MONTHLY MEETING – APRIL 11, 2018
Maryland Hall - Room 308, 801 Chase Street, Annapolis MD

David Lawton
“Spring Fling”

As I look out my studio window, I see daffodils beginning to bloom, the buds on the rose bushes are popping a bit to celebrate the increased sunshine, eccentric bits of green are rising here and there. But, careful, you will freeze if you go out without a coat. Hopefully by the time our “Spring Fling” is here, on April 11th the weather will be more “Spring” like.

The party will be held at Maryland Hall on Wednesday in Room 308 starting at 7:30. This event will be presented in the same way that the Christmas Party is held in that it is mostly a social event. All members are encouraged to bring something to eat or drink, whether it is savory or sweet, or beverages of your choice. It’s a chance for us to chat and exchange ideas. Also, we will have an opportunity to share views about the art of our members with David Lawton as our guide.

For those of you who came to the reception at Linthicum Walks, you got to see how David evaluates a piece of art. He even addresses how the frame finishes the piece.

Members can bring in (1) one piece that they would like to review and David will lead them in a constructive appraisal of how to improve the piece or just point out their unique artistic qualities.

David’s work has been featured in several magazines such as the *American Artist*, *The Pastel Journal* and *The Artist Magazine*. He is currently president of the Maryland Society of Portrait Painters and is a member of several organizations such as the Mid-Atlantic Plein Air Painters Association and The Pastel Society of America. He continues to exhibit his work in national competitions where he has received numerous awards. David currently teaches both privately and for Anne Arundel Community College. His work is represented by the McBride Gallery in Annapolis, Maryland.

It will prove to be an enlightening and enjoyable evening for all.

Richard Schatz, VP AWC
**President’s Message**

On behalf of the AWC board, I’d like to thank everyone who participated in our member survey. We had 73 responses (including hard copy ones received in the mail) resulting in 32 pages of valuable input and inspirational ideas. Our board has set aside a portion of each of three consecutive board meetings (March, April, and May) to use the data to inform our strategic planning process as we endeavor to fulfill the AWC mission: devoted to the practice, education, and promotion of watercolor as an art medium.

We will be sharing survey results more formally in future newsletters and at our monthly programs. For now, here are a few highlights:

- 82% are satisfied with our club. And your board will be discussing ideas for how we can continue to improve.
- 98.5% approve sharing contact information with other members as long as we can omit certain parts as per their direction, e.g. home address.
- Top 3 membership benefits: Monthly demonstrations, entering exhibitions, workshops.
- Top five places to do plein air: More than 30 places were suggested.
- Top five topics for our monthly meetings or workshops: Water, Light, Color, Landscapes, Composition.
- Top five cities/areas to visit when reviving our Trips program: Philadelphia, New York, Washington D.C., Brandywine, Baltimore.
- More than 70 volunteer areas were checked! All areas received check marks except for social media. Good thing we have Publicity Chairs Stacy Lund Levy and Janice Hendra already working on that for us!

And the top two answers to “how did you find about the AWC” are:
1) From taking classes (teachers often mentioned)
2) Another AWC member.

So keep taking classes and inviting your friends! Our club is growing and together we continue to build a supportive and inspirational watercolor community.

_Cheryl Duvall, President_

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**From the Desk of the Vice President....**

Stacey Sass was using her “teaching” voice at the last meeting when she did her presentation on Plein Air painting. You can tell that method of artistic realization is really her “Wheelhouse” and that teaching is still another of her passions.

She captured everyone’s attention with a handout that had a bit of historical Plein Air development, some current Plein Air events as well as methods to use to get started.

Her years of teaching and painting experience and a good sense of humor made for an inspiring presentation, not to mention the fabulous slide show. This added to her demo’s depth and color.

Thanks also to Frank Martin, June Poole and Carolyn Councell for bringing their Plein air setups. It was a great “show and tell” and hopefully inspired some members to start putting their Plein air gear together.

See you in April.

