MONTHLY MEETING – NOVEMBER 14, 2018
Maryland Hall - Room 308, 801 Chase Street, Annapolis MD

ANNETTE UROSKIE

"Why Yupo"

On Wednesday November 14th, room 308 will be alive with color as AWC’s own Annette Uroskie will take us on a journey into the land of Yupo paper. If you never tried it, this paper has unique qualities that allow creative, aqueous options not possible with traditional rag paper.

Annette Uroskie has been a printmaker, a Batik artist, a digital photographer specializing in Photoshopped imagery, and a watercolorist on Yupo paper. She has also been a member of the AWC for about fourteen years and is a past vice president.

Annette's recent successes are amazing - three out of four years first prize wins in our annual juried shows and two BWS Mid Atlantic Regional shows, with an award in 2018. She credits Yupo paper for her newfound joy in painting.

Stacey Sass, Vice President

"Alhambra Koi" by Annette Uroskie

Calendar

November

7 Board Meeting – Janice Hendra
   Contact Janice via email/phone for directions.

10 Pam Wenger Workshop - 9:30am to 3:30pm at Woods Memorial Presbyterian Church.

14 AWC Monthly Meeting, MD Hall, Room 308, 7:30 pm.

17 Ginger Cove Exhibition drop off: 9-11am and runs through January 13, 2018 at 4000 River Crescent Drive, Annapolis 21401.

29 Brandywine Museum Bus Trip.
   Still a few spots left!

December

6 Board Meeting – Kathy Strouss
   Contact Kathy via email/phone for directions.

12 AWC Special Holiday Gathering, MD Hall, Room 308, 7:30 pm.
President’s Message

The December issue of Watercolor Artist just hit my inbox, and I was instantly intrigued by Anne Hevener’s Editor’s Note about her reaction when she hears “anyone talk about throwing creative work into the fire.” She was responding to the fact that two featured artists, L.S. Eldridge and Moh’d Bilbeisi, admit to literally burning their watercolor attempts if they aren’t pleased with them.

Hevener continued her reflection on the fate of creative disappointments, wondering more about the when rather than the how. “Clearly there’s wisdom---and freedom--- in making the choice to discard (and not just set aside) a piece that’s no longer promising... After all, when we hang on to something too long, refusing to let go, we’re also making it harder to start afresh…”

Her words struck a chord with me. A few of you may know that Linda Luke and I recently returned from a week-long plein air workshop with Stewart White in Arles, France. I will freely admit that I embarked on this trip quite naively. When 40 quarter sheets appeared on the supply list, my assumption was that I would return from this workshop with several completed paintings. However, after a challenging first day, I sadly realized that I may return with no completed paintings. What?!?!? It took a few more days (and reassurances from Linda) for me to come to peaceful terms that I may instead (and in fact did) return with several good studies and a few new techniques to try.

While reading the article about Eldridge, I became even more hopeful about my watercolor future after viewing her painting Simple Measures, which took her several years to complete after many disappointing attempts. Eldridge shared, “I burned each painting that didn’t work until I landed on what I considered an artful approach to the subject. This painting was the first result that didn’t end up in ashes.” And what a painting it is! Hmmmm. Perhaps my week in France wasn’t supposed to result in any finished paintings, but rather a more artful approach to my work. And yes, I just may have some fuel for the fires I’ll be lighting as the days grow colder and the studio beckons.

Artfully,
Cheryl Duvall, President

From the Desk of the Vice President

ALEX TOLSTOY: "PAINTING THE UNEXPECTED"

At the October meeting we had the pleasure of watching Washington artist Alex Tolstoy. Her resume is impressive but even further, her presentation was not only pleasant and informative but it left us all wanting more. She demonstrated how she creates paintings of simple objects. The simplicity of her paintings is “simply elegant”. They are indeed delicate but powerful.

Part of her appeal as a presenter is that you feel like you are sharing making art with a good friend. She talks not only about the piece she is creating but also how she is getting there. That is to say, what kind of brushes she is using, how she mixes colors, and suggestions on the craft of watercolor. If she ever has a workshop, I’ll be there.

If anyone wants to receive Alex’s e-newsletter, please contact her at atolstoy@gmail.com and you will be added to her list. Keep an eye out for any chance to see her demonstrate and checkout her gallery at https://www.atolstoyart.com/.

Richard Schatz

Treasurer’s Report

As of October 15, 2018 AWC has $10,102.41 in its checking account, and $5,035.82 in savings, for a total of $15,138.23

Sheryl Paris, Treasurer
Exhibitions

Linthicum Walks, the splendid event we’ve come to expect, was held two weekends, October 6-7 and 13-14. The house was lovely, the food was delicious, the exhibit was beautiful and the sales were good. Thanks to the many people who made it all possible, starting with the Friends of Historic Linthicum Walks, our judge, Gerry Valerio, Cathy Gillespie and her Hospitality Committee, the Installation Dream Team who hung all 75 paintings in record time, and all the many members who stepped up to volunteer their time. The weather could have been more cooperative but it didn’t discourage the many visitors.

