



Annapolis Watercolor Club

January 2016

DATES TO REMEMBER

PRESIDENT'S VIEWPOINT

For all who could not attend our Holiday Party we truly missed you. It was a marvelous party and many, many thanks to Richard Schatz and his helpers as it was super fun. The food was yummy, the decorations beautiful (thanks to Mildred Anderson and her elves), the gift game was better than ever, everyone enjoyed each other's company and we welcomed some new members. Based on the success of this event, we are looking to add more opportunities to socialize.

During the party Richard Schatz and Sue Corrigan-Yo, on behalf of AWC, acknowledged Nadine's many contributions to AWC with a gift of appreciation. Richard also thanked Sue for her role as Vice President. Sue has given much time, effort, talent and, most of all, her wonderful personality to the AWC.

As most of us know, Peter De Vries will be stepping down in January and will not be able to continue as Treasurer. Pete has done a fantastic job as Treasurer and while he will be hard to replace we need to find someone who can fill his role. If you would like to volunteer to take on the Treasurer role you will have much support. Please contact me if you are interested.

I also want to thank everyone for the confidence you have placed in me by electing me your President. I was sincerely humbled and surprised that my name was put forth. I know I have very big shoes to fill and how can you ever replace anyone like Nadine. I will give it my best effort as she has been our AWC Super Hero and her contributions to AWC are too numerous to list.

As for our wonderful Board Members, Members at Large and Volunteers – what a great team – this was one of the reasons I accepted to take on the role of President as I've been extremely impressed by all they have done on behalf of the AWC membership. (Continued on page 3)

- 7 Jan - AWC Board meeting, 7-9pm
 - 13 Jan - AWC Monthly Meeting, MD Hall, rm. 205, 7:30-9pm
 - 23 Jan - Workshop with Sue Corrigan-Yo, Baldwin Memorial United Methodist Church, Millersville, MD
 - 10 Feb- AWC Monthly Meeting, MD Hall, rm. 205, 7:30-9pm
 - 9 March - AWC Monthly Meeting, MD Hall, rm. 205, 7:30-9pm
 - 13 April - AWC Monthly Meeting, MD Hall, rm. 205, 7:30-9pm
 - 16 April - AWC Trip to NYC, Salmagundi Club, American Watercolor Society Annual Exhibition!
- NB: 1. Check out p. 4 for Upcoming Exhibitions!
2. Calendar updates are periodically posted on the AWC web site.

NOTES FROM THE VP

Welcoming in the New Year!

Just a few comments first.

Thanks to **Nadine Vauthier** and **Sue Corrigan-Yo** for guiding us over the past several years and a welcome to our new President **Melinda Evans**. Thanks also to all those that helped with the Holiday Party. We couldn't have done it without you!

Our demonstrator for January will be **Rob Wood**:

Rob has painted many subjects over the years but his favorite is landscape. He works in watercolor because of the surprises that occur during the painting process; He enjoys building on the unexpected things that happen, and prevent his work from being too constrained.

Rob feels that landscape painting should offer something much deeper that people can take away with them, such as the warm light of an autumn afternoon, or the cool shadows of a summer eve.

He will bring in a sketch and hopefully complete the painting. Rob will explain, as he goes, some of the decisions made during the process. There will be some examples of his work, and he will talk about what he is looking for in a scene to make it interesting. His Artist Bio appears on page 4.

See you on January 13. - **Richard Schatz**, Vice President, AWC



BOARD MEETING January 2016

Board Meeting 7 Jan 2016, 7-9pm, Nancy Levin's home. All members welcome, but please call **Melinda Evans** if you are coming. - Karen McGady, Editor, AWC Newsletter

ANNAPOLIS WATERCOLOR CLUB BOARD MEMBERS

Melinda Evans	President	443.871.6884
Richard Schatz	Vice President	443.482.9553
Carole Kauffman	Secretary	410.757.4215
Peter de Vries	Treasurer	410.956.2940

Members at Large

Brenda Larson/	Co-chair	410.960.9692
Dave Murphy	Exhibitions	443.221.7919
Nadine Vauthier/	Co-webmaster	410.849.8523
Karen McGady	Co-webmaster	301.385.9867
Nadine Vauthier	Photographer	410.849.8523
June Poole	Co-Chair	410.693.7503
Liz Grimes	Workshops	410.437.3928
Liz Grimes	Membership	410.437.3928
Susan Svenson	Trip Chair	410.257.2861
Helen Waskey	Sunshine Committee	410.647.7933
Karen McGady	Newsletter Editor	301.385.9867
Kathy Strouss	Publicity	410.757.4678
Nadine Vauthier	Past President	410.849.8523

