MONTHLY MEETING – FEBRUARY 13, 2019
The Friends Meeting House, 351 Dubois Road, Annapolis MD 21401

Gloria Fisher
“Some Like It Hot”

In this case, I’m not referring to the 1959 movie with Marilyn Monroe but of the smooth textured watercolor paper that our February 13th presenter will be using. The Friend’s Meeting House will once again be the venue for the 2nd AWC daytime meeting and we are thrilled to have Gloria Fischer from Tacoma Park demonstrate how she uses hot press paper to render delicate but powerful paintings. She is a master at painting still life and florals that accentuate the white glow of the paper and require the viewer to “fill in” the missing information. Her engaging work has been on display at the MFA’s Circle Gallery many times and she has won numerous awards at venues throughout the Washington metro area.

Here’s the schedule for the February 13th meeting:
- Friends Meeting House, 351 Dubois Rd. Annapolis
- 11:30-12, Bring a bag lunch, AWC will supply the drinks. Please bring painting to share and enjoy conversations with fellow members.
- 12 - 12:15 Club business meeting
- 12:15 - 1:25 Demo of painting arranged edibles by Gloria Fischer.

"Yellow Onions" by Gloria Fischer

Stacey Sass, Vice President

AWC PO Box 6030, Annapolis MD 21401
President's Message

The Other Side of the Easel

I just returned from Philadelphia to finalize the installation of a collection of my paintings at a juried show at the Malvern Retreat House. I am looking forward to reconnecting with long time friends and patrons at the reception on January 31st!

While there I visited the Berthe Morisot Exhibition at the Barnes Foundation. This was a lovely collection of paintings that was beautifully curated. Berthe was one of the few recognized female impressionists to exhibit in the Paris Salon. Her tender depictions of family life give you pause. I can only imagine how many thousands of people have enjoyed her view of the world through her paintings. I am humbled to be one of them.

I also attended a very interesting panel discussion about the “art of collecting art” at the Wayne Art Center. The moderator was the highly respected Jane Milosch from the Smithsonian Provenance Research Initiative. The panel was comprised of four Philadelphia philanthropists who are generous patrons of the arts.

This is some of what I heard in the discussion:

- Artists elevate humanity.
- Collectors cherish the relationships they have with artists.
- Artwork enriches lives enormously.
- Collectors wait for artwork to “speak to them”. They follow their inner voice for guidance when buying artwork. If their heart is not “into it” then it is not for them.

It is time for another pause with a great sigh... I know how much we cherish our art patrons. Being a professional artist for over 30 years, I have spent countless solitary hours in the studio and on location painting. I never really understood this about those on the “other side of the easel”.

It is wonderful to learn that the way that we see the world means as much to others as it does to us.

Happy Painting!

Linda Luke, President

From the Desk of the Vice President....

It was a grey, cold day on January 9th but inside the Friend’s Meeting House, there was abundant color and warm conversation between club members. Attendance at our first daytime meeting was strong and many voiced their appreciation for trying the new meeting time and venue. Baltimore artist Maggie Cao did a masterful job creating a beautiful floral painting inspired from live flowers. She discussed and showed us the importance of compositional planning and negative space painting. It was magical to see her transparent colors “sing” as she worked them wet-into-wet, carefully monitoring the moisture level of the paper.

Maggie teaches at the Chesapeake Fine Art Studio in Stevensville and you can register for her classes online. Next time that you are on Main St., check out Maggie’s work on display at the McBride Gallery.

Stacey Sass, Vice President

Treasurer’s Report

As of January 19, 2019, AWC has $10,286.77 in its checking account, and $5,036.20 in savings, for a total of $15,322.97.

Sheryl Paris, Treasurer
Membership News

Welcome to four new members who joined at the January meeting; they are Cat Paschal Dolch, Merrilyne Hendrickson, Nicole Ventura, and Kathryn Warren. Our 2019 membership is up to 125.

I am surprised to realize that I have just finished my fourth year as membership chair. As much as I enjoy it, I would like to turn this position over to a new volunteer by the end of June. It’s an easy and fun job for someone with some organizational skills and just a little knowledge of Excel. I find it only requires a few hours a month. If you have been waiting for an opportunity to become a little more involved, please let me know!

Liz Grimes, Membership Chair

“Dogwood” by Carolyn Councell

Trips News

Our east coast winters can be tricky for art trips, but early March welcomes the Philadelphia Flower Show for those who love to view, photograph and paint flowers. While AWC is not offering a trip to this flower show, our local Homestead Gardens is hosting a full day bus trip on March 5th for $75 from their Davidsonville location. For information see https://homesteadgardens.com/upcoming-event/philadelphia-flower-show-bus-trip-2019/.

Another opportunity in early spring is a Baltimore Watercolor Society bus trip to NYC on April 15th for the annual National Watercolor Society at the Salmugundi Club. AWC is not sponsoring a bus trip this year to the annual NWS show. We hope to organize an early summer trip to Washington DC to the national galleries, so stay tuned for more details in future newsletters.

Kathy Strouss, Trips Chair
Karen DeGraffenreid, Trips Vice-Chair

Exhibitions

The Ginger Cove show was greatly enjoyed by all the residents. Two paintings were sold before the exhibit was even installed. We look forward to showing there again later this year. Many thanks to Grace Stark, Mary Kay Honeycutt and their installation crew for coordinating a successful show.

