

ANNAPOLIS WATERCOLOR CLUB

December 2016

MONTHLY MEETING – DECEMBER 14, 2016

Maryland Hall - Room 308, 801 Chase Street, Annapolis MD

It's that happiest time of the year again and AWC is having their Annual Holiday Party and meeting on Wednesday, December 14th.

This is always a great opportunity to take time to socialize with the membership, share ideas and enjoy some good food and good company. We will start at 7:30 and go until 9:00. Remember, members may bring one guest to the Holiday Party. It could be your spouse, friend or someone interested in watercolors as long as they are 18 or over.

Also, members should bring a snack, hors d'oeuvres, or a dessert to share. This year as in the past, the Board will bring refreshments. However, we will not be providing wine as it would require a liquor license and additional insurance. The cost is prohibitive for such a short period of time.

To add to the revelry, there will be a gift exchange for those that would like to participate. If you want to be a part of this, please bring an arts related gift wrapped in Holiday paper worth between \$10 and \$15. Gift givers will be given a number to determine who chooses first. But, being first is not always the best in this event. However, it's always fun.

Set aside the date and join us for some Holiday Cheer. See you there!
Richard Schatz, Vice President AWC



Winter Cardinal - Richard Schatz

Calendar

December

- 1** Board Meeting - Baldwin United Methodist Church, Millersville, 7-9 pm
- 14** AWC Monthly Meeting, MD Hall, Room 308, 7:30-9 pm

January

- 5** Board Meeting – Baldwin United Methodist Church, Millersville, 7-9 pm
- 6** Ginger Cove Show - Pick up 9-11
- 12** AWC Monthly Meeting, MD Hall, Room 205, 7:30-9 pm

February

- 2** Board Meeting – Gardiner & Appel Group
570 Baltimore Annapolis Blvd.
Severna Park 21146
- 8** AWC Monthly Meeting,
MD Hall, Room 205, 7:30-9 pm



President's Message

For my last President's message, I want to thank you for a very memorable year. Thanks to the Board, the past year was brimming with exciting exhibitions, amazing monthly meetings/workshops, demonstrators, fun networking activities, and great Plein Air events. We had wonderful publicity, a revised newsletter (and it is stunning), an updated website with a new and better one on the way as we gather meaningful suggestions from the membership that we put into practice.

More importantly, a big "Thank You" to each of you who volunteered, entered an exhibition, attended the monthly meetings and/or workshop, took pictures, hosted an exhibit, or personally donated (in some cases it was your spouse and/or children) time and/or food, helped set up for a meeting/workshop, made flower arrangements, encouraged someone to join the Club, etc.

On the business side of our club you might remember, if you attended the Holiday Party last year and heard my acceptance speech, I am more skilled in business than in watercolors. Before making that speech and trying to determine what I could offer, I looked back at the AWC history and everyone who had worked hard to reach the first 40 years milestone. It became very clear that it was important to all of us and the community that our club is around for another 40+ years.

To that end, it became a Board priority to invest the time and effort in updating AWC's financial and operational policies/procedures. The outcome of these efforts and some of the Board's accomplishments have been, but are not limited to: hiring an outside Accountant to annually review AWC's financial records and confirm the annual Financial Statement; finalizing a formal contract/agreement to use for exhibitions that fulfills the requirement to document our business arrangements; creating a contract/agreement for our demonstrators as required under employment contract laws; retrieving hard copies of all bank statements going back to 2012; completing balance sheets from 2012 through November 2016; negotiating a significant increase in insurance coverage with lower premiums; hiring a new Insurance Broker (who will guard against our missing a premium payment); and, establishing a monthly calendar of events that documents all AWC activities.

President's Message (cont.)

I could list more but these are the highlights and there are still some in the works. All of this underscores the fact that it takes a dedicated Team, like your Board, to keep the AWC moving forward. It has been more than a privilege to be part of such a Team.

Have a wonderful Holiday and a prosperous New Year.

