MONTHLY MEETING – DECEMBER 12, 2018
Maryland Hall - Room 308, 801 Chase Street, Annapolis MD

2018 AWC Holiday Happening

It’s time for some frolic and Fa-la-la-la-la as we celebrate the season with our watercolor club friends. Room 308 will be full of festivity as we eat, drink and be merry starting at 7PM. Here are the details:

- Come in the “complementary colors” of the season. A prize will be given to the “artsy-est” red and green outfit.

- Those who wish to participate in the gift exchange should bring a wrapped, art related gift valued from $10-$20. A Chinese auction game will be played to distribute the gifts.

- The club will provide the savory treats but please bring a sweet treat or a bottle of something to drink.

- “Significant Others” are welcome to come and join in the fun.

- Several lucky members will win the centerpieces to take home.

Stacey Sass, Vice President
President’s Message

The holidays are upon us! It’s that time of year when time seems to fly, and finding time to paint becomes even more challenging. For me, I always seem to have good intentions, hoping to carve out some “me time” to take up a paintbrush amid the hustle and bustle. Alas, so often the watercolor palette remains dry as home decorations and cookie baking substitute as creative pursuits.

Whether or not this is your experience, I hope you will consider how to incorporate watercolor into your holiday plans, even if your palette and brushes remain dry. How might you do that? Consider gifting your watercolors! And I don’t just mean giving your original watercolors or giclées.

There are so many beautiful gifts that can be made from your watercolors. Throw pillows, tote bags, ornaments, aprons, coasters, calendars, mouse pads, coffee mugs, notebooks, jigsaw puzzles, and the list goes on and on and on. In past years, I have had great success using websites like shutterfly.com or snapfish.com, where I upload .jpegs of my watercolors and watch my paintings take on a new form. When I give these gifts to my family and friends, they are so appreciative. It’s such a great way to give a truly personal gift! And even if I haven’t picked up a paintbrush in the entire month of December, I still feel as though I have when I see my watercolors take on a new life of their own.

And don’t forget that these same websites (and many others, like vistaprint.com) will also print your watercolor images on greeting cards that you can snail mail to those on your holiday list. What better way to share the beauty of watercolor, and a bit of yourself too.

Happy holidays and happy watercoloring!

Cheryl Duvall, President

"As Artists, this will be our reply to violence, hatred and division: That we will make our art more intensely, more beautifully and more devotedly than ever before."

Leonard Bernstein, Berlin, 1989

From the Desk of the Vice President

Why Yupo?: November's Demo by Annette Uroskie

No matter how you pronounce the word Yupo, on November 14th we were all treated to a fascinating presentation of the paper’s qualities and expressive potential. AWC’s own Annette Uroskie showed the crowd how Yupo can do things that regular rag paper cannot while still allowing the artist to work in traditional layering techniques. One of the wonders of Yupo is that it is possible to remove a painted area and redo it without compromising the surface of the paper. Now that’s appealing! Annette’s demo exemplified how the fluidity and free movement inherent in liquid watercolor is accentuated by Yupo because the paint rests on top of this synthetic paper rendering luscious, aqueous results. Luckily for us, Annette is an Annapolitan and would be interested in running an AWC Yupo workshop in the future.

Stacey Sass, Vice President AWC

Treasurer’s Report

As of November 07, 2018 AWC has $12,972.42 in its checking account and $5,035.95 in savings, for a total of $18,008.35.

Sheryl Paris, Treasurer
Exhibitions

Ginger Cove: Our exhibit at Ginger Cove is on view now and will run through the middle of January. AWC members and their guests are invited to go and see it. The address is 4000 River Crescent Drive, Annapolis MD 21401. Stop at the front desk and someone will direct you to the gallery.

Pick up will be on Friday, January 18, 2019 from 9:00 to 11:00.

Annapolis Smokehouse: Plan ahead to March 4, 2019 for an opportunity to spread your wings and exhibit something a bit different. We’re bending the exhibit guidelines so if you’ve always wanted to enter something with a colored mat (mine will be black), paint on watercolor canvas or Yupo, add a bit of collage, maybe some stitchery, or do something big and abstract, here’s your chance. We haven’t settled on a theme yet, but it will be something that reflects thinking outside the box. Flowers, still life, landscape, birds and sailboats will still be accepted, of course, but if you’ve always wanted to go beyond the ordinary, here’s your chance.

Receiving will be on March 4 at 10:00 am or you can bring your paintings to me, or to Barbara Burns, ahead of time. This exhibit will end on April 8.

The address is 107 Hillsmere Drive, Annapolis MD 21403 and the phone number is (410) 571-5073. It is in the Hillsmere Shopping Center (across from Quiet Waters Park entrance). We will provide a small reception one Saturday or Sunday afternoon during the exhibit, Drinks to be purchased at the bar. The application will be in the January newsletter.

Scheduled for 2019 will be our usual exhibits at Linthicum Walks (again the first two weekends in October) and Ginger Cove. One other exhibit has not yet been confirmed.