“Outside the Paintbox”

Now we are enthusiastically preparing for our exhibit at Annapolis Smokehouse, 107 Hillsmere Drive, 21403, phone: (410) 571-5073. It is in the Hillsmere Shopping Center which is across from the Quiet Waters Park entrance. There is still some space available but it’s filling up rapidly. If you haven’t already done so, do get your application in soon. I expect there will be a waiting list so if you find that you’re not able to deliver your painting(s), please let me know so I can give your slot to someone else. The deadline is February 15 but we’re limited to 40 paintings, so we might need to cut off entries when we reach that number.

We’ll receive entries on Monday, March 4 at 10:00 so mark your calendars. If you are unable to bring your paintings at that time, you can bring them to me or to Barbara Burns ahead of time. Please contact either of us to set up a time.

Details of a reception, not yet finalized, will be sent in an eblast. Pick up is on April 8 at 10:00.

Wimsey Cove

We’ve been invited to again exhibit at Wimsey Cove on Chinquapin Round Road, May 4 to June 15. This was a good venue for us last year and we can look forward to another successful show this year. Our thanks to Elizabeth Ramirez and her team for wanting us to return.

The application will be in your March Newsletter. The deadline for entries is April 15. There will be space for two framed original paintings per artist, plus three matted works in the bins which may be originals or giclee prints.

Joan Machinchick, Exhibit Chair
Barbara Burns, Exhibit Vice-Chair

“Dogwood” by Carolyn Councell
Workshop News

On Thursday, March 7, 2019, from 10:00 AM to 3:30 PM, noted watercolorist Susan Avis Murphy will present a workshop on “The Blurry Style.” Susan is a very accomplished artist, has won many awards and is a signature member of numerous national and local watercolor societies. Susan has been an artist for more than 35 years. Her college majors were Biology and Anthropology, and she worked as a biologist for fifteen years while she learned the fundamentals of art and especially watercolor. She did so by trial and error, and by taking workshops with experienced painters, notably Barbara Nechis.

Susan now actively teaches and finds that she learns a lot by teaching. She enjoys painting, teaching and displaying her work in her home studio called “ARThouse” in Sandy Spring, Maryland. Learn more at her website http://www.arthouseart.com/.

Unfortunately, the workshop is full thanks to the eblast. To be placed on a wait list please contact Nancy Flack at ncflack@yahoo.com or 410.279.5536.

PAINT-IN:

On Monday, February 18, 9:00 AM to 12:00 noon, The Workshops Committee will host a paint-in at the Edgewater Branch of the Annapolis Public Library, located at 25 Stepney’s Lane, Edgewater, MD 21037.

The maximum number the space will accommodate is 16. So, if you plan to attend, please e-mail Mary Kfoury at kfourma@gmail.com, so that so that a tally of interested parties can be kept up to date.

For those who may be new to this concept, we simply gather as a group, and paint in each other’s company. Bring an image to paint from or to share, or bring a still life set up. NOTE: although this is Presidents Day, the library will open at 9:00.

Mary Kfoury, Workshop Chair
Nancy Flack, Workshop Vice-Chair

Newsletter

Should you have any comments, teaching information or news, please direct the information via email (as an attachment) to Eileen Timm (eileen_timm@hotmail.com). The due date for news article submission is the 19th of each month.

Members who want to place information about their workshops or lessons will be allowed 2 sentences or a 40 word limit, not including their website. These articles will be included on a space available basis.

Eileen Timm, Newsletter Editor
**Member’s News**

This section contains some of our club’s artists’ shows and teaching information. More information and photos are located at “Gallery” and “Members Posting” on our website at www.annapoliswatercolorclub.org.

**Janice Hendra** won 2nd place (Associates Category) and **Kate Tufts** won third place (the Associates Members Category) at the recent BWS Quiet Waters Show.

**Ellen Brown, Marguerite Duffy, and Sheila Myers** will hold a joint exhibit at the Hollingsworth Gallery, National Wildlife Visitor Center, 10901 Scarlet Tanager Loop, Laurel, MD 20708 in March. The Center is open from 9 to 4:30 pm; closed Thursdays.

**Stacey Sass** is in a show, *Melange I*, at the MFA Circle Gallery 19 State Circle, Annapolis from 2/26/19-3/9/19. The Reception is on March 3rd 3-5pm.

**Kathy Gardiner** is also exhibiting in the MFA show as well as in the Lowe House Office Building on Bladen St. Annapolis from 1/16/19-4/13/19.

**Joan Machinchick** will show watercolor landscapes at Paul’s Homewood Cafe on West Street, February 4 to March 25th, with photographer Lee Goodwin, in an exhibit entitled “Near and Far.”

Cheryl Duvall and Joan Machinchick at Joan’s recent MFA reception at the Circle Gallery

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**Board Meeting - 7 February 2019**

All Members are Invited to Attend. The February meeting will be 7-9 pm at Nancy Flack’s home. Contact Nancy via email/phone for directions.

**Board Members**

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**Members at Large**

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Send articles by the 19th of the month to:
eileen_timm@hotmail.com

Send membership dues to Membership Chair:
Liz Grimes, 2250 Lake Dr., Pasadena, MD 21122