Melinda, President AWC

From the Desk of the Vice President

At the November meeting, artist Nancy Van Meter provided much food for thought. She presented ideas, new to many, of us that made you want to go home and try them out

Part of the inspiration she provided was to think outside the box. Or, perhaps outside the paint tray is a better analogy. The use of not only India ink, but also walnut ink along with your watercolor palette to provide fresh ways to enhance or create a piece of art was the main premise of her demonstration. I was taken by the thought that you can revive some of those older paintings that you may have that need a little lift. These inks can give them that additional spark.



On another topic, we are working on putting together a schedule for some Plein Air events soon. If you have suggestions for locations, please share those ideas with us.

And finally, we are still looking for a President for the coming year, 2017. If you care about AWC, want to make a contribution, and can make a commitment to serve, then please consider applying for the President's position. We would love to work with you!

Richard Schatz, Vice President AWC

Newsletters

Should you have any comments, teaching information or news, please direct the information via email to Eileen or Kris. The due date for news article submission is the 19th of each month.

Eileen Timm – eileen_timm@hotmail.com

Kris Angelis – ka28lax@aol.com

Newsletter Co-Editors

Treasurer's Report

As of November 16, 2016, AWC has \$9,526.37 in its checking account, and \$5,000.94 in savings, for a total of \$14,527.31.

Sheryl Paris, Treasurer

Artwork from Ginger Cove



Eastport Yacht Center – Ronaldo Dorado



Three Roses – Elizabeth Rounsaville

Exhibitions

Ginger Cove

Thank you all who submitted paintings for this show. We filled early with 40 pieces and a 6 person wait list. The Ginger Cove residents who gathered to hang the artwork were very complimentary of the quality of the paintings and the variety of techniques used by AWC artists. Many thanks to Judy Kelly who stepped in to oversee the show for Grace Stark. We wish Grace a speedy and comfortable recovery.

BMW of Annapolis

“On The Road” at The BMW of Annapolis rolls onto the local scene on Wednesday, March 1st, 2017. This show, which will run through the month of March, will feature original watercolors by Members of AWC. Drop-Off, followed by a “Hanging Party”, will be on Tuesday, February 28th. Pick-up will be Friday, March 31st, times TBD.

A reception will be held on Thursday, March 9th, from 5 to 8 pm. While visitors wander through multiple rooms, full of paintings, AWC Plein Air members armed with brushes and easels will be capturing the sleek lines and shine of the show room cars. Autos not your thing, then consider working from your own inspirational photos. Interested in joining this group? Please email Richard Schatz rschatz905@gmail.com.

We plan to exhibit up to 100 paintings. Some will be hung and others will be placed on easels in the showrooms among the cars. What to paint? Trains, planes and automobiles. Vintage cars and electric autos. Shiny wheel, dusty country roads and rolling landscapes. Think modes of transportation and destinations.

Please refer to the AWC Show Standards on the AWC website. This is an All Members Show (non-juried). Please refer to sections 1, 2, 4 & 5.

Kathy Gardiner and Barbara Burns

Co-Chair Exhibits

Workshop News

Two informal paint-in sessions at the Annapolis Library are in the plans for this winter. Perhaps you need to set aside some dedicated time for painting, perhaps you would appreciate some input from others, or perhaps you would just enjoy the sociability of painting with a group.

Save the dates for Saturday, February 25 and Saturday, March 25, from noon to 4pm both days, and watch for more details in the January newsletter. Our next formal workshop will be in May with Kathy Daywalt.

June Poole, Workshop Chair
Liz Grimes, Co-chair

WEBSITE NOTICE

Our website will be moving to a new hosting site soon. The domain name, annapoliswatercolorclub.org, will not change, but the site may be unavailable for a brief time while the transition takes place. After it is up again, the site will have the same information but with a whole new look. If you have any comments or recommendations, either before or after the move, please share them with me. If you find something hard to read, hard to find, if there is something you would like to see on the website that is not there, even if you just don't like the colors or layout, I would appreciate any and all input. I also welcome member news at any time; if you are teaching a class or if you have a painting included in an exhibition, I would be happy to post this on the website. If you have a photo to go with the information, send that along as well. You may reach me at lizgrimes@comcast.net.

