MONTHLY MEETING – APRIL 10, 2019
Maryland Hall - Room 308, 801 Chase Street, Annapolis, MD

David Lawton
“Spring Fling”

It’s time for one of the Annapolis Watercolor Club’s annual signature events in which the season of spring is celebrated with sharing refreshments and information from an instructive painting critique.

Please arrive around 6:30pm to room 308 in Maryland Hall where the fabulous Hospitality Committee will provide tasty tidbits and refreshing drinks for all to enjoy. Your job is to bring a painting, whether finished or not, to be critiqued by one of our favorite watercolor masters, David Lawton. Many in the club have studied with David at either Anne Arundel Community College, Maryland Hall or Chesapeake Fine Art Studio. An accomplished artist in his own right, David’s work can be viewed at McBride Gallery or in past issues of American Artist, the Pastel Journal and The Artist Magazine. We all know that we learn more from “putting ourselves out there” then we do from working solo in our studio. Be brave, bring in a painting and learn how you can become a better artist!

"Peggy's Cove" by David Lawton

Stacey Sass, Vice President

AWC PO Box 6030, Annapolis MD 21401
WWW.ANNAPOLISWATERCOLORCLUB.ORG
**President's Message**

**Capture the Moment**

Artists have the privilege of noticing details in life that other people do not. Several of us enjoyed dinner together at the Smokehouse after our Annapolis Watercolor Club reception. There were artists and non-artists there sharing a meal and enjoying our time together. This was the topic of discussion during the evening. I enjoyed learning how much others in our “tribe” have in common, the good, the bad and the ugly.

We notice the sun shifting and creating unusual shadow patterns that may last for only a few moments. We stop and stare in awe at the beautiful architectural details at a train station that others are rushing past to get to their next destination. We run outside early in the morning to see if those daffodils have FINALLY opened up to greet us.

The bad sometimes creates the need to shift some schedules because the flower did open and it may only be that perfect for a very short time and we really do need to paint it right away. I had a night blooming cereus in my gallery in St Michaels several years ago. The night that it decided to open was at a very inconvenient time. What a special evening it ended up being! Patrons of the gallery that were “tracking the upcoming event” with me arrived late in the afternoon. It was decided that it was THE NIGHT. Somehow, more patrons were notified and they starting pouring into the gallery bringing food and lots of bottles of wine to watch this flower open. It was wonderful!

As far as the ugly, there is no ugly. We are artists. We can create beauty. Embrace that. Embrace each other and don’t let those special moments just pass by. Share them with others and PAINT THEM!

Linda Luke, President

**Treasurer’s Report**

As of March 15, 2019, AWC’s accounts are as follows:

Checking: $11,909.74  -  Savings: $5,036.44

Total $16,946.18

Sheryl Paris, Treasurer

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**From the Desk of the Vice President....**

**Intro to Selling Your Art Online**

Ask anyone who attended the March 13th meeting what Search Engine Optimization is and they can now tell you! Graphic designer/fine artist and AWC member Cat Paschal Dolch, presented a comprehensive PowerPoint on her area of expertise, selling art online. The pragmatic pros and cons of marketing our watercolor paintings were thoughtfully explained and members were able to wrap their heads around the exciting potential for selling more artwork. Whether you were a technology dinosaur like myself or a social media aficionado, you left the meeting with a wealth of information which was reinforced and clarified by Cat making the effort to email her presentation slides to all attendees.

**Vanishing Watercolor Paintings**

You may have noticed that Cheryl Duvall’s triptych painting in the Smokehouse exhibit did not have glass over it but was sealed with a varnish. More and more watercolor artists are forgoing traditional glass frames in favor of this sealant. There are several advantages to this method including less framing cost, less weight, less chance for breakage and as one Easton Plein Air artist told me, collectors perceive that the watercolor is worth more since it looks like an oil painting. We were hoping to have a demo on this technique and how to use other alternative painting surfaces by artist Kathy Tuck from Pennsylvania but she was unable to travel to one of our meetings. She generously sent me two documents with loads of information on the subject and they have been posted on the AWC website: Varnishing a Watercolor on Watercolor Paper and Alternative Watercolor Surfaces. Please check them our when you have a chance.

Catherine Dolch

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Membership News

Welcome to our newest member, Nancy Hamilton. Also, an apology to Cynthia Shumaker, whose name I misspelled in the last newsletter. Our April meeting will be an excellent opportunity to get to know other members, both new and old, as we enjoy our annual ‘Spring Fling’ and critique. Speaking of getting to know other members, serving as membership chair is an excellent way to do that! If you are interested, please contact me, as I would like to pass this position on within the next few months.

