

ANNAPOLIS WATERCOLOR CLUB

June 2016

MONTHLY MEETING – JUNE 8, 2016

Maryland Hall - Room 205, 801 Chase Street, Annapolis MD

JAY FLEMING

“THE PROCESS OF DIGITAL REPRODUCTION FOR PRINTMAKING”

Making prints from original artwork is the best way to share – and sell – your art. Jay Fleming is a renowned photographer and photojournalist from the Annapolis area whose work is featured in wildlife and maritime magazines, galleries, and supports the Chesapeake Bay conservation.



At the June meeting, Jay will demonstrate how to reproduce watercolor artwork using digital processes. Using his equipment, he will explain techniques that we can use in managing our own artwork digitally. He will create 2 digital reproductions using club members' art.

Jay will show the process of digital manipulation and retouching to get the balance of color and definition of the artwork. He will explain types of paper, trimming prints, cutting foam core and packaging prints. He will discuss pricing your prints and how to sign them properly.

Finally, we will have an opportunity to ask questions about techniques, his pricing and marketing. For a more complete biography, an artist statement and to see his work, see: <http://www.jayflemingphotography.com/>



Calendar

June

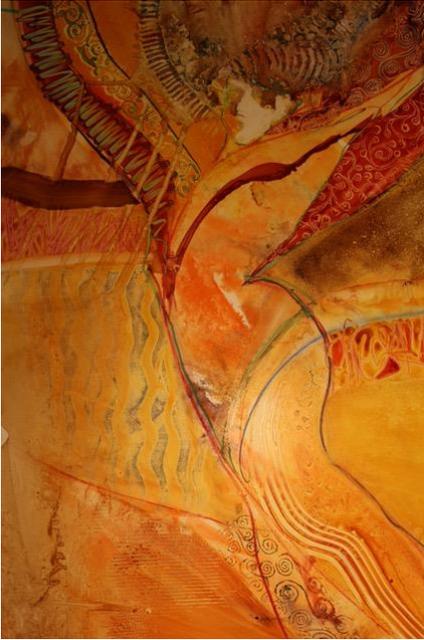
- TBD** Closed Board Meeting for Board Members only
- 5** Bay Woods of Annapolis Exhibition – Reception 2:30pm
- 8** AWC Monthly Meeting, MD Hall, Room 205, 7:30-9pm
- 25** Workshop with Lynn Ferris, Baldwin United Methodist Church, Millersville, 10am -4pm
- 27** Last day for Maritime Museum entries

July

- 1** Registration opens for Steve Fleming's Sept 17 workshop, *Landscapes from Photographs*
- 11** Annapolis Maritime Museum Juried Exhibition - Drop off 9-11am, Annapolis, MD
- 17** Annapolis Maritime Museum Juried Exhibition - Reception 3-5pm Annapolis, MD. Show runs through 14 August



May's Monthly Meeting Kathy Daywalt



What an exciting presentation that Kathy Daywalt provided for us at the May Meeting. She did indeed "Make Yupo Work". The techniques that she used were inspiring in that most of the things that we worry about with traditional watercolor, we could fix.

Glazing and mixing colors, getting back white areas, using print blocks: all were part of the fun. Her enthusiasm for the medium was contagious too. Many of the members crowded around her at the close of the meeting, asking questions and admiring the end result.

Please check out her extensive works by visiting her website at www.KathyDaywalt.com/

Richard Schatz, Vice President

Plein Air -Social Painting

Anyone interested in doing some very casual "Plein Air" painting please contact Richard Schatz. We will have a social gathering prior to any painting events just to discuss what to bring, and how to do it.

Richard Schatz, Vice President

Newsletter Fees Change and Editor Notice

The May newsletter was revised to better promote the club's activities, while keeping the content similar to past versions. In order to continue with this meaningful communication tool, changes are necessary. As a very small non-profit with limited revenues, funds, and volunteers, there are financial challenges with our publications.

Presently, one third of the club membership receives a printed copy of the newsletter via mail. The AWC Board analyzed the cost and determined that the \$5 fee currently assessed to members for printed copies does not cover the publication and distribution costs. This cost shortfall requires changes to fees for the printed newsletter and advertising policies for next year:

- The printed newsletter option will be offered, however, the fee for this option will be \$15 in September 2016
- Due to significant drain on volunteers' time for ad management, newsletter ads will cease.
- Members can provide two sentences and their website link for the newsletter to inform members about their teaching locations.

