MONTHLY MEETING – FEBRUARY 8, 2017
Maryland Hall - Room 205, 801 Chase Street, Annapolis MD

Anne Hathaway Chamberlain

“Skin tones and the Gentle Planes of the Figure”

Anne Chamberlain is an accomplished artist talented in many forms of art. From watercolor to oil, pottery to photography, she sees the world through her art. On her website she says: “Inspiration comes from the wild. Since childhood, I have spent a large part of my time outside, and my early paintings tended towards hyperrealism. Even now I am still in the thrall of my surroundings, though travel across new and unknown landscapes has shifted my work from meticulous replication to an evocation through bold color and quick, vivid strokes. My travels outside of the United States have taken me to Guatemala, Japan, England, Italy, Germany, Switzerland, Austria, France, and Canada. The imprint of these places remains, brilliant and diverse in my mind, influencing and pushing my work onward. “

In 2014 Anne was awarded a 3 year residency with Maryland Hall for the Creative Arts in Annapolis, Maryland.

Her presentation at our meeting will focus on rendering the supple differences in skin tone and the gentle, angular planes of the figure. Demos will include portraits with and without pen, giving the members a chance to observe a meticulous, illustrative approach vs. a more painterly one. Her style tends toward the more hyper detailed, and focuses on consistent, patient layering. Check out her website at: http://www.annehathawayart.com/#/snow/

Whatever you do, don’t miss her demonstration on February 8th.

By the way, if you are interested, Anne is doing a “Sip and Paint” on Thursday, January 26th at Maryland Hall at 6:30. Check it out at https://www.marylandhall.org/sip-and-paint-anne-chamberlain

Richard Schatz, VP AWC
From the Desk of the Vice President....

Sometimes the most obvious details escape us. At least occasionally they do to me. At our January meeting, Stacy Lund Levy showed decisively how important having the proper balance in the values of your details of lights to darks is to rendering a finished painting. Those details can leave a piece of art feeling incomplete. I was really moved as the flower blossomed that she was creating before my eyes on the paper. My next painting effort reflected some of what I saw at that presentation. Excellent demo, Stacy!

On another topic:

Volunteers do not necessarily have the time; they just have the heart.

Our Club has a great reputation for the quality of artistry that we have and the amicability of its members. But, this doesn’t happen as if by magic. It happens through the thoughtfulness, cooperation and the provident care of a helping hand of its members to others. It is built upon over 40 years of artists seeking to help other artists take the talents they have and make them better. That happens through the leadership that is given so freely by the volunteers who help run the club and strive to make it better. It is a result of generations of board members and committee members that give their time in running the club, organizing exhibitions, connecting with artist demonstrators, creating websites, and newsletters and all the behind the scenes actions that let a Club not only survive but to thrive. It is the result of people with different ideas that helps a Club like ours evolve into what we are today, people with an artist’s heart.

The point of these thoughts is to invite you to share your ideas and time with other members of our Club by being in the role that would help you give what you think will make our club better for us and the next generation of artists. We are currently looking for a President and eventually a Vice President to inspire the Club through their actions and new ideas.

Volunteer and help our club get even better. Talk to a board member and ask how you can encourage the evolution of our next level of artists. Volunteer!

Richard Schatz
AWC Vice President

Treasurer’s Report

As of January 19, 2017, AWC has $7,497.50 in its checking account, and $5,001.19 in savings, for a total of $12,498.69.

Sheryl Paris
Exhibitions

BMW of Annapolis

“On The Road” at The BMW of Annapolis opens Wednesday, March 1st, 2017.

We plan to exhibit up to 100 paintings. What to paint? Trains, planes and automobiles, shiny wheels, dusty country roads and rolling landscapes. Think modes of transportation and destinations like landscapes, oceans, lakes, fields of flowers, street scenes and farm buildings, stormy skies....

This is an All Members Show (non-juried). Please refer to the AWC Show Standards on the AWC website. Please refer to sections 1, 2, 4 & 5.