Liz Grimes, Membership Chair

Member Survey: Please respond by April 1

Once again we have launched a survey for our members. We want to hear from everyone, so please complete the survey by April 1. The link is: https://www.research.net/r/AWC2019MembershipSurvey

Hospitality News

Cathy Gillespie is very pleased to announce that Kathi Scott has joined the Hospitality Committee as the Co-Chair. Kathi will be a valued addition to that very busy committee.

Joan Machinchick, Exhibit Chair
Barbara Burns, Exhibits Vice-Chair
**Workshop News**

Saturday, April 27, Kurt Plinke will present “Landscapes,” from 9:30 AM to 3:30 PM, at Woods Memorial Presbyterian Church, Severna Park.

Kurt first studied watercolors in Ohio with Leland McClellan, and has been a student of water-based media ever since. He studied both biology and art at Wilmington College and Bowling Green State University. Later, he studied egg temperas and painting at Towson University. Kurt’s landscapes are mainly painted in plein air. His landscapes can be sometimes abstract, and at other times very detailed studies of the natural world.

As part of the workshop, Kurt will share his technique for wax mounting of works on paper, which eliminates the need for matting and glass, and produces a leather-like effect. Also, Kurt will bring a variety of frames, handmade by woodworking students at the high school where he teaches. These are made from recycled wood. The frames will be available for purchase at the workshop, and proceeds will go to the woodworking program.

There are still seven spaces so to register, fill out the form in this month’s newsletter, and mail it, with your check, to Nancy Flack. See the form for complete details.

**PAINT-INS:**

**April 17, 2019**, 12:00 PM to 2:45 PM, Severna Park Library, 45 W. McKinsey Rd., Severna Park, MD 21146

**May 15, 2019**, 11:00 AM to 2:00 PM, Edgewater Library, 25 Stepney’s Lane, Edgewater, MD 21037

Mary Kfoury, Workshop Chair
Nancy Flack, Vice-Chair

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**ANNAPOLIS WATERCOLOR CLUB WORKSHOP**

**“LANDSCAPES”**

With Kurt Plinke

When:   Saturday, April 27, 2019

Where: Woods Memorial Presbyterian Church
       611 Baltimore Annapolis Blvd., Rm. 208
       Severna Park, MD 21146

Time:   9:30 AM to 3:30 PM

Cost:   $65 Member, $80 Non–Member

Please send this form together with your check payable to “Annapolis Watercolor Club”

NOTE: DO NOT write “Annapolis Watercolor Club” on the envelope; send directly to:

Nancy Flack
306 Emilies Lane
Severna Park, MD 21146
(ncflack@yahoo.com; 410-279-5536)

Participant Details
Name: ______________________________________

Address:_____________________________________

eMail: _______________________________________

Phone:_______________________________________

Member: Yes/No
Are you able to help with set-up?       Yes/No
Are you able to help with clean-up? Yes/No

Refunds will be given up to 10 days before the event or, in the case of serious illness or close bereavement, at the discretion of the Workshops Chair or President.
AWC Trips News

Small Group Trip to Glenstone Museum,
Montgomery County, MD - Thursday, June 6, 2019

We are pleased to announce a small group trip for AWC members to the Glenstone Museum, https://www.glenstone.org/ for Thursday June 6, 2019. Glenstone, a museum of modern and contemporary art, is integrated into more than 230 acres of gently rolling pasture and unspoiled woodland in Montgomery County, Maryland. Established by the not-for-profit Glenstone Foundation, the museum opened in 2006 and provides a walking and contemplative experience through intimate settings for iconic works of art and architecture within a natural setting. The CBS Sunday Morning show and the Washington Post both featured stories and videos on this exciting venue.

Limited, free, timed-tickets are available for our group visit, so if you want to join this group, please send an email to Kathy Strouss, mkstrouss@verizon.net as soon as possible. Our reserved tickets are for 12:30 PM on June 6 so we will plan to carpool from/to Annapolis. Carpool arrangements will be determined in advance of the trip. If you have any questions, please call Kathy at 703-798-4467. A waiting list will be established, should we exceed the number of tickets available to us.

National Gallery of Art,
Study and Print Room Visit (Thursday, June 27, 10AM)

An AWC group visit to the National Gallery of Art’s Study and Print room is being scheduled for Thursday, 27 June 2019. This is an exciting opportunity to see close-up original artwork from American watercolor artists, such as Homer, Sargent, and more. Transportation arrangements will likely be via New Carrollton Metro or Annapolis-DC bus from Riva Road. Details will appear in the next AWC newsletter and discussed at the April monthly meeting. If you want to join this group, please send an email to Kathy Strouss, mkstrouss@verizon.net. A waiting list will be established, should we exceed the reserved group size of 18 people.

