

ANNAPOLIS WATERCOLOR CLUB

May 2016

Monthly Meeting – May 11, 2016

Maryland Hall - Room 205, 801 Chase Street, Annapolis MD

KATHY DAYWALT

“MAKING YUPO WORK FOR YOU”

Yupo is a compelling and unique alternative to traditional art papers. It's a synthetic paper, machine-made of 100% polypropylene. It is waterproof, stain-resistant, and extremely strong and durable. It provides a non-absorbent surface that resists tearing and buckling and remains perfectly flat, eliminating the need for soaking, stretching, or taping.

While Yupo may be challenging to control, it can also be very friendly if you know a few simple methods which Kathy will share. Kathy Daywalt is a prolific working artist with 40 years of successful experience in a variety of mediums. Her works have been included in numerous juried exhibitions and one-person shows. These works are in private collections from New York to California.



BLUE OBI

Kathy began following her calling as a child. Working full time while being a wife and mother, she continued to make time for art. Kathy graduated Suma Cum Laude from Anne Arundel Community College with an AA Degree in Fine Art in 1995 and has continued in serious study with a variety of professional artists. She is a Signature Member of the Baltimore Watercolor Society, and a member of Maryland Federation of Art and Baltimore Creative Alliance.

For a more complete biography and artist statement and to see her work visit her website: www.KathyDaywalt.com

Calendar

May

5 Board Meeting, Baldwin United Methodist Church 7-9pm

8 Bay Woods of Annapolis Exhibition Reception 2 pm

11 AWC Monthly Meeting, MD Hall, Room 205 7:30-9pm

June

2 Board Meeting, Baldwin United Methodist Church 7-9pm

8 AWC Monthly Meeting, MD Hall, Room 205

25 Workshop with Lynn Ferris, Baldwin United Methodist Church, Millersville, 10am - 4pm

July

11 Maritime Museum Juried Exhibition, Annapolis, MD





AWC's NYC Trip - 149th American Watercolor Society's (AWS) Exhibit

The bus trip to New York City was wonderful. Many contributed to the success of this trip, including our Trip Chair, Susan Svenson, who was there along with Melinda Evans to see us off early in the morning; June Poole and her husband David, who took over responsibility when Susan was unable to go; and Kathy Strouss, who used her AACC connections to fill the bus. The annual AWS exhibit at the Salamagundi Club was quite impressive. This year's award winners can be seen at:

<http://www.americanwatercolorociety.org/awards.php?year=2016>.

According to Liz Grimes, "there is nothing like the impact of seeing the artwork in person; many of the works were quite large in scale. We all had fun picking out our favorites. In the afternoon, most of us went to the Metropolitan Museum of Art, while others enjoyed the beautiful early spring weather (and the crowds) in Central Park. The Met had a special exhibit of the works of Madame Vigée Le Brun, a French woman painter in the age of Marie Antoinette. The exhibit brought together a very large number of her works, almost exclusively portraits; it was a rare opportunity to see so many works by this amazing artist."

April's Monthly Meeting Our Spring Fling

What a great Social event we had in April. The "Spring Fling" has become a terrific opportunity to take time with our fellow members to share their work with each other at a fun, networking event.

Not only was the food tasty and beverages great but the art our members brought in were really impressive. Christine O'Neill was really spot on with here praise and analysis of the art and everyone went away with something to add to their own artwork.

The artwork to the left on this page was created by Brigitte Wittel and shown for discussion at our monthly meeting. This painting was part of a meaningful conversation about getting the composition, color and interest just right for a viewer.

Richard Schatz, AWC Vice President

Newsletter Revision

You probably noticed that we made some revisions to the AWC newsletter this month. The purpose of the changes was to allow our community sponsors to use the front page for posting at their local business.

The front page now contains the monthly meeting information and our "Calendar" We believe this will create more publicity for our club and showcase planned events. The intention is to maintain the same information we found the members enjoy but identify ways to build on what is already a great newsletter.

