

Supply List for dog portraits / watercolors with Nancy Van Meter

PAINT Use only professional grade paints, such as Daniel Smith, M Graham, Utrecht Artist, Winsor Newton, Holbein, Sennelier, Rubelv or other non-student grade. Do not buy Winton or Utrecht Student grade. If you already have these brands, you can use them for quick sketches and tinting your papers, but they should not be used for commissions or work you are planning to exhibit and sell.

Cadmiums are sometimes available as a “hue” which is not recommended. Invest in the real, full strength color whenever possible.

Chinese White (White Gouache or Pro White are also good to have)

Cadmium Yellow Pale/Lemon

Cadmium Yellow Medium

Cadmium Orange

Yellow Ochre*

Raw Sienna

Gold Ochre

Burnt Sienna *

Raw Umber

Burnt Umber

Cadmium Red

Alizarin Crimson (permanent)

Cerulean Blue

Ultramarine Blue*

Winsor Violet or other really dark “purple”

Hookers Green or Sap Green, but Hookers preferred

The following are very useful and are brand specific. I will bring enough of these to share. If you already have them, please bring them to class with you.

Holbein Lavender

American Journey Peachy Keen

American Journey Raw Umber Violet

American Journey Skips Green

*Basic essential colors (you can paint any subject with just these 3 colors)

BRUSHES Please bring any and all brushes that you have or love to use; include at least one flat 3/4 -1 inch, plus one round (not too big, not too small)

Very Useful to have one round small and one round very tiny for detail and signing your painting. It is hard to list specific sizes for round brushes as every manufacturer is unique.

I will bring all of my brushes to share.

Palette

Water Jar, Water

Viva paper towels

Faber Castell 9000 H, HB or 2B pencil

“Pink Pearl” eraser

PAPERS: watercolor tablets or blocks 140 lb cold press

Canson is a good French brand that is much less expensive than Arches. I also like Fabriano, Lana, Fluid and Strathmore. Paper in tablets will dry faster. Paper in blocks will dry slower. If you tend to use too much water, please try the tablet papers as they will help you to use less water.

Tracing paper

Sketchbook 9x12 or smaller

REFERENCE PHOTOS We will all work from the same reference image which I will provide in the morning. For the rest of the day, you may bring one or more of your own images, dog or cat, taken at eye-level with good lighting (shows both light and shadow). We'll address settings as well as the likeness of our dogs and cats.