Joan Machinchick, Exhibit Chair
Barbara Burns, Exhibit Vice-Chair

FYI

St. John's College is hosting an exhibit of Children's Book Illustrations until December 16. Go to www.sjc.edu/annapolis/mitchell-gallery/exhibits-and-programs for info.
Workshop News

The Pam Wenger, “Sketch Flowers” workshop on Nov. 10 was great. Attendees gave very positive feedback. This was the first time Pam had done a workshop on flowers. Her careful and thoughtful preparation was evident. We painted at least four different flowers and learned several techniques for color, texture, and background. Pam guided us by first demonstrating her technique, then walked around to give comments and encouragement as we did the exercise. There was a waiting list and since the event was so well received, we may ask Pam to return in the spring to give another workshop.

Our next workshops will be in late winter/early spring. Coming up will be Susan Avis Murphy on March 7, 2019. This is a THURSDAY – we’re trying a weekday to see how it works and to accommodate people for whom weekend workshops pose a problem. After that, we have Kurt Plinke lined up for Saturday, April 27.

We are still hoping to schedule a paint-in, but that may not happen until January, date/time/location TBD. Ideas are welcome.

Attendees at the the Pam Wenger Workshop

Mary Kfoury, Workshop Chair
Nancy Flack, Workshop Vice-Chair

Website News

Please send any information for the website to Liz at lizgrimes@comcast.net, and you may wish to copy Eileen at eileen_timm@hotmail.com as well, so that she can include it in the newsletter as space permits. We have unlimited space on our website, so let’s take advantage of it. Photos from monthly meeting demonstrations, workshops, exhibits, and trips are always welcome. Information on classes or workshops given by members and information on other events of interest to artists can also be posted. These announcements will be placed on the “Events of Interest” page; be sure to check it from time to time at annapoliswatercolorclub.org/events-of-interest/.

Liz Grimes, Webmaster

Membership News

Welcome to new members Julie Barausky, Regina Obrien, Kristin Pauly, and Genie Crawford, who have all joined in the past month.

Please remember that your 2019 dues should be received by the end of this month. Thank you to all who have already paid. If you have not paid yet, we hope you will be continuing with us for the next year. Dues are still $35 for the year. You may send your check, payable to “AWC”, to AWC Membership Chair, 2250 Lake Drive, Pasadena MD 21122 or bring cash or a check to the December meeting.

Liz Grimes, Membership

“Daisy” by Dina Weavers (in workshop)
This section contains some of our club's artists' shows and teaching information. More information and photos are located at “Gallery” and “Members Posting” on our website at www.annapoliswatercolorclub.org.

**Stacey Sass** will be offering two watercolor classes at AACC. One begins in January and the other in March. Go to www.aacc.edu/noncredit or call 410-777-2325 for more information and to register.

She and her husband George will have a duo show, “The Brush and Lens” at Paul’s Homewood Cafe during the months of December and January.

**Sue Corrigan Yo** will offer “Building Blocks of Watercolor Painting” and "The Splendor of Nature." at Maryland Hall starting in January. Go to www.marylandhall.org/course-categories or call 410-263-5544 for more information and to register.

**Linda Luke** will also be offering monthly workshop type classes at Maryland Hall starting in January. She will focus on "Resist", "Transparent", "Water", "Trees" and "Beginning Watercolor". Go to www.marylandhall.org/course-categories or call 410-263-5544 for more information and to register.

**Ardythe Joliff** won Second prize and **Annette Uroskie** an honorable mention in the recent Quiet Waters BWS Juried Show.

**“The Soloist” by Ardythe Joliff**

Should you have any comments, teaching information or news, please direct the information via email (as an attachment) to Eileen (eileen_timm@hotmail.com). The due date for news article submission is the 19th of each month.

Members who want to place information about their workshop or lessons will be allowed 2 sentences or a 40 word limit, not including their website. These articles will be included on a space available basis.

**Eileen Timm, Newsletter**

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**Board Meeting - 6 December 2018**

All Members are Invited to Attend; The December meeting will be 7-9 pm at Kathy Strouss’ home. Contact Kathy via email/phone for directions.

**Board Members**

Cheryl Duvall  President  410.952.2910
Stacey Sass  Vice President  410.703.8058
Kris Angelis  Secretary  410.507.3645
Sheryl Paris  Treasurer  410.224.6978

**Members at Large**

Joan Machinchick  Exhibits Chair  410.757.7901
Barbara Burns  Exhibits Vice-Chair  410.647.5047
Cathy Gillespie  Hospitality Chair  410.353.0633
Liz Grimes  Membership  410.437.3928
Eileen Timm  Newsletter  410.956.2867
Stacy Lund-Levy  Publicity Chair  410.446.2714
Janice Hendra  Publicity Vice-Chair  410.271.4943
Kathy Strouss  Trips Chair  443.808.2818
Karen DeGraffenreid  Trips Vice-Chair  443.837.6183
Liz Grimes  Webmaster  410.437.3928
Mary Kfoury  Workshop Chair  410.798.0425
Nancy Flack  Workshop Vice-Chair  410.279.5536

Send articles by the 19th of the month to:
eileen_timm@hotmail.com

Send membership dues to Membership Chair:
Liz Grimes, 2250 Lake Dr., Pasadena, MD 21122