Send articles to the Newsletter Editor:

Newsletter Editor

1704 Grey Birch Ct., Crofton, MD 21114
301.385.9867 or k.mcgyady@gmail.com

Send Membership Dues to:

Membership Chair

2250 Lake Dr., Pasadena, MD 21122

AWC web site: www.AnnapolisWatercolorClub.org

MEMBERSHIP NEWS

We had four new members join this month. Three have been taking classes with **Sue Corrigan-Yo**; they are **Doris Marsh**, **Frieda Butler**, and **Daniel Pompa**. Thanks, Sue, for continuing to spread the word about AWC! Our fourth new member is Carol Vaughn. Welcome to all!

This year I joined half a dozen or so other members at **Mildred Anderson's** house to help make the centerpieces for the Christmas party. This is a great chance to socialize with other members, and at the same time, get the job done. I had never had any training in flower arranging before, but Mildred is an excellent teacher, so I learned something new too! I would encourage anyone to try this next year.

You will be receiving the 2015-16 membership list by mail. Please respect your fellow club members; this list is for club use only! As of the end of the year, there are 123 paid members. If you do not receive the list in early January, it may mean you have not paid your membership dues. If you slipped and want to continue your membership, please send your check, payable to AWC, to me; my address can be found in this newsletter and on the website. - **Liz Grimes**, Membership Chair



Mildred Anderson preparing for AWC annual party table centerpieces!

Photo courtesy Liz Grimes



TERM LIMITS etc...

We would like to thank **Peter De Vries** for his long service to our club. As mentioned by **Melinda Evans**, we will be seeking someone to fill Peter's shoes. Below, please find a description of the duties and tasks the AWC Treasurer provides to AWC. Please do not hesitate to step forward for this rewarding and vital role in our organization. - **Karen McGady**, Editor, AWC Newsletter

TREASURER JOB DESCRIPTION

Below please find all the duties and responsibilities of the Treasurer of the AWC. This is a very important volunteer position, consequently, it is a hugely rewarding one. Please consider taking this on for our wonderful club!

- Receive checks and cash from various committees. Deposit funds with bank via mail or in person. Stamp checks and make out deposit documents. Ensure funds are received by the bank and show up on the monthly statements.
- Write checks to cover AWC commitments. This includes annual rents, insurance payments, honorariums for demonstrators, payments to workshop providers, art prize recipients and reimbursements to members who spend their own funds to support approved AWC activities.
- Keep a working bank balance. Make monthly reports to the Executive Board, including bank balance and a Register Report.
- Keep a file of all source documents received, including receipts submitted for reimbursement.
- File (electronically) a postcard applicable to small non-profit corporations with the IRS each year prior to the 15th of April.
- Track the use of the AWC bankcard by accessing the monthly bank statements and transfer transactions to treasurer records.
- Track incoming credit card transactions by accessing the monthly bank statements, transfer the funds into treasurer records, including the credit card convenience fee transfers to the bank.
- Reconcile the checkbook, computer balance, and the balance the bank is tracking.
- Advise the Board on financial matters. - **Peter DeVries**, Treasurer, AWC



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PRESIDENT'S VIEWPOINT

(Continued from p. 1)

Working with them, I pledge to remain responsive to membership needs, never forget that AWC was formed to devote "itself exclusively to the practice, education, and promotion of watercolor as an art medium" and I will work to find ways to improve upon such a wonderful foundation of success.

Building on all that was accomplished in 2015, I am looking forward to year full of opportunities to paint, socialize with each other, take a workshop, share our talents and exhibit our work.

Finally, we want your ideas as this is your AWC. Let us hear from you.

With the warmest of regard, **Melinda Evans**,
President, AWC





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UPCOMING EXHIBITIONS and NOTES

Thank you to everyone for helping make the 2015 exhibitions a wonderful year. I am extremely impressed with how many new people entered in our shows this year and I look forward to meeting even more of you next year. I also want to thank our President, Vice President, and Treasurer, for all the hard work they put into the club these past years. I look forward to working with our new President, Vice President, and Treasurer, in the coming years.

