

ANNAPOLIS WATERCOLOR CLUB

October 2016

MONTHLY MEETING – OCTOBER 11, 2016

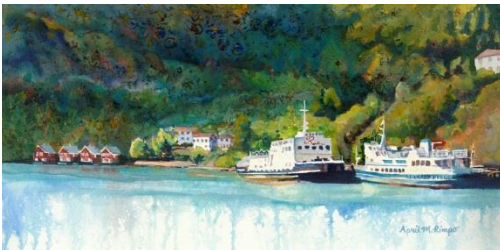
TUESDAY

Maryland Hall - Room 205, 801 Chase Street, Annapolis MD

APRIL RIMPO

“Watercolor and Fluid Acrylic”

Having travelled extensively across the United States and abroad, artist April Rimpo captures and shares her experiences in her bold acrylics and watercolors. Rimpo's work allows the viewer to experience new cultures, and the stories and people of far-off places.



Traffic Jam



Making Tortillas

April has said “Watercolor and fluid acrylics allow me to work more loosely than the tight rendering characteristic of my earlier oil and pencil work. I believe it is the fact that watercolor and fluid acrylic flow in unpredictable ways that inspires me. It absorbs me into the work; allowing the piece to develop in directions not fully planned as I respond to the flow of paint. This is part of the thrill of working in watermedia that I didn't find in other media.”

April Rimpo worked in watercolor for about 15 years before she was introduced to fluid acrylic. In this demo she will demonstrate properties the two media share as well as some of the differences that that you may find fun to explore. Since shifting to fluid acrylic April had two paintings included in North Light's AcrylicWorks3: Celebrating Texture and will have one painting in AcrylicWorks4: Captivating Color in 2017.

Calendar

October

- 6** Board Meeting - Baldwin United Methodist Church, Millersville, 7-9 pm
- 7** Linthicum Walks Awards Show - 2295 Davidsonville Rd, Crofton Drop off, 9-11 am
- 8** Linthicum Walks Award Show - 10 am - 4 pm
- 9** Linthicum Walks Award Show -11 am-4 pm; Reception 2-4 pm, Pickup is 4-6 pm
- 11** AWC Monthly Meeting, MD Hall, Room 205, 7:30-9 pm

November

- 3** Board Meeting – Baldwin United Methodist Church, Millersville, MD, 7 – 9 pm
- 4** Last day for registration; Ginger Cove Art Exhibit
- 9** AWC Monthly Meeting – MD Hall, Rm 205, 7:30 – 9 pm
- 12** Ginger Cove Art Exhibit opens



President's Message

As you probably are aware by now, the Board is seeking a new President. I will be ending my Presidency on December 31, 2016 due to health reasons. If you are interested in a very rewarding position which allows you the opportunity to work with a dedicated and wonderful Board and with super talented AWC members, then this position is for you. The AWC is in great shape and the Board has worked very hard this past year to review, and revise where necessary, much of our financial reporting and record retention requirements as well as related operating procedures. By the end of the year we hope to have the AWC By-Laws reflect the necessary checks and balances required by Federal and State law/regulations and sound accounting principles. Therefore, if you are considering this opportunity please contact a member of the Board or myself to discuss.

On a happier note we now have several new members of the AWC Board. Please welcome: Exhibition Co-Chairs, Kathy Gardiner and Barbara Burns and Newsletter Co-Chairs Eileen Timm and Kristine Angelis. They all bring much talent and significant experience to the Board. We are excited to have these new members of the Board.

During this membership renewal time please consider asking a friend to join our Club. I became interested in watercolors because, Nancy Levin (long time member), invited me to a meeting and I was so impressed by the Demonstrator I kept coming back. However, the reason I joined the club were the members who continued to encourage me to paint. Asking a someone or a friend to come to a meeting or to join the AWC is one of the best ways to share your love of watercolor.

Finally, I'm looking forward to seeing you at Linthicum Walks and thanks so much to those members who have volunteered for this event. Also many thanks to you who will be participating in this Art Show and for our Show Coordinators, Mildred Anderson and Mary Kay Honeycutt.

Melinda Evans, President

From the Desk of the Vice President

September's members' meeting was as inspiring as you would expect from a Christine O'Neill presentation. We had not only a slide show with commentary by Chris, but, it was followed by a painting demonstration. It was really well done.

