drive
Annapolis, Maryland 21401
(Non-juried)
Exhibition dates: November 12 – January 6, 2017
Last Day for Entries: October 29
Drop-off: November 12, 10am–12pm
Reception: TBD
Pick-up: January 6, 10am–12pm
Commission: none
Maximum: 40 paintings

For AWC show standards visit the AWC website.

A FEW THOUGHTS

A unique idea to create small paintings. Take out your old paintings you were not happy with. Take a small 8x10 mat move it over your painting. You will probably find a section that is a painting in itself. Many have found more than one small painting within their old painting. There is your NEW painting. Look for inexpensive frames. Previous artists didn't spend more than $10.00 for a frame. Some sources for frames -Wal-Mart, Home Goods, Ikea, Dollar stores. In Edgewater, Wimsey Cove Framers has many small ones for $5.00, that were made out of scrap moldings.

Keep painting, Exhibitions Co-Chair, Dave

CHESAPEAKE WATERCOLOR & NEWS CENTER SHOW

Chesapeake Watercolors and The News Center in the Talbot Town Shopping Center in Easton has offered AWC members an outstanding opportunity to have a show this June and July. Maximum frame size is 11x14. Recommended maximum price for selling is $100.00. This show can accommodate up to 60 small original paintings, first come first served. Please submit a check for $20.00 for up to five paintings, payable to Chesapeake Watercolors. Sales of previous small shows have been brisk at this venue. Commission on sales is 10%. Deadline is May 3 - Drop off at News center (unless otherwise delivered) Thursday June 2nd 10 to 11am. Take down Monday August 1st 10 to noon. Send checks written to Chesapeake Watercolors for $20.00 and entries to— David Murphy, 21 Chesapeake Harbour Dr T2, Annapolis, Maryland 21403.

Exhibition Co-Chair, Dave

“Expressive Florals” in Watercolor
8 Week Course
with Sue Corrigan Yo
Start Date: April 5th – May 17th 2016
Maryland Hall for the Creative Arts
Tele: 410-263-5544
www.sueyoart@artspan.com
NYC - HERE WE COME!!!

AWC annual spring trip is scheduled for Saturday, April 16, 2016 to visit New York City. We will see the American Watercolor Society show at the Salmagundi Club, and go to the Metropolitan Museum of Art.

The bus will leave at 6:45am from the Jones Station Road Park and Ride. There will be a rest stop on the way up and on the way back. We arrive in New York in time for a self-managed lunch at local area restaurants. A list of these will be provided.

The Art Show opens at 1pm and members are free after viewing the show. The bus will take AWC members who want to go to the Metropolitan Museum of Art (MMA) at 2pm. You will be free to visit other museums or attractions. The bus will pick up at 6pm sharp in front of MMA. We will return to Jones Station Rd., to our cars, with visions of watercolors dancing in our heads!

This annual trip is our chance to see some wonderful watercolor paintings by some of the most brilliant and accomplished watercolorists in the country! Spaces will be available on a first come, first served basis. To sign up, contact me, or complete the trip registration form that is included in this newsletter and send it to the address provided.

Trip Chair, Sue
FROM THE VP’S Desk (cont.)

Sue arrived in this country 7 years ago and now teaches for AACC and Maryland Hall for the Creative Arts. Teaching and learning, which go hand in hand, are her primary focus at the moment, hosting classes here and workshops in the UK when she returns. Sue is a ‘people person’ and one of her greatest pleasures is developing the creative potential in her students.

Sue became Vice President of the Annapolis Watercolor Club soon after she arrived in the US and held that position for 6 years. Her paintings in Watercolor and in Oils exhibit in the UK and in the Chesapeake area. Having global associations, her paintings also hang in collections in a variety of countries, China, Dubai and Indonesia as well as the Florida Keys. Traveling provides inspiration for her favorite subjects, particularly the natural environment, wildlife, exotic flora and fauna, portraits, landscape and seascapes.

Also, start preparing your paintings for our April “Spring Fling”. Christine O’Neill will give us some helpful insights on the paintings we bring in. Some people call this a critique, but, with Christine, I think of it as being mentored by one of the finest.

See you at the Meetings, Richard

MEMBER NEWS

Brenda Larson = is the Annapolis Arts Alliance (AAA) featured Artist for March, and she will also be showing at “The Gallery At Woods Memorial Presbyterian Church” from May 10 to June 19. “This show will be showcasing various works of art in all mediums starting from 2007 to current.”

Her “Nautilus” painting has been juried in for the spring “All That Art” at Maryland Hall. The show is from April 18, 2016 to April 29, 2016. This exhibition in both the Chaney and Martino Galleries of approximately 50 works of art in varied genres will be auctioned at a ticketed event at Maryland Hall on Friday, April 29 at 6 pm. Proceeds from the All That Art auction event are split evenly between Maryland Hall and the participating artists. Visit their website at:
http://www.marylandhall.org/exhibitions/all-art-exhibition

Talbot Town News Center Show = In a show running through March 2016, Steve Bleinberger, Sharron Porter, Christine O’Neill, Nancy O’Brien, Carolyn Councell, Judi MacDonald and Dave Murphy all have work on display in the News Center, located in the Talbot Town Shopping Center in Easton, MD. If you are in the area, please stop by.

Congratulations to all!

Liz Grimes, Membership Chair