Reception: Thursday, March 9th, from 5 to 8 pm. While visitors stroll through multiple rooms of paintings, AWC members armed with brushes and easels will be capturing the sleek lines and shine of the show room cars. If interested in joining this group of painters, please contact Kathy Gardiner: kathyrgardiner@gmail.com

Kathy Gardiner and Barbara Burns
Co-Chair Exhibits

Quiet Waters Park Exhibit

Keep your brushes and paints ready and your creative thoughts humming as we look to future opportunities to show our work. AWC will be hanging members’ original work in both galleries at Quiet Waters Park, Annapolis. Show runs from May 24 through July 9, 2017. More information to follow

BMW of Annapolis Exhibit (No Commission)
March 1, 2017 – March 31, 2017

Last Day for Entries Feb 14
Drop Off  9 – 11 am  Feb 28
Pick Up   9 – 11 am Mar 31

Maximum – five paintings per artist
Framed, original paintings – no prints
Dimensions: Maximum frame size 48” x 48”

Entry Fee: $20 for 1 painting, $5 for each additional work. (up to 5)

Name _______________________________________

Email _______________________________________

Phone _______________________________________

Painting 1
Title _______________________________________
Price _______________________________________

Painting 2
Title _______________________________________
Price _______________________________________

Painting 3-5: please use the back of this form.

Required: Place Tags on the back of your painting with the Artist Name, Title and Price. Your AWC Dues Must Be Current to Enter.
Check the AWC Website for Show Standards.

Please send this Registration Form and check payable to AWC to:

Kathy Gardiner – 204 Mill Harbor Dr. Arnold, MD 21012 - Phone: 410.544.8477/410.991.1183
kathyrgardiner@gmail.com

“Tractor” - March Bezanson

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Workshop News

Paint-In at the Annapolis Library, West Street

Just a reminder that we will be getting together for an informal painting session from noon to 4pm on Saturday February 25th. Refreshments will be provided but you may want to bring a lunch.

Details are in the January newsletter and the website under “Workshops” or you may call June Poole for further information. Only a few places remain... There is no charge for this event but registration is required by Emailing: junepoole@mac.com.

April Workshop
Exploring Watercolor on Yupo with Kathy Daywalt

For artists who would like to tap into the inner experimental, creative, intuitive self and learn about the characteristics of watercolor on Yupo, a plastic surface for paint. Discover methods and techniques used to control and manipulate this medium to add richness and interest to your compositions.

Methods of attaining various effects will be discussed and practiced. Ways to incorporate Yupo’s unique characteristics into compositional elements will be explored.

This workshop will be held on Saturday, April 8 from 10-4pm At: Maryland Hall for the performing Arts, Room 211. The Registration Form may be found in this newsletter or printed from the website at Annapoliswatercolorclub.org

Workshop Supplies and Registration:

3 sheets of Yupo – 20 x 26 (Kathy can supply for $7 each) tube watercolors (NO honey-based watercolor) pallet, brushes, paper towels, facial tissue (no lotion) 2 sponge rollers – cheap disposable ones work best straight edge, scissors, sharpie optional: water soluble crayons such as Neo Color (sold at Art Things)

“Exploring Yupo”
A Workshop with Kathy Daywalt
At
Maryland Hall for the Creative Arts
801 Chase Street, Annapolis, MD 21401.
April 8, 2017
10am – 4 pm
Members $45; Non-Members $55
Refunds given up to 10 days prior to Workshop or for medical emergency
Name__________________________
Address_________________________
City ___________ State _______ Zip____
Phone #: _________________________
Email _______________________________

Return to: June Poole
974 Coachway
Annapolis, MD 21401
junepoole@mac.com
410-693-7503

Please make check payable to:
“Annapolis Watercolor Club”

Publicity

Digital Images - I am interested in obtaining digital images of artwork you are planning to exhibit for our upcoming exhibitions to use for publicity purposes. Specifically, any images for BMW show should be forwarded to me at mkstrouss@version.net not later than 5 February. For labeling purposes, the file name of each image should include the name of the piece and your last name. Your photographed images of your artwork should not include a mat or frame.