This is just a reminder that we have been invited to paint in Plein Air at the Linthicum Walks Exhibit on October 8th and 9th. Feel free to bring your sketch pad or your entire outdoor painting kit and set up to enjoy painting the scenery.

Please note that the monthly meeting for **October** will be on the **11th** due to the holiday on the 12th. It is not on the 13th as previously identified in the Newsletter calendar.

Call for a Vice President Intern: There is a need to train a member to be able to assume the duties of the VP in setting up equipment for demonstrations if necessary. Please contact me or any of the Board members to volunteer.

Richard Schatz, Vice President



Treasurer's Report

As of September 15, 2016, AWC has \$9,678.70 in its checking account, and \$5,000.69 in savings, for a total of \$14,679.39.

Sheryl Paris, Treasurer

Exhibitions

Linthicum Walks Art Awards Show

Please plan a trip to this beautiful Anne Arundel County historic home and grounds on October 8th-9th. Stop by to see your fellow club members' work located in the home and stroll around the property to see all the Plein Air painters at work. The show's reception will be held at 2:00 pm on Sunday, the 9th. Please consider bringing something for the reception as the AWC provides food for both days. Food brought in on Friday can be stored in the refrigerator. We also are looking for volunteers for both days. Volunteers to greet visitors and help with the reception are always welcome and appreciated. If you are interested in helping for this show, please contact Melinda at m_evans2@comcast.net.

Ginger Cove Art Exhibit

Thank you Grace Stark and Judy Kelly for inviting AWC to participate in the Ginger Cove exhibit which runs from November 12, 2016 - January 6, 2017. This is always a very popular venue and with the show so close to the holidays, many AWC paintings will become someone's treasured gift!

This exhibit is open to all AWC members. Please think about participating. So see what you have to offer or start painting a new piece of art. There's plenty of time to create your newest masterpiece! Have fun and remember to mail the registration form and check made out to AWC so that it's received by November 4.

- Entries will be accepted until the show fills (approx. 30-35 paintings). After the Show fills, the Exhibition Co-Chairs, Barbara Burns and Kathy Gardiner, will maintain a wait list.
- Original work only (no prints). Please review AWC polices and show standards.
- Total size (including frame) not to exceed 30" x 40"
- Questions: contact Kathy Gardiner: 410.991.1181 kathygardiner@gmail.com

Kathy Gardiner, Exhibits Co-Chair



Kathy Gardiner's - Early Freeze

GINGER COVE ART EXHIBIT

(No Commission)

Nov 12, 2016 – Jan 6 2017

Last Day for Entries	-	Nov 4
Drop Off from 9 – 11 am	-	Nov 12
Pick Up Paintings 9 – 11 am	-	Jan 6

Maximum – two paintings per artist
Framed, original paintings – no prints
Work must be no larger than 30" X 40", framed

Entry Fee: \$10.00; \$5 for second painting

Name

Email

Phone

Painting 1

Title

Price

Painting 2

Title

Price

Required: Place Tags on the back of your painting with the Artist Name, Title and Price. Your AWC Dues Must Be Current to Enter. Check the AWC Website for Show Standards.

Please send Registration Form and checks payable to AWC to:

Kathy Gardiner – 204 Mill Harbor Dr., Arnold, MD 21012 - Phone: 410.991.1181

Workshop News

There is a cooling to the morning air and I see already peeking between the green, a few tiny splats of crimson and gold presenting such great opportunity to splash on one of my favorite pigments, Quinacridone Gold. Time again to get out and paint the landscapes and foliage of a Maryland fall.

Attending Workshops is one of the perks of belonging to a club such as ours and whatever our level of experience, there is always something new to learn, to aid and inspire us in the quest to perfect our art. Whatever style we favor, it is always interesting to see other artists at work and learn from them. The many online tutorials available can be informative but there is surely no comparison to receiving the personal attention received in an entire day's workshop.

All our workshops have been filled this year, which was gratifying, and we hope to continue to plan new events in the future. As this is a club, your participation is essential in keeping things fresh and interesting. Please volunteer to help. We want this to be a team effort and need people to help set up tables, find new locations, keep track of registrations, assist with refreshments or even take over as Chair if you would like. If you have already ticked the box on your membership renewal, I thank you and will get back to you in due course. Or you may e-mail me directly at: junepoole@mac.com.

June Poole, Workshops Chair

Liz Grimes, Co-Chair

Photos on this page are from the recent AWC workshop with Steve Fleming held on September 17, 2016.



