

# ANNAPOLIS WATERCOLOR CLUB

November 2016

## MONTHLY MEETING – NOVEMBER 9, 2016

Maryland Hall - Room 205, 801 Chase Street, Annapolis MD

**Nancy Van Meter**

### *“How to Draw and Paint Dogs”*

For our November meeting we are privileged to have Nancy Van Meter demonstrating. Nancy’s topic will be how to draw and paint dogs using walnut ink, India ink and watercolor. There are many variations in quality in today’s inks and watercolors. She’ll explain how good quality ink relates and combines with watercolor; and how the combination is perfect for drawing and painting figures and animals. Nancy will demonstrate specific “steps” to follow from start through completion, and how the choice of brush size and quality of paper can greatly influence the outcome.



Nancy studied at the Corcoran College of Art in Washington DC, where she learned to combine vigorous abstraction with delicate representation in paintings, drawings and antiquated photo processes. She is a graduate of the acclaimed Schuler School of Fine Arts where students learn multiple disciplines in techniques of classical realism. She now works as a full-time professional artist and part-time art teacher. Examples of her artwork are included in numerous national and international private collections and her website is <http://nancyvanmeter.com/>

Nancy lives in Baltimore, Maryland. She is represented primarily by Dog & Horse Fine Art & Portraiture in Charleston, SC; Halcyon House Antiques in Lutherville, MD; the Still Life Gallery in Ellicott City, MD and the Schuler School of Fine Arts Gallery in Baltimore.



## Calendar

### November

- 3** Board Meeting - Baldwin United Methodist Church, Millersville, 7-9 pm
- 9** AWC Monthly Meeting, MD Hall, Room 205, 7:30-9 pm
- 12** Ginger Cove Exhibition drop off: 9-11 am and runs through January 6, 2017 at 4000 River Crescent Drive, Annapolis, 21401

### December

- 1** Board Meeting – Baldwin United Methodist Church, Millersville, MD, 7 – 9 pm
- 14** AWC Monthly Meeting – MD Hall, Rm 308, 7:30 – 9 pm

### January

- 5** Board Meeting – Location – TBD
- 6** Ginger Cove Show pickup: 9-11 am
- 11** AWC Monthly Meeting, MD Hall, Room 205, 7:30-9 pm



## ***President's Message***

What a great time we had at the Linthicum Walks Art Show and it was my pleasure to have the opportunity to talk with many of you during the three days we were there. I was immensely impressed by the talent we have among our Club members who participated in the show. It made me happy to be surrounded by great art displayed in such a historical setting.

Onto business, the Board is currently working on updating the AWC By-laws as they have not been reviewed since 2011. This is one of the last actions I will work to complete before my Presidency ends. We expect to have a draft of the By-laws for the membership to review in the near future with opportunity to make comments. Once the Board has reviewed member's input and finalized the By-law there will be the opportunity for members to vote in an upcoming Monthly meeting to accept the By-law revisions.

We are still seeking someone to replace me as President. Richard Schatz is heading up the Nominating Committee and is seeking AWC Members to join this Committee. It will be the task of the Committee to find candidate(s) for this position. Please contact Richard if you would like to be on the Committee or wish to be considered for President.

For anyone considering this role I can confirm that the AWC is in better shape than ever. The Board has worked hard this year to make sure we are in compliance with local, State and Federal laws and regulations as well as required sound accounting principles. If you are considering this role and need more information, please feel free to contact me.

I also want to thank everyone who has reached out to me in regards to my health and those who have given me praise for the little I've accomplished as President. Much of the praise for my accomplishments goes to a great Board that has been supportive and willing to work hard to meet the challenges we faced this past year.

Melinda Evans, President

## ***From the Desk of the Vice President***

Our demonstrator for October, April Rimpo shared a lot of ideas for stretching the limits of our watercolor paintings. She explained her use of "water media" including not only fluid acrylics and their use to extend some effects unique to them, but also the mixing and blending of watercolor paints to create unique acrylic colors.

Her blending of both watercolor in some areas of the painting and acrylic in others creates an almost three dimensional effect. Using white fluid acrylic to bring out accents in the highlights of the paintings solves a problem when you can't lift out enough paint to get those sharp highlights you need.

The simple addition of allowing paint to run at the bottom of some of her paintings creates the subtle hint that the painting will be continuing on its own, i.e. the suggestion that there is more to come.