Facebook Information – We are considering guidelines for our AWC Facebook page. If you are interested in assisting with the AWC Facebook page management or have ideas about how to improve it, please contact me via email or phone.

Kathy Strouss, Publicity Chairperson
**Member’s News**

This section contains some of our club’s artists’ shows and teaching information. More information and photos are located at “Gallery” and “Members Posting” on our website at www.annapoliswatercolorclub.org.

Christine O’Neill won "People's Choice" award in the members show at Chestertown River Arts for her painting, “Wedding Day”.

Christine O’Neill will be teaching at Chesapeake Fine Arts Studio in April on Monday afternoons, 1-4pm. Classes will focus on "Movement of the eye through the composition in a painting". You can sign up on line, or call – 410-200-8019. Price is $160 - 4 classes. Come join us! for great fun, class interaction, painting instruction, class critiques, and more!

**Membership News**

We are very happy to be welcoming five new members this month. The new members are Ken Karlic, Patricia Crabbe, Marguerite Harbechewski, Kristin Pauly, and Stacy Lund Levy. Stacy was our demonstrator for the January meeting. Welcome to all!

As a reminder, please send any changes to your address, phone number, or, most importantly, your email address to me at lizgrimes@comcast.net, or call me at 410-437-3928, so that we can continue to send your newsletter and other AWC announcements.

Liz Grimes, AWC membership chair

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**Board Meeting- 2 February 2017**

**All Members are Invited to Attend;** February meeting will be 7-9 pm at Gardiner and Appel; 570 Baltimore Annapolis Blvd.; Severna Park MD 21146

**Board Members**

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<tr>
<th>Vacant</th>
<th>President</th>
<th>443.482.9553</th>
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<tr>
<td>Richard Schatz</td>
<td>Vice President</td>
<td>410.757.4215</td>
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<tr>
<td>Carole Kauffman</td>
<td>Secretary</td>
<td>410.224.6978</td>
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<tr>
<td>Sheryl Paris</td>
<td>Treasurer</td>
<td>410.544.8477</td>
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**Members at Large**

| Kathy Gardiner/      | Co-Chair    | 410.647.5047 |
| Barbara Burns        | Exhibits    | 410.437.3928 |
| Liz Grimes           | Membership  | 410.507.3645 |
| Eileen Timm/         | Co-Chair    | 410.956.2867 |
| Kris Angelis         | Newsletter  | 410.757.4678 |
| Kathy Strouss        | Publicity Chair | 410.437.3928 |
| Liz Grimes           | Webmaster   | 410.544.8477 |
| June Poole/          | Co-Chair    | 410.849.2882 |
| Liz Grimes           | Workshops   | 410.437.3928 |
| Melinda Evans        | Past President | 443.871.6884 |

**Send articles to Editors by the 19th of the month to:**

eileen_timm@hotmail.com/ka28lax@aol.com

**Send membership dues to Membership Chair:**

Liz Grimes, 2250 Lake Dr., Pasadena, MD 21122

Liz Grimes, AWC membership chair
Museum Exhibits of American Watercolorists in 2017

If you are interested in viewing our distinctive American heritage of watercolorists there are several exhibit opportunities in the Northeast area this spring and summer. At the Philadelphia Art Museum, a show entitled, “American Watercolor in the Age of Homer and Sargent”, is scheduled from March 1, 2017 - May 14, 2017. This exhibit explores watercolors origins in the United States from 1860 to 1925 with Homer and Sargent’s creativity and artistry. Visit the museum’s website at http://www.philamuseum.org/exhibitions/851.html for details. At the Brandywine Museum of Art in Chadds Ford, PA, there are 2 exhibits this year featuring American watercolorists. The 1st exhibit is “From Homer to Hopper: Experiment and Ingenuity in American Art, exhibiting from February 25 to May 21, 2017. The 2nd is “Andrew Wythe: Retrospect” from June 24 to September 17, 2017. This exhibit marks the 100th anniversary of his birth. See http://www.brandywine.org/.

Kathy Strouss, Publicity Chairperson

Thanks for the information, Kathy. There's plenty of time to organize friends for a fun trip.
Eileen Timm, Newsletter Co-Chair