

ANNAPOLIS WATERCOLOR CLUB

March 2018

MONTHLY MEETING – MARCH 14, 2018

Maryland Hall - Room 205, 801 Chase Street, Annapolis MD

Stacey Sass “Painting Plein Air”

Plein air painting is about leaving the four walls of your studio behind and experiencing painting and drawing in the landscape. The practice goes back for centuries but was truly made into an art form by the French Impressionists because of a desire to paint light and its changing qualities.

The March presentation on plein air watercolor painting will provide information and tidbits on the why, where and hows of this painting venue, hopefully dispelling any fears club members may have about trying plein air painting.

This will be a presentation that involves the audience on many levels. At 8:30, members are welcome to set-up and show their own equipment that they would like to use for outdoor painting. There will be several setups from simple to elegant.

Stacey Sass received her MFA from Maryland Institute College of Art and taught high school art for 30 years in the county's public schools. Presently she teaches watercolor classes at AACC and Kent Island Federation of Art and is on the exhibition committees at The Maryland Federation of Art and the Galleries at Quiet Waters Park. As an active plein air watercolor painter, she has participated in juried national and local outdoor painting events.

Please take a moment to check out her Portfolio of Works at <http://staceysass.com/>

Richard Schatz, VP AWC



After Harvest by Stacey Sass

Calendar

March

- 1** Board Meeting – Cheryl Duvall
Contact Cheryl via email/phone for directions.
- 14** AWC Monthly Meeting,
MD Hall, Room 205, 7:30-9 pm

April

- 5** Board Meeting – Mary Kfoury
Contact Mary via email/phone for directions.
- 10** Maryland Hall Show drop off;
10 - 1pm and runs through July 9
- 11** AWC "Spring Fling", MD Hall,
Room 308, 7:30-9 pm

May

- 3** Board Meeting – Liz Grimes
Contact Liz via email/phone for directions.
- 9** AWC Monthly Meeting,
MD Hall, Room 205, 7:30-9 pm
- 24** Reception, Maryland Hall Show,
5:30 - 7pm



President's Message

Although it's barely March, the April issue of *Watercolor Artist* has already arrived. I eagerly flipped through the pages, looking for inspiration, and found an intriguing question on page 80: **If you could invite three famous artists---living or dead---to join you for a dinner party, who would they be?**

Wow! This could be fun to ponder. Dead or alive? What an opportunity! But only three guests? Can I beg for a bigger dinner party?

In the article, each of five artists named their three guests and reasons why. I was delighted to see a few of my artist heroes, including all-time favorite Vincent Van Gogh. Surely he would have to be one of my three dinner guests. In July 2006 I visited the south of France to "chase Van Gogh." At the Arles visitor center, I picked up a walking tour map of ten reproductions on easels posted in actual Van Gogh plein air locations with views beyond. It was so exciting to stand where he probably stood, and imagine what he saw. If I invited Van Gogh, maybe I could get answers to so many questions.

As I considered my other two guests, I thought about women artists and their historical struggles for recognition. Impressionist Mary Cassatt came to mind, since I would love to ask her about that innovative art era. Then desiring a living artist, I reflected on Judy Chicago, whose work depicts the role of women in history and culture. Of course I chuckled when I remembered her infamous installation entitled *The Dinner Party*.^{*} How apropos to this burning question! But Judy Chicago wasn't limited to just the three guests. She created 39 place settings for her dinner party, each honoring an important woman from history. That's another imaginary dinner party I'd want to attend!

So that completes my three: Van Gogh, Cassatt, and Chicago. Who would you invite, and why? Drop me an email---I'm curious. And I hope this exercise inspires you to paint!

Cheryl Duvall, President

^{*} *The Dinner Party* is permanently displayed in Brooklyn NY. Field trip anyone?

From the Desk of the Vice President....

Joan Bevalaqua showed us how to make Blacks "brilliant". That is, how to create natural looking dark colors that challenge many of us. Those colors include Luminous Grays, Browns, Greens, and simple dark colors that are found in nature.