_Richard Schatz, Vice President_

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*Stacey Sass presenting at our March meeting*

*Rehbein Waiting for Spring by Frank Martin*


**Exhibitions**

Thanks to all who entered the Maryland Hall exhibit, “A Brush with Nature”. We have reached our max of 33 pieces. Reminder that drop off is from 10am to 1pm on Tues. April 10th. Please make an effort to bring your pieces earlier rather than later. As soon as we have all the entries, we can begin hanging. The exhibit will be ready in time for our Spring Fling on April 11th. Exhibit hangs until July 9th.

Exhibits so far this year:
- **Annapolis City Hall** – August through September, 2018.
- **Woods Church, Severna Park** – August 26 through September 23rd
- **Linthicum Walks** – Two weekends –
  - Oct 6 from 10am to 5pm, Oct 7 from 11am to 5pm
  - Oct 13 from 10am to 5pm, Oct 14 11am to 5pm
- **Ginger Cove** – November 17, 2018 through January 13, 2019

We are also in discussions with Wimsey Cove Maps and Art to set up details for an exhibit there. The dates would be June 20th to August 4th, 2018. We will have the opportunity to hang as many as 40 paintings and also to have bins for up to 60 pieces of matted original work or prints. We will send out the registration form when we know all the details.

Barbara Burns, Exhibit Chair
Joan Machinchick, Exhibits Vice-Chair

**Membership News**

We had an excellent turn-out for the March meeting, and we welcomed five new members. Elena Maldonado, Deborah Partlow, Susan Rush, John Wider, and Janna Zuber all joined that evening. Our next meeting will be a great opportunity to get acquainted and get some good advice at the same time. Hope to see you all there!

Liz Grimes, Membership Chair

AWC will host a preview reception for our new exhibit, “A Brush with Nature,” on Wednesday April 11 from 6-7:30 pm, just prior to our “Spring Fling.” Please invite your family and friends to join us on the third floor of Maryland Hall to view our club’s exhibit, meet talented artists, and enjoy some light refreshments.

**Expression of interest; Plein Air Paint-Out Group**

Spring is coming, and with it comes opportunities to paint outdoors. At our March meeting, Stacey Sass presented a wonderful guide to the history and practice of plein air painting. Coming in April, AWC will host a plein air workshop, taught by skilled artist Carolyn Councell (see workshop announcement on our website and in the newsletter).

With all of this in the air, so to speak, the AWC is reviving our ad hoc plein air paint-outs. These will be occasional events in which our members will meet at a pre-announced location and simply paint together. No fee, no instruction, no pressure.

We have contact information for those who have been on Frank Martin’s email list for plein air events. We also have the contact information of those who expressed an interest in plein air painting on your membership forms. If you would like to participate in paint-outs, and have not already expressed interest, please e-mail me (kfourma@gmail.com) your name, address, telephone numbers, and e-mail address. Also, please share any ideas for locations for our paint-outs.

We look forward to Frank Martin’s return to leadership of this group. Until then, we will do our best to keep the plein air paint-outs going.

**Treasurer’s Report**

As of March 19, 2018, AWC’s accounts are as follows: Checking: $8,231.51 - Savings: $4,999.94
Total $13,231.45

Sheryl Paris, Treasurer
Workshop News

What a joy to see Hellebores and daffodils blooming in my yard! A sure sign that Spring will be here in earnest before we know it and outdoor activities will be met with enthusiasm. As promised, AWC’s very first **instructional outdoor** workshop will be held on:

Thursday, April 26 at scenic Quiet Waters Park
600 Quiet Waters Park Rd, Annapolis, MD 21403

**From: 10-1pm; Cost: $25.00**

To attend, please fill out the Registration Form in this Newsletter or on the Website & send with your check without delay.

Guidance from an experienced teacher can go a long way to making the plein air experience more rewarding whatever your level of expertise.