Liz Grimes, Website editor



Night and Day – David Hass

Membership News

Please welcome our newest members, **Lisa McKnight** and **Mary Kfoury**, who joined us in November. We are appreciative of Sue Corrigan-Yo, who encourages her students to join AWC. We would love to have more members, so if you are in a class or teach a class, or if you have friends who work in watercolor, please spread the word.

I hope to see many of you at the holiday party! This is a great time to get acquainted with both new members and old members. Please join us and don't forget you can bring a guest for free.

Liz Grimes, Membership Chair



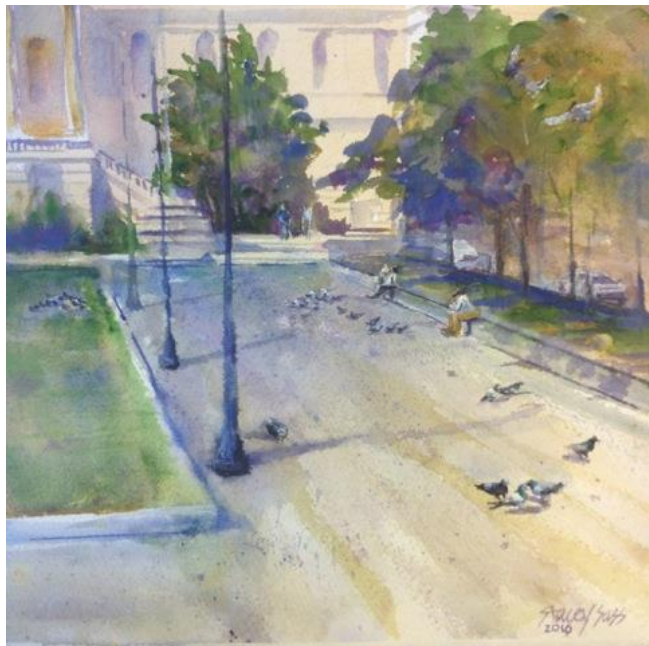
Lunch in the Garden – Joe Bodnar



Love Shack – Nancy O'Brien

Member's News

Stacey Sass was awarded Honorable Mention by Louise Escobedo who judged the plein air exhibit "Cityscape" held in Baltimore last month by the Mid Atlantic Plein Air Painters Association.



Pigeons in the Park- Stacey Sass

Much gratitude to Mildred Anderson for inspiration and her generous time teaching and demonstrating that got me this painting! New to watercolor and loving it.



Water Lilly - Debbie Boudra

Member's News (cont.)

Sue Corrigan Yo is teaching 8 week **Watercolor classes at Maryland Hall** during the Winter term (January/February) and the Spring term (April/May)

- **Building Blocks** – Beginner/Intermediate levels on Monday 1:00 pm
- **Splendor of Nature** in Watercolor – Intermediate /Advanced levels on Tuesday 1:00 pm

Sue also teaches watercolor classes at **Annapolis Senior Center**

- **Confident** – Intermediate level on Thursday 1:00 pm

Board Meeting- 1 December 2016

All Members are Invited to Attend; The December and January meetings will be 7-9 pm at Baldwin United Methodist Church, Educational Building, 921 Generals Highway, Millersville, MD 21180

Board Members

Melinda Evans	President	443.871.6884
Richard Schatz	Vice President	443.482.9553
Carole Kauffman	Secretary	410.757.4215
Sheryl Paris	Treasurer	410.224.6978

Members at Large

Kathy Gardiner/	Co-Chair	410.544.8477
Barbara Burns	Exhibits	410.647.5047
Liz Grimes	Membership	410.437.3928
Eileen Timm/	Co-Chair	410.956.2867
Kris Angelis	Newsletter	410.507.3645
Kathy Strouss	Publicity Chair	410.757.4678
Liz Grimes	Webmaster	410.437.3928
June Poole/	Co-Chair	410.849.2882
Liz Grimes	Workshops	410.437.3928

Send articles to Editors by the 19th of the month to:

eileen_timm@hotmail.com/ka28lax@aol.com

Send membership dues to Membership Chair:

Liz Grimes, 2250 Lake Dr., Pasadena, MD 21122



Annapolis Watercolor Club

P.O. Box 6030

Annapolis, MD 21401