She provided thoughts on color combinations that were inspired by Jeanne Dobie's book, *Making Colors Sing*, and by many years of working with still life. Joan showed in real time how to look at a composition that she arranged that evening on the table and analyzed the colors needed to have these images "pop" out of the paper.

Her years of teaching and painting experience and a good sense of humor made for an inspiring presentation.

On another note, please take a moment to answer the questionnaire that was sent to you via email so that we can make this the best year ever for the club. Your ideas and suggestions will help the club grow and it will respond to the benefit of all of the members.

See you in March.

Richard Schatz, Vice President



Demonstration painting by Joan Bevalaqua

Exhibitions

Please read carefully the registration form for the upcoming exhibit at Maryland Hall. The theme is "A Brush with Nature". Think wildlife, sea life, flowers, birds, landscapes, etc.

As space is limited to 30-33 pieces, you are invited to enter only one painting. Should we not have 30 participating artists, those who have registered will be given the opportunity to enter one more on a **first registered, first invited** basis. The fee is \$15.00 for the first painting. Your work will be exhibited for 3 months. MD Hall does not take a commission but asks a donation of your choice should you sell your piece.

Maryland Hall will host a reception on May 24 from 5:30-7:00pm for our exhibit along with exhibits in their two main galleries.

Future exhibits in 2018 include:

- August – September – Annapolis City Hall
- August – September – Woods Church – Severna Park
- October – 2 weekends tbd – Linthicum Walks
- Nov 2018 – Jan 2019 – Ginger Cove

Details will be forthcoming. Happy Painting!

Barbara Burns, Exhibit Chair

Joan Machinchick, Exhibits Vice-Chair

Membership News

Welcome to new members **Anita Ewing, Bobbi Bishop, Steve Cole, Debbie Zdun, and Maxine Stearns**, all of whom joined this past month. It's wonderful to have so many new members joining us; we already have 15 new members this year. If you are taking a class or have friends who paint, spread the word!

Liz Grimes, Membership Chair

Treasurer's Report

As of February 19, 2018, AWC's accounts are as follows: Checking: \$8,764.68 - Savings: \$4,999.82
Total \$13,764.50

Sheryl Paris, Treasurer

MARYLAND HALL "A BRUSH WITH NATURE" April 10 – July 9, 2018

Deadline - First 30 artists to register/ or Mar 28

Drop Off – 10am - 1pm

Apr 10

Pick Up - 10am - 2pm

July 9

Maximum – 1 painting per artist (**see note**)

Framed, original paintings – no prints

New art, not previously exhibited

NOTE: Space is limited to 30 to 33 paintings.

Entry Fee: \$15 for 1 painting, \$5 for each additional. If we do not fill up, those signed up will be allowed an additional one in the order in which registration was received until we reach the allowed number.

Name

Email

Phone

Painting 1

Title

Price

Required: Place tags on the back of your painting with the artist name, title, price, phone number and email. Your AWC dues must be current to enter. Check the AWC Website for Show Standards.

Please send this Registration Form and check payable to **AWC** to:

Barb Burns 1200 Hillcrest Rd. Arnold, MD 21012
- Phone: 410. 647-5047/410-370-7755

Workshop News

Spring Outdoors! With snow on the ground it may seem early to be thinking about going outdoors to paint, but before we know it those warmer days will be with us. Some may find venturing outside alone to find the perfect view, and start sketching and painting a daunting prospect.

As an aid to encouraging our members to give “en plein air” a try, we are planning a workshop at the end of April.

There will be assistance in deciding on which equipment and supplies will be useful, a demonstration and personal instruction. The class size will be limited and registration will be required. The Registration Form with further details will be in the April Newsletter.

“En Plein Air” is from the French; the *Artist’s network* defines it as: “an art form used by the French Impressionists. Their desire to paint light and it’s changing, ephemeral qualities, coupled with the creation of transportable paint tubes and the box easel allowed them to paint in the open air.”

Be sure to attend the March General Meeting as there will be an excellent demonstration on painting “en Plein Air” by Stacy Sass, with outdoor set-up equipment on view.

June Poole, Workshop Chair

Mary Kfoury, Workshop Vice-Chair

Newsletters

Should you have any comments, teaching information or news, please direct the information via email (as an attachment) to Eileen (eileen_timm@hotmail.com). The due date for news article submission is the 19th of each month.