Speaking of next year, we have 2 shows on the books, so save these dates:

May 2 - July 5, Bay Woods, Annapolis

7 July - 4 Aug- Maritime Museum, "Perspectives of the Bay"

I wish you all a safe and happy holiday! Don't forget: PAINT, PAINT, PAINT!

Please contact me with any questions, suggestions, or complaints, email address: Ruebeered@aol/com, or phone 410.960.9692. - Brenda Larson, AWC Exhibits Co-Chair

ARTIST BIO: ROB WOOD

A Bit about Rob Wood:

Rob has been a member of the **Society of Illustrators** since 1989 and has had his work accepted in their Annual Illustration Exhibition numerous times. He has received awards for excellence from Communication Arts Magazine, the New York Art Directors Club, the American Illustration Annual, the Art Directors Club of Washington, DC (gold and silver medals), Spectrum's Best in Contemporary Art, inclusion in the National Geographic book on the best diagrams, Best in Show and gold medals from the Illustrators Club of Washington, Maryland and Virginia. In 2001 he received an Award of Honor from East Tennessee State University in recognition for individual accomplishment as an illustrator. He was also a guest lecturer and judge at the World Infographics Conference in Pamplona, Spain. Rob was invited to design and paint an ornament for the White House Christmas Tree. He has taught a workshop at Maryland Hall and is currently a graduate advisor at Towson University's Center for Fine Arts.

Check out his website for some truly amazing works of art at robwoodfineart.com

Exhibited Works & Collections: Savannah Art Museum, High Museum of Art: Atlanta, GA, Towson University: MD, Maryland Governors Exhibition, Mitchell Gallery, St Johns College Annapolis Collection Gallery, Dawson Gallery: Annapolis MD, Ratner Museum: Bethesda, MD, Mr. and Mrs. Stephen King, Smithsonian National Air & Space Museum, Elizabeth Slocumb Gallery: East Tennessee State University Maryland Hall for the Creative Arts - Richard Schatz, VP, AWC

"Miguel Sanchez, Costa Rica"
Watercolors
Rob Wood



WORKSHOPS NOTES

The Winter AWC Workshop with **Sue Corrigan-Yo** is planned for Saturday Jan 23 with a snow date of February 6. Please contact me for full details.

As we look forward to another exciting year with the Annapolis Watercolor Club, I would like to thank our past President, **Nadine Vauthier**, for the three years she has served and to welcome **Melinda Evans** for stepping up to take over from her. Thanks also to **Pete DeVries** as his term ends for his time as Treasurer.

Workshops for 2016 are currently in the planning stage. Suggestions from our membership, especially our new members, are gratefully received as we need to know what you are most interested in.

Any ideas you may have about where to hold a workshop, level of instruction, content or instructor will help us to ensure each event is a success. Please send me an Email or call me. Happy New Year and Painting - **June Poole**, Workshops Co-Chair



“Hopeful Landing”
Watercolors
Sue Corrigan-Yo

Expressive Color Workshop

with **Sue Corrigan-Yo**

During this workshop we will explore 5 different color palettes: Standard, Delicate, Intense, Opaque Earth and Bright Earth. We will discover the vastly different results that can be achieved by changing your ‘triad’ colors. We will look at the qualities of color, i.e. transparent/opaque/staining/lifting/granulating or smooth. Exploring how colors mix/work together to achieve either delicate jewel like effects, intense contrasting color or deep earthy outcomes. Expect to achieve 4 miniatures, 1 larger painting and a deeper understanding of color and how it works. Also there will be demonstrations, handouts and individual guidance on painting techniques. This course will enhance your paintings for years to come. - **Sue Corrigan-Yo**

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MEMBER NEWS

A notice from **Ardythe Jolliff**: FREE TO ARTISTS or ART TEACHERS. Early Spring Studio Cleaning, 32" X40" Various Colored Mat Board for anyone who can use it. I have switched to using white mats only. Please call me, 410-266-0744, if you are interested!

Please remember to send me a short line or two when you have news you would like to share with the club in general. I am always happy to include notes of recognition, and publish your successes. Congratulations to all who have entered in shows, both AWC sponsored, and in other venues! - **Karen McGady**, Editor, AWC Newsletter



Editor
1704 Grey Birch Ct.
Crofton, MD 21114