The Board strongly urges members to switch to the emailed version in September 2016 when your annual club membership renewal form is completed.

Finally, as the current Editor I am advising the club members that I am unable to continue in this role after December 2016. A new volunteer is needed to step up to cover this interesting role soon so that there can be an easy transition. I want to thank the Board and others who have provided words of encouragement and assistance over the past several months.

The newsletter is an essential part of the glue that binds our club's members together. Please help to continue the tradition for our membership.

Should you have any comments, teaching information or news, please direct via email to Kathy Strouss, ks21409@gmail.com. The due date for news article submission is the 15th of the month, August - December 2016.

Kathy Strouss, Newsletter Editor and Publicity Chair

Workshop News

We are excited to be welcoming back Steve Fleming for our September 17 Workshop. A lifelong artist, Steve has been an instructor at the Art League in Alexandria for 25 years.

Many of you will remember Steve, who has given demonstrations and workshops for us in the past. In this workshop, we will be getting Steve's slant on "Painting Landscape from Photographs".

"This class will cover composing and editing subject matter from an image and turning it into a great painting using the fundamentals of design." The creative handling of colors and expressive brushwork will be another primary focus. He will also talk about the quality of the light in the subject and how, through this understanding of light, the artist enlivens their painting.

Please send your check & Registration Form no sooner than July 1.

The June 25 workshop with Lynn Ferris at the Baldwin United Methodist Church is filled.

June Poole and Liz Grimes, Workshops Co-chairs

Watercolor by Steve Fleming



"Painting Landscapes from Photographs" A Workshop with Steve Fleming

September 17 - 10am-4pm

Baldwin United Presbyterian Church
Fellowship Hall

921 Generals Highway, Millersville, MD 21180

Members \$45; Non-Members \$55

Name _____

Address _____

City _____ Zip _____

Phone #: _____

Email: _____

Mail this form and your check to:

June Poole

974 Coachway

Annapolis, MD 21401

junepoole@mac.com / 410-693-7503

Please make check payable to:

"Annapolis Watercolor Club"

Refunds given up to 10 days prior to the Workshop for medical emergency.

Chesapeake Watercolor & News Center Reminder

Thank you Dave for finding this opportunity for our members.

The drop off date for entered artwork is Thursday, June 2nd, 10 to 11am at Chesapeake Watercolors and News Center in the Talbot Town Shopping Center in Easton News center (unless otherwise delivered). The take down and pick-up date is Monday, August 1st, 10 to noon. For more information or directions, please visit the News Center website at <http://www.newscentermd.net/> Please contact me if you have any questions.

Dave Murphy, Exhibition Co-Chair

Exhibitions

Bay Woods of Annapolis show Reception is June 5^h at 2pm. The gallery is located at 7101 Bay Front Drive Annapolis, MD 21401. Bay Woods requested that participating Artists attend this Reception. This is a wonderful opportunity to interact with Art Buyers and thank Bay Woods for supporting AWC's mission.

Annapolis Maritime Museum – “Perspectives of the Bay” – Juried – Brenda Kidera. This show opens July 14 and runs through August 14 and is located at 723 Second St, Eastport, see www.amaritime.org. AWC members are encouraged to create that special painting for our annual juried show. Prizes will be awarded including the "people's choice". The AMM has restrictions as to painting content which must feature local maritime art. So what does that mean? The Chesapeake Bay is the focal point, but not limited to boats. Ideas like street scenes in Annapolis, St Michaels, Tilghman are all included. Marsh scenes, crabs, rockfish and the state flower (Black Eyed Susan) are also acceptable. Flowers in a May Day basket along our city streets are fine. The Chesapeake Bay retriever is a great dog subject. Address questions regarding subject matter to Brenda Larson or Dave Murphy.

**Volunteers needed for the Maritime Museum show:
July 11, 2016 – 9-11AM**

2 people for check-in only, no hanging.

July 17, 2016, - Reception, 3-5 PM

3 people for reception food prep--3 hours;

3 people for reception take down--1 hour;

1 person to hand out People's Choice entries;

1-2 people for food & beverage at reception – 2 hours.

Linthicum Walks–Awards Show

Exhibition date: Sat. Oct. 8 - Sun. Oct. 9

Artists may submit 3 paintings. Paintings must not be more than 24" x 36" (image size). Prints will be accepted, but not note cards. The registration form and more information will be distributed this summer.