Members who want to place information about their workshop or lessons will be allowed 2 sentences or a 40 word limit, not including their website. These articles will be included on a space available basis.

Eileen Timm, Newsletter Editor

Publicity

Free publicity! Our Instagram page is slowly gaining popularity. We would love to post more of the beautiful work created by our club. The more we post, the bigger the presence the AWC will have. This means potential sales!

Please email images to Stacy or Janice at stacyjoy21117@gmail.com or janhend@hotmail.com to have your work shown on the AWC Instagram page.

Stacy Lund-Levy, Publicity Chair

Janice Hendra, Publicity Vice-Chair

Member Survey: Please respond by March 7

As of February 18, we had 49 responses to our member survey, which was launched on Valentine’s Day. How wonderful! We want to hear from all of our members so please be sure to complete the survey by March 7. The on-line link is available in the original email sent from our Membership Chair Liz Grimes, or you may type this url: <https://www.surveymonkey.com/r/ZJWT5WC>.

A few of our responders requested that we share a couple of the questions in our newsletter so that they could have more time to consider thoughtful responses. So here are two that were recommended:

- Would you like your friends invited to our exhibitions? We are creating an AWC mailing list. Please enter their names and email addresses of any friends you would like us to invite.
- Demonstrations or Workshop Facilitators: Please feel free to recommend watercolor artists who may be interested in demonstrating at one of our monthly meetings, or leading one of our quarterly workshops.

Include the above responses information in your survey response, or email separately to cherylduvall@mac.com. Thank you!

Member's News

This section contains some of our club's artists' shows and teaching information. More information and photos are located at "Gallery" and "Members Posting" on our website at www.annapoliswatercolorclub.org.

Linda Luke will be offering a workshop on glazing using John Singer Sargent's palette to create a luminous painting. It will be at Key School on Thursday, April 5th from 10 to 4. The cost is \$95 and all materials are included. Go to lindaluke.com for more information and to register.



Linda Luke

Sue Corrigan-Yo is planning a 5 day Sightseeing & Watercolor Journaling Course with a painting workshop to follow. You will visit painting venues in Yorkshire UK including York, Ripley Castle, Fountains Abbey, Harewood House and Harrogate. It will cost approximately \$2225 and is tentatively planned for June 1 - 8. Please contact suecorrigan-yo@hotmail.com, 410.266.6471 to indicate your interest and obtain further information.

Marietta Schreiber was awarded a Juror's Choice Award for "Searching," which she painted on a trip to Poplar Island in the Chesapeake Bay. It was exhibited in the Anne Arundel County Retired Art Teacher Exhibit at Quiet Waters Park.



Members at Large

Liz Grimes, Barbara Burns June Poole, Eileen Timm, Stacy Levy & Janice Hendra (missing Mary Kfoury & Joan Machinchick)

Board Meeting- 1 March 2018

All Members are Invited to Attend; The March meeting will be 7-9 pm at Cheryl Duvall's home. Contact Cheryl via email/phone for directions.

Board Members

Cheryl Duvall	President	410.952.2910
Richard Schatz	Vice President	443.482.9553
Kris Angelis	Secretary	410.507.3645
Sheryl Paris	Treasurer	410.224.6978

Members at Large

Barbara Burns	Exhibits Chair	410.647.5047
Joan Machinchick	Exhibits Vice-Chair	410.757.7901
Liz Grimes	Membership	410.437.3928
Eileen Timm	Newsletter	410.956.2867
Stacy Levy	Publicity Chair	410.446.2714
Janice Hendra	Publicity Vice Chair	410.271.4943
Liz Grimes	Webmaster	410.437.3928
June Poole/	Workshop Chair	410.849.2882
Mary Kfoury	Workshop Vice-Chair	410.798.0425

Send articles to Editors by the 19th of the month to:

eileen_timm@hotmail.com/ka28lax@aol.com

Send membership dues to Membership Chair:

Liz Grimes, 2250 Lake Dr., Pasadena, MD 21122

Annapolis Watercolor Club



P.O. Box 6030

Annapolis, MD 21401