April has said "Watercolor and fluid acrylics (together) allow me to work more loosely ... I believe it is the fact that watercolor and fluid acrylic flow in unpredictable ways that inspires me." Personally, I'm anxious to try some of her techniques on my own paintings.

Richard Schatz, Vice President



April Rimpo's demonstration of fluid acrylics

## Exhibitions

### Linthicum Walks Awards Show

Many thanks to all who participated in this very successful show. Thank you to those who manned the doors, hung the paintings, donated food, prepared and set out the food, documented the artwork as it arrived and was later picked up, put their work in the show and visited Linthicum Walks. Shows happen thanks to volunteers!

**Congratulations** to the following winners:

Kathy Strouss	1 <sup>st</sup> Place
Mary Kay Honeycutt	2 <sup>nd</sup> Place
Janette Hiesener	3 <sup>rd</sup> Place
Honorable Mention	Sue Corrigan-Yo
Honorable Mention	Carolyn Councill
Honorable Mention	Brigette Wittel

**Congratulations** to the following Members who sold some of their work: Missy Cassidy, Debbie Braaten, Kathy Strouss, Annette Uroskie, Dave Murphy and Janet Hiesener.

### Ginger Cove All Member Show

This is a very popular venue at 4000 River Crescent Dr., Annapolis. The show has been completely filled and we now have a wait list. Ginger Cove will allow out of town buyers to take their paintings with them. As space opens up, people on the wait list will be contacted. Please ensure you review the AWC website for Show Standards and Guidelines for framing of your artwork. You will be asked to sign a Waiver and Honor Statement when you drop off your paintings.

### Future AWC Shows

We are in the planning stages for a March 2017 **All Member Show** at the **Annapolis BMW Dealership**. AWC member, March Bezanson and her husband Bart are our hosts for this event. Drop off and pick up dates are TBD. The theme is 'On the Road'. Ideas: All modes of transportation, country roads, urban landscapes, city streets.

**Quiet Water Park**, both galleries, will host an AWC awards Show in May 2017. More information to follow in our newsletters and website.

Kathy Gardiner and Barbara Burns,  
Exhibits Co-Chairs

## Linthicum Walks 2016



Katie Dentler (LW), Mildred Anderson, Melinda Evans and Kathy Daywalt (Juror)



AWC member's artwork at Linthicum Walks historic home



Rita Grau, her daughter, and Mildred Anderson  
More photos of Linthicum Walks are located at [Annapoliswatercolorclub.org](http://Annapoliswatercolorclub.org)

## **Workshop News**

Much plotting and planning has been going on from across the Atlantic where I have been for the last month or so. As many of you will be aware, our longtime location resource for workshops was the library Meeting Room at Severna Park, which worked quite well for many years. With the introduction of reading programs for children, the room is no longer available for most of the day on a Saturday. So we are trying something new and to this end have reserved two afternoons from 12-4 at the Annapolis Library in 2017.

As four hours is not enough time for a full workshop, we can get together for an informal group paint-in or employ a local artist to give a short class. Please let me know your preferences before I arrange anything.

Which brings me to put the question to you all; do you know of any Meeting Room with good light, sink, tables and chairs where we could hold a workshop? Any ideas would be welcome, just drop me an Email.

As a non-profit club we are limited to the amount we are permitted to pay for space and to our demonstrator, which severely curtails what we are able to offer in the way of workshops. But that is not to say that the artists we have engaged have not provided outstanding instruction, insight and preparation for us. Bringing in instructors from further afield is not always viable due to payment limitations, but as a suggestion from a member, I have been in contact with a Botanical Artist of international repute. Before making any commitment I would like a headcount of anyone interested in attending a workshop on Botanical art. Please help get the workshops you are interested in by letting me know.

Our workshop in September with Steve Fleming was as enlightening as I had hoped. For 2017 we have Kathy Daywalt presenting a workshop on Yupo at Maryland Hall for the performing Arts in Annapolis - save the date - May 6. Those of you who saw Kathy's demo at the General Meeting know that she employs many exciting techniques in attaining her award winning creations. With Yupo, you can just let yourself go, have fun and who knows, perhaps create your masterpiece.