Dave Murphy and Brenda Larson, Exhibition Co-Chairs



ADULT WATERCOLOR CLASSES
LINDA LUKE
MONDAY EVENINGS AT KEY SCHOOL
Annapolis, Maryland
410-476-7770
www.LindaLuke.com

Annapolis Maritime Museum Perspectives of the Bay

Juried Show

25% Commission

July 11 – August 14

Reception - July 17, 3-5 PM

Last Day for Entries	-	June 27
Drop Off from 9 – 11 am	-	July 11
Pick Up Paintings 11am – 1 pm	-	August 14

Entry Fees:

\$10.00 for 1 painting or

\$5.00 for each up to 5 entries

Please make check payable to AWC and send with this completed form to Brigitte Wittel, 1459 Grandview Rd, Arnold, MD 21012

Name _____
Email _____
Phone _____

Painting 1

Artist _____
Title _____
Price _____

Painting 2

Artist _____
Title _____
Price _____

Painting 3

Artist _____
Title _____
Price _____

Painting 4

Artist _____
Title _____
Price _____

**Required: Place Tags on the front and back of your painting with the Artist Name and Title.
Your AWC Dues Must Be Current to Enter.
Check the AWC Website for Show Standards.**

Membership

Please welcome our newest member, **Donna Ives**, who joined at the May meeting.

As a reminder, AWC dues are valid until September. You will receive a dues notice by email in August. We plan to update the membership form to include a privacy statement that you will need to sign. We also hope to add an option to pay online using PayPal. Dues will remain \$30, but the cost of a hard-copy newsletter will be \$15. See Newsletter information on page 2 for details.

Have a wonderful summer!
Liz Grimes, Membership Chair

Board Meeting – June 2016

Please note that the Board Meeting in June will be a closed meeting for Board Members only.

All Members are Invited to Attend

Board Members

Melinda Evans	President	443.871.6884
Richard Schatz	Vice President	443.482.9553
Carole Kauffman	Secretary	410.757.4215
Sheryl Paris	Treasurer	410.224.6978

Members at Large

Brenda Larson/	Co-chair	410.960.9692
Dave Murphy	Exhibitions	443.221.7919
Liz Grimes	Webmaster	410.437.3928
June Poole/	Co-Chair	410.849.2882
Liz Grimes	Workshops	410.437.3928
Liz Grimes	Membership	410.437.3928
Kathy Strouss	Newsletter/ Publicity Chair	410.757.4678
Nadine Vauthier	Past President	410.849.8523

Send articles to Editor by the 15th of the month to:

ks21409@gmail.com

Send membership dues to Membership Chair:

Liz Grimes, 2250 Lake Dr., Pasadena, MD 21122

Carolyn Councill-Gallery 333

AWC member Carolyn Councill is the featured artist at Gallery 333, Unitarian Universalist Church, 333 Dubois Rd, Annapolis. This exhibit runs May 1 until June 30, 2016. The hours for the gallery are 9:30 - 3:00 pm Monday thru Thursday.

Treasurer's Report

I am happy to be able to serve AWC as your new Treasurer! While I am still in the process of learning about my new role, our Club is in good financial condition as we end this spring season. As of May 15, AWC has \$10,558.33 in its checking account, and \$4,978.19 put away in savings. I extend my deepest thanks to Melinda for all her help and support as I am learning the ropes.

Sheryl Paris, Treasurer

President's Message

As we take the summer break I wanted to remind you that the AWC Board continues to deliver many wonderful watercolor activities and services that are unique to the AWC.

Our website is always up-to-date and full of information. Exhibits provide many different choices to show your artistic talents. Workshops – wow, there are four this year and we had more participants than seats. Membership is handled seamlessly. The Newsletter has been revised and I have received so many compliments on the new look and content. Our VP has provided great Demonstrators for the monthly meetings and can he throw a party! Our Board Secretary and Treasurer handle many tasks that the AWC membership never sees but the AWC could not do without them. Our Bus Trip was a great success. I could not ask for a better Team as they make me look like I know what I'm doing. More importantly they give of themselves and if you have the opportunity please take the time to thank them.

The AWC needs you and we are finding ways to give volunteers the opportunity to select what they would like to do. To that end, we need a Newsletter Editor who can take over for Kathy at the end of this year. Please contact me or a Board member to discuss volunteer roles and opportunities for our Club.

Melinda Evans, AWC President



Annapolis Watercolor Club

P.O. Box 6030

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