Please consider submitting news or photos you would like to have shared with the club. We are happy to publish your exhibit information and recognition of your art. Artist news or photos (jpg files) should be submitted by the 19th of the month.

Should you have any comments or news, please direct via email to Kathy Strouss, ks21409@gmail.com.

Kathy Strouss, Newsletter and Publicity Chair

Workshop News

Our April Workshop with Linda Luke was unusual in that each person was provided with a colorful basket filled with everything we would need for the workshop other than the paper. Yes, even excellent brushes!

After theory, Linda gave a demo painting of a winter scene with reflections in a limited pallet which incorporated various resist techniques. We all benefitted from Linda's advanced skills and outstanding teaching technique. Thank you Linda for an enlightening and fun day.

The June workshop with Lynn Ferris is now filled but we will accept names for a wait list. Send in your Registration Form for the Lynn Ferris workshop found on Annapoliswatercolorclub.org or in the April Newsletter to the address on the registration form and mark it "Wait List".

Using a photo as a reference for painting landscapes requires a skill set which Steve Fleming is adept at teaching. His fluid style and sense of drama create paintings full of light and originality.

We are excited to offer a Workshop with Steve on **September 17th** at the Baldwin United Methodist Educational Building Auditorium, Millersville from **10-4pm**. Registration for this workshop will begin in July. The registration form will be in the June Newsletter.

June Poole and Liz Grimes, Workshops Co-chairs

Chesapeake Watercolor & News Center Show - Reminder

Chesapeake Watercolors and The News Center in the Talbot Town Shopping Center in Easton has offered AWC members an outstanding opportunity to have a show this June and July.

Maximum frame size is 11x14. Recommended maximum price for selling is \$100.00. This show can accommodate up to 60 small original paintings, first come first served.

Please submit a check for \$20.00 for up to five paintings, payable to Chesapeake Watercolors.

The registration form can be found in the April Newsletter and on Annapoliswatercolorclub.org under Exhibitions.

Sales of previous small shows have been brisk at this venue. Commission on sales is 10%. Deadline is May 3rd.

Drop off at News center (unless otherwise delivered) Thursday, June 2nd, 10 to 11am. Take down Monday, August 1st, 10 to noon.

We still have lots of room for paintings. This is a great venue for displaying and selling your art.

The News Center in Easton has lots of customer traffic and contains a café so many folks drop in to get their morning coffee. For more information, please check out their website at <http://www.newscentermd.net/>

Please contact me if you have any questions.

Dave Murphy, Exhibition Co-Chair



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Exhibitions

Thank you all for the great response to entering Bay Woods of Annapolis, it is full.

Bay Woods of Annapolis – Non Juried

Important Note: The Reception is May 8th. Bay Woods has requested that participating Artists attend the Reception. This is a wonderful opportunity to interact with Art Buyers and thank Bay Woods for supporting AWC's mission. Please notify Brenda if you will be able to attend. We all appreciate Bay Woods for sponsoring the food and music for the reception.

7101 Bay Front Drive Annapolis, MD 21401
10% Commission

Exhibition dates: May 8 – July 5
Last Day for Entries: April 23
Drop-off: May 3, 9 – 11am
Reception: May 8, 2pm
Pick-up: July 5, 9 – 11am
Maximum paintings: TBA

**What's Next You Say? It is the:
Annapolis Maritime Museum – Juried
"Perspectives of the Bay"
See Registration Form to the right**

With great enthusiasm I can't wait for our biggest show of the year. This is the one where we ask for volunteers, who will be needed for the check in on July 11, and the reception on July 17, 2016.

Here is a list of the volunteers we need:

July 11, 2016 – 9-11AM

2 people for check-in only, no hanging.

July 17, 2016, - Reception, 3-5 PM

3 people for reception food prep--3 hours

3 people for reception take down--1 hour

1 person to hand out *People's Choice* entries

1-2 people during the reception for food and beverage – 2 hours

We are there for you so please consider being there for us. We can't do big shows without you!