Other Trip Ideas

If you have any suggestions or ideas for our organizations, please contact me or Karen deGraffenreid. The June Glenstone trip was based on a suggestion from a member and we are excited to make it happen for the organization.

Kathy Strouss, Trips Chair
Karen DeGraffenreid, Trips Vice-Chair

Members' News

This section contains some of our club’s artists’ shows and teaching information. More information and photos are located at “Gallery” and “Members Posting” on our website at www.annapoliswatercolorclub.org.

Several of our members are teaching at various sites. Please check our website as well as AACC, MD Hall and Chesapeake Fine Arts Studio.

Website News

Please send any information for the website to Liz at lizgrimes@comcast.net, and you may wish to copy Eileen at eileen_timm@hotmail.com as well, so that she can include it in the newsletter as space permits. We have unlimited space on our website, so let’s take advantage of it. Photos from monthly meeting demonstrations, workshops, exhibits, and trips are always welcome. Information on classes or workshops given by members and information on other events of interest to artists can also be posted. These announcements will be placed on the “Events of Interest’ page; be sure to check it often at annapoliswatercolorclub.org/events-of-interest/.

Liz Grimes, Webmaster

"Pre-Dawn, Bremen, Maine" by Kate Tufts
**In Memoriam**

We are very sad to announce the passing of Carole Kauffman Blum, who died on March 14. Carole was an active member of AWC, participating in workshops, trips, and exhibits as well as attending meetings. She served as secretary for four years, stepping down just two years ago when Kris Angelis took over. She was always a willing volunteer and was generous in her help with many exhibit receptions. Best of all, she was a kind and warm-hearted person, and will be missed by all who knew her.

*Carol Kauffman*  
*“Full Bloom” by Nancy Flack*

**Newsletters**

Should you have any comments, teaching information or news, please direct the information via email (as an attachment) to Eileen (eileen_timm@hotmail.com). The due date for news article submission is the 19th of each month.

Members who want to place information about their workshop or lessons will be allowed 2 sentences or a 40 word limit, not including their website. These articles will be included on a space available basis.

Eileen Timm, Newsletter Editor

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**Board Meeting - 4 April 2019**

All Members are Invited to Attend: The April meeting will be 7-9 pm at Kathy Strouss home. Contact Kathy via email/phone for directions.

**Board Members**

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<tr>
<th>Name</th>
<th>Position</th>
<th>Phone</th>
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<tbody>
<tr>
<td>Linda Luke</td>
<td>President</td>
<td>410.476.7770</td>
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<tr>
<td>Stacey Sass</td>
<td>Vice President</td>
<td>410.703.8058</td>
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<tr>
<td>Kris Angelis</td>
<td>Secretary</td>
<td>410.507.3645</td>
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<tr>
<td>Sheryl Paris</td>
<td>Treasurer</td>
<td>410.224.6978</td>
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<tr>
<td>Cheryl Duvall</td>
<td>Past President</td>
<td>410.952.2910</td>
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**Members at Large**

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<tr>
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<tr>
<td>Joan Machinchick</td>
<td>Exhibits Chair</td>
<td>410.757.7901</td>
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<tr>
<td>Barbara Burns</td>
<td>Exhibits Vice-Chair</td>
<td>410.647.5047</td>
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<tr>
<td>Cathy Gillespie</td>
<td>Hospitality Chair</td>
<td>410.353.0633</td>
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<tr>
<td>Kathi Scott</td>
<td>Hospitality Co-Chair</td>
<td>410.757.7029</td>
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<tr>
<td>Liz Grimes</td>
<td>Membership</td>
<td>410.437.3928</td>
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<tr>
<td>Eileen Timm</td>
<td>Newsletter</td>
<td>410.956.2867</td>
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<tr>
<td>Stacy Levy</td>
<td>Publicity Chair</td>
<td>410.446.2714</td>
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<tr>
<td>Janice Hendra</td>
<td>Publicity Vice-Chair</td>
<td>410.271.4943</td>
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<tr>
<td>Kathy Strouss</td>
<td>Trips Chair</td>
<td>443.808.2818</td>
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<tr>
<td>Karen deGraffenreid</td>
<td>Trips Vice-Chair</td>
<td>410.255.5875</td>
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<tr>
<td>Liz Grimes</td>
<td>Webmaster</td>
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<td>Mary Kfoury</td>
<td>Workshop Chair</td>
<td>410.798.0425</td>
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<tr>
<td>Nancy Flack</td>
<td>Wkshp Vice-Chair</td>
<td>410.279.5536</td>
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Send articles by the 19th of the month to: eileen_timm@hotmail.com

Send membership dues to Membership Chair: Liz Grimes, 2250 Lake Dr., Pasadena, MD 21122
Annapolis Watercolor Club
P.O. Box 6030
Annapolis, MD 21401