June Poole, Workshops Chair  
Liz Grimes, Co-Chair

## **Newsletter – Editor Notice**

This newsletter is my last as the Editor. The new AWC newsletter Co-Editors, Eileen Timm and Kristine Angelis will be assuming the duties for the December newsletter publication. Please be sure to send members news and photos to both by email. Their email addresses are: [Eileen\\_timm@hotmail.com](mailto:Eileen_timm@hotmail.com) and [Ka28lax@aol.com](mailto:Ka28lax@aol.com). The submission dates are the 19<sup>th</sup> of each month, beginning in November 2016.

As discussed in last month's newsletter, please consider submitting your information about works in a show, or if you are teaching a painting class and would like to share the information on the web site/newsletter, or other relevant member news. If you want the information on the website, you should also include Liz Grimes, the AWC webmaster at [lizgrimes@comcast.net](mailto:lizgrimes@comcast.net) in your email.

I would like to thank the AWC Board and club members who prepared newsletter articles, offered encouragement for the updated look we accomplished this year and gave me kind words of appreciation along the way this past year. I am confident that the AWC newsletter is in good hands with Eileen and Kristine as the new co-editors.

Kathy Strouss, Newsletter Editor

## **Membership News**

We welcomed two more new members at our October meeting; they are **Fred Rudiger** and **March Bezanson**. We now have over 100 members for the 2016-17 year. By now, all returning members should have paid their dues. Please be aware that you must be a "member in good standing", that is, be current with your dues, to vote on club affairs as well as to enter shows, attend meetings without paying the guest fee, or participate in workshops. If you have not yet paid, please help keep our club going by sending in your renewal. Annual dues are still just \$30 (or an additional \$15 to receive a printed newsletter). Your check should be made out to "AWC" and you can send it to AWC Membership Chair, 2250 Lake Drive, Pasadena MD 21122.

Liz Grimes, Membership Chair

## **Treasury Report**

As of October 12, 2016, AWC has \$9,595.58 in its checking account, and \$5,000.82 in savings, for a total of \$14,596.40.

Sheryl Paris, Treasurer

## Member's News

This section contains member's artwork, shows and teaching information. More information and photos are located at "Gallery" and "Members Posting" on our website at [www.annapoliswatercolorclub.org](http://www.annapoliswatercolorclub.org).

AWC member **Annette Uroskie** is sharing a photo of her beautiful Yupo painting, *Magnolia*.



AWC members, **Carolyn Councill, Ronaldo Dorado, Ardythe Jolliff, Bill Jaeger, and Stacy Sass**, participated in the MFA's 40<sup>th</sup> Annual Collector's Choice Art Lottery fundraiser in the Annapolis area. The event took place from October 14 to 23<sup>rd</sup> at the MFA circle Gallery. Images of their artwork appeared at the [MFA website](#) and in the Capital Gazette on Sunday, October 2, 2016.



ADULT WATERCOLOR CLASSES

**LINDA LUKE**

MONDAY EVENINGS AT KEY SCHOOL

Annapolis, Maryland

410-476-7770

[www.LindaLuke.com](http://www.LindaLuke.com)

## Kent Island Federation of Art November Show

AWC received an invitation to participate in an upcoming Art Show hosted by the Kent Island Federation. Please see Melinda's email distributed on October 12, 2016 to club members from KIFA's Tom Rohe. Melinda's email included a pamphlet with all the details. Information about the November show can also be found at the KIFA website, <http://www.kifa.us/> Submissions for the show must be postmarked by November 2, 2016.

### Board Meeting – 3 November 2016

All Members are Invited to Attend

#### Board Members

Melinda Evans	President	443.871.6884
Richard Schatz	Vice President	443.482.9553
Carole Kauffman	Secretary	410.757.4215
Sheryl Paris	Treasurer	410.224.6978

#### Members at Large

Kathy Gardiner/	Co-Chair	410.544.8477
Barbara Burns	Exhibits	410.647.5047
Liz Grimes	Webmaster	410.437.3928
June Poole/	Co-Chair	410.849.2882
Liz Grimes	Workshops	410.437.3928
Liz Grimes	Membership	410.437.3928
Eileen Timm/	Co-Chair	410.956.2867
Kristine Angelis	Newsletter	410.507.3645
Kathy Strouss	Publicity Chair	410.757.4678

**Send articles to Editor by the 15th of the month to:**

[eileen\\_timm@hotmail.com](mailto:eileen_timm@hotmail.com)/[ka28lax@aol.com](mailto:ka28lax@aol.com)

**Send membership dues to Membership Chair:**

Liz Grimes, 2250 Lake Dr., Pasadena, MD 21122



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