Brenda Larson, Exhibition Co-Chair

Annapolis Maritime Museum

Perspectives of the Bay

Juried Show

25% Commission

July 11 – August 14

Reception - July 17, 3-5 PM

Last Day for Entries	-	June 27
Drop Off from 9 – 11 am	-	July 11
Pick Up Paintings 11am – 1 pm	-	August 14

Entry Fees:

\$10.00 for 1 painting or
\$5.00 for each up to 5 entries

Please make check payable to AWC and send with this completed form to Brigitte Wittel, 1459 Grandview Rd, Arnold, MD 21012

Name _____
Email _____
Phone _____

Painting 1

Artist _____
Title _____
Price _____

Painting 2

Artist _____
Title _____
Price _____

Painting 3

Artist _____
Title _____
Price _____

Painting 4

Artist _____
Title _____
Price _____

**Required: Place Tags on the front and back of your painting with the Artist Name and Title.
Your AWC Dues Must Be Current to Enter.
Check the AWC Website for Show Standards.**

Membership

We are very happy to welcome three new members joining AWC in the past month; they are Jennifer Kazemzadeh, Alan Bellack, and Vicki Frierson. Our 2016 membership is currently at 136 members.

Liz Grimes, Membership Chair

Board Meeting – May 2016

Board Meeting May 5, 2016, 7-9 pm, Baldwin United Methodist Church, Educational Building, 921 Generals Highway, Millersville, MD 21180.

All Members are Invited to Attend

Board Members

Melinda Evans	President	443.871.6884
Richard Schatz	Vice President	443.482.9553
Carole Kauffman	Secretary	410.757.4215
Sheryl Paris	Treasurer	410.224.6978

Members at Large

Brenda Larson/	Co-chair	410.960.9692
Dave Murphy	Exhibitions	443.221.7919
Liz Grimes	Webmaster	410.437.3928
June Poole/	Co-Chair	410.849.2882
Liz Grimes	Workshops	410.437.3928
Liz Grimes	Membership	410.437.3928
Susan Svenson	Trip Chair	410.257.2861
Kathy Strouss	Newsletter/ Publicity Chair	410.757.4678
Nadine Vauthier	Past President	410.849.8523

Send articles to Editor:

ks21409@gmail.com

Send membership dues to Membership Chair:

Liz Grimes, 2250 Lake Dr., Pasadena, MD 21122

Congratulations Ardythe!

Ardythe Jolliff's painting entitled "Round and Round She Grows" received 1st Place at the Lancaster County Art Association's Spring Show. Her painting "Natural Sculptures" was selected for inclusion in the Missouri Watercolor Society's 2016 International Exhibition. Ardythe received the 1st Place Award at the Vienna Art Society Spring Member's Show for her painting "Enlightenment." She was accepted into the Watercolor Society of Alabama's 75th National Exhibition for another wonderful painting "Stars, Shells and Shadows."

President's Message

Your AWC Board is hard at work as you can see by reading the 2016 Calendar. It is full with many great opportunities to learn new techniques, display and sell your artwork or just network with other AWC members. You are encouraged to take advantage of all that the AWC offers because of the efforts of your Board.

All of this activity is causing the Board members to contribute much time and effort. Our Treasurer, with help of other Board Members, is working diligently to put a financial and recordkeeping process in place as dictated by our Non-Profit status and widely accepted Accounting Practices. This is putting a tremendous burden on the Board Members. We need volunteers!

There is an immediate need for someone to backup Richard in case he cannot attend a Monthly Meeting. This would involve setting up the equipment and assisting the Demonstrator. Please contact Richard directly to volunteer for this role.

Please contact any of the Board Members to volunteer as we need your help in order for the AWC to continue.

Melinda Evans, AWC President



Annapolis Watercolor Club

P.O. Box 6030

Annapolis, MD 21401