Membership News

It was wonderful to see everyone back at the first meeting in September; we had a full house! We had three new members join at the meeting, as well as two others earlier in the month. Please welcome JoAnn Kidwell, Carole Heck, Julie Kennedy, Michele Brown, and Alice Isaacman.

Please remember that you are all encouraged to participate, not only with your presence but also by filling positions of leadership or by helping with activities. Perhaps you feel 'too new' to volunteer for a position, but many of our long-standing members have already served in several capacities already, so we need new members to take a turn. Jump in! You will find that the board is a friendly, supportive group, making it a rewarding experience to serve on it.

Liz Grimes, Membership Chair

Publicity

Our upcoming Linthicum Walks Art Awards Show Annapolis is captured in a beautiful publicity poster created by Meg Dentler, the daughter of Katie Dentler, President of the Executive Board at Linthicum Walks. The poster is located on our website, AWC Facebook page, and public spaces in Annapolis and Crofton. Many thanks to Meg, the Linthicum Walks Board and the AWC members who have worked hard to organize and sponsor the Linthicum Walks-AWC show again in 2016. For more information about historic Linthicum Walks and directions, please see <http://historiclinthicumwalks.com/>

Kathy Strouss, Publicity Chair



Member's News

This section contains member's artwork, shows and teaching information. More information and photos are located at "Gallery" and "Members Posting" on our website at www.annapoliswatercolorclub.org.

AWC member **June Poole** is sharing a photo of her watercolor of a delightful rooster from a local Maryland farm, *Leghorn Lad 1*, which she painted in various sizes.



AWC members, **Gail Cheney, Sheryl Paris, Kathy Gardiner, Richard Schatz, Alice Isaacman, Missy Cassidy, and Marie Yates**, who painted in **Christine O'Neill's** class at the Chesapeake Fine Arts Studio recently, are exhibiting at the Annapolis BMW dealership located at 31 Old Mill Bottom Rd, Annapolis.

Christine O'Neill is teaching a Plein Air painting class this fall on the eastern shore of Maryland, in Stevensville. The 4 classes from 1-4pm are Sept 28th, Oct 5, 12, and 19th and cost \$160.00. Contact Christine O'Neill at 443.822.9153 for more information.

Greg Harlin, AWC member who demonstrated for a monthly meeting in the past, has his historic artwork appearing in the fall edition 2016 of www.Upstart-Annapolis.com. His work appears in the article about the Annapolis Collection Gallery.



ADULT WATERCOLOR CLASSES
LINDA LUKE
MONDAY EVENINGS AT KEY SCHOOL
Annapolis, Maryland
410-476-7770
www.LindaLuke.com

AWC Website and Newsletter

If you have work in a show and would like to brag about it, or if you are teaching a painting class and would like to share the information on the web site, or other relevant member news, please send a paragraph with a brief description and an image or two to the webmaster, Liz Grimes, at lizgrimes@comcast.net, and the newsletter editor. The due date for news article submission is the 15th of each month and should be sent to ks21409@gmail.com. Please indicate whether you would like the information in the newsletter, on the web site, or both.

The Newsletter Co-Editors, Eileen Timm and Kristine Angelis were approved at the September's members meeting with transition to be under way through the fall.

Liz Grimes, Webmaster & Kathy Strouss, Newsletter Editor

Board Meeting - 6 October 2016

The All Members are Invited to Attend

Board Members

Melinda Evans	President	443.871.6884
Richard Schatz	Vice President	443.482.9553
Carole Kauffman	Secretary	410.757.4215
Sheryl Paris	Treasure	410.224.6978

Members at Large

Kathy Gardiner/	Co-Chair	410.544.8477
Barbara Burns	Exhibits	410.647.5047
Liz Grimes	Webmaster	410.437.3928
June Poole/	Co-Chair	410.849.2882
Liz Grimes	Workshops	410.437.3928
Liz Grimes	Membership	410.437.3928
Kathy Strouss/	Newsletter	410.757.4678
Eileen Timm/Kristine Angelis		
Kathy Strouss	Publicity Chair	410.757.4678
Nadine Vauthier	Past President	410.849.8523

Send articles to Editor by the 15th of the month to:

ks21409@gmail.com

Send membership dues to Membership Chair:

Liz Grimes, 2250 Lake Dr., Pasadena, MD 21122



Annapolis Watercolor Club
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