Our chosen instructor is Carolyn Councell, who has been a past President and Vice President of the AWC. We are honored that she has agreed to help us in our pursuit of capturing the essence of the outdoors in watercolor.

A supply list will be available upon Registration.

Please direct queries to: June Poole junepoole@mac.com

June Poole, Workshop Chair
Mary Kfoury, Vice-Chair

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Plein Air Painting in Watercolor

**With Carolyn Councell**

When: Thursday April 26, 2018
Where: Quiet Waters Park, Annapolis,
Time: 10-1pm
Cost: $25

Please send this Form with your check payable to “Annapolis Watercolor Club” to: Sheryl Paris, P. O. Box 6030, Annapolis Md. 21401.
410-224-6978 isaiah5410@comcast.net

**Participant Details**

Name:______________________________
Address:______________________________
eMail: ____________________________
Phone:______________________________
Cell phone:__________________________

If the workshop is cancelled due to inclement weather the event will be re-scheduled.

By signing this form, registrant agrees to hold harmless AWC & its officers for any accident, loss or injury incurred during this event.

Signature ____________________________

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Publicity

The AWC Instagram page is gaining popularity... but, we still need your input! Please email images to either Stacy at stacyjoy21117@gmail.com or Janice at janhend@hotmail.com in order to showcase the great art that our club produces. Please include both the title and the size of your work in the email.

Stacy Lund-Levy, Publicity Chair
Janice Hendra, Publicity Vice-Chair

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*Hancock Resolution*, painted en Plein Air in Watercolor
Artist: Carolyn Councell
**Member’s News**

This section contains some of our club’s artists’ shows and teaching information. More information and photos are located at “Gallery” and “Members Posting” on our website at www.annapoliswatercolorclub.org.

Karen DeGraffenreid was featured in the March edition of What’s Up Annapolis. She has entered her work in various shows through the Anne Arundel Art Council and the Annapolis Watercolor Club.

Kathleen Gardiner is part of a two person MFA show at Paul’s Homewood Cafe on West Street, Annapolis. About twenty pieces of her art work will be displayed from April 2 through May 31, 2018. Meet the artist reception TBD.

**We invite you and your artist friends to join!**

The AWC website states: “Membership is open to anyone interested in watercolors, at any skill level. There is no requirement to be juried in! Our members range from novice painters to experienced, recognized artists, including professional artists and teachers.”

This seems to be supported by our recent survey results where 58% rank themselves as intermediate watercolor artists, 25% beginner, 17% professional.

Please join us! We welcome all skill levels!

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**Board Meeting- 5 April 2018**

All Members are Invited to Attend; The April meeting will be 7-9 pm at Mary Kfoury's home. Contact Mary via email/phone for directions.

**Board Members**

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<tr>
<th>Name</th>
<th>Title</th>
<th>Phone</th>
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<tbody>
<tr>
<td>Cheryl Duvall</td>
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<td>Richard Schatz</td>
<td>Vice President</td>
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<td>Kris Angelis</td>
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<td>Sheryl Paris</td>
<td>Treasurer</td>
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**Members at Large**

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<thead>
<tr>
<th>Name</th>
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<th>Phone</th>
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<tbody>
<tr>
<td>Barbara Burns</td>
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<td>Joan Machinchick</td>
<td>Exhibits Vice-Chair</td>
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<td>Eileen Timm</td>
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<tr>
<td>Mary Kfoury</td>
<td>Workshop Vice-Chair</td>
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Send articles by the 19th of the month to:  
eileen_timm@hotmail.com

Send membership dues to Membership Chair:

Liz Grimes, 2250 Lake Dr., Pasadena, MD 21122
Paint the Towns

The following Maryland cities are going to host PLEIN AIR events:
Snow Hill - April 19 - 22, 2018
Chesertown - April 26 - 29, 2018
Stevensville - June 2, 2018
Annapolis - June 3 - 10, 2018
Ellicott City - July 5 - 9, 2018
Easton - July 15 - 22, 2018
Ocean City - August 8 - 12, 2018