The winners were: First place, Stacy Lund Levy for “Somebody Bring Me a Biscuit”, second place, Cathy Gillespie for “Waves” and third place, David Murphy for “Loaded”. There were six honorable mentions: Joan Methfessel, "Vegetables for Sale"; Stacy Lund Levy, "Blooming"; Annette Urosek, "Beautiful Swimmer"; Mary Kfouri, "The Tub"; Sharon Porter, "Shade" and Carolyn Councell, "Maryland Avenue".

Now we’re receiving entries for the annual exhibit at Ginger Cove. The deadline is the 31st of October so there’s still time to enter if you act immediately. See your October newsletter for details and application form. Since you’ll receive this newsletter just days before the deadline, if you haven’t already sent in your application but would like to enter, please email joanmachinchick@yahoo.com to tell her your plan and then send in your check and entry form. Receiving will be on Saturday, November 17 from 9:00 to 11:00 am and pick up will be on Friday, January 18, 2019.

Our next exhibit, after Ginger Cove, will be at the Annapolis Smokehouse in the Hillsmere Shopping Center. They are looking for more unusual subject matter so this is your opportunity to spread your wings and do something more experimental. We don’t have any firm dates yet, but it will probably take place in March 2019. There will be more details in your December newsletter.

Joan Machinchick, Exhibit Chair
Barbara Burns, Exhibit Vice-Chair

"Somebody Bring Me a Biscuit" by Stacy Lund Levy
First Place Linthicum Walks Exhibit

"Waves" by Catherine Gillespie
Second Place Linthicum Walks Exhibit
**Workshop News**

We had a great workshop on Oct. 6, with Steve Fleming teaching us “Water and Reflections in Water.” It was hosted at the Woods Memorial Presbyterian Church in Severna Park, where a number of our workshops will be held this year. Our next event will be Pam Wenger teaching “Sketch Flowers,” on Nov. 10, 2018. This is a popular workshop and is full at this time. However, I am keeping a waiting list, so if you want to be on that, send me an email at kfourma@gmail.com.

The following workshops will be in late winter/early spring. Coming up will be Susan Avis Murphy on March 7, 2019. This is a **THURSDAY** – we’re trying a weekday to see how it works and to accommodate people for whom weekend workshops pose a problem. After that, we have Kurt Plinke lined up for Saturday, April 27, 2019.

I hope to schedule a paint-in in the near future, date/time/location TBD. Ideas welcome.

**Membership News**

We welcome three new members who have joined in the past month. They are **Petey Cosby, Claudia Johnson**, and **Anne Sieling**. They bring our total membership for 2018 to 154.

Thank you to all who have already paid your dues for the coming year. If you have not done so yet, please remember that your 2019 dues should be paid by the end of December. You may bring your renewal to the next meeting or mail it to me at 2250 Lake Drive, Pasadena MD 21122. You can find the membership form on the website or in last month’s newsletter.

**Liz Grimes, Membership Chair**

**BUS Trip to Brandywine River Museum of Art and Longwood Gardens – Seats Still available**

The AWC bus trip to the Brandywine River Museum of Art’s special exhibit, “Winslow Homer and the Camera: Photography and the Art of Painting”, and then on to Longwood Gardens, is scheduled for **Thursday, 29 November 2018**. We will have a docent tour of the exhibit during the morning stop at the Brandywine Museum. Lunch will be available at the museum’s café (on your own). After lunch we will travel to Longwood Gardens to view and experience the joy of the season and holiday wonderland of Christmas at Longwood Gardens.

If you are interested in going on the trip please call Kathy Strouss at 443-808-2818. Member’s price of $68 includes the transportation and entrance to both venues. Nonmember’s price is $74. See September newsletter for the registration form and complete details about the trip.

There are seats remaining for the trip. The bus will depart promptly at 7:00 AM on 29 November 2018 from the Columbian Center, 335 Governor Ritchie Highway (Route 2), Severna Park, Md. The free parking is located beside and in the rear of the building. Return to the same location will be approximately 7:30 PM. Everyone should be at the departure point by **6:45 AM** so we can depart on schedule.

**Kathy Strouss, Trips Chair**

**Please continue to send digital (.jpeg) images of any paintings that you enter in future exhibitions to Stacyjoy21117@gmail.com. These images could be used in materials to publicize both that event and the AWC.**

Also remember to keep the images coming to be posted on our instagram page!!! We are gaining followers and they would love to see new work!!

**Stacy Lund-Levy, Publicity Chair**

**Janice Hendra, Publicity Vice-Chair**

**Publicity**

**Stacyjoy21117@gmail.com**
Chesapeake Conservancy
Holiday Card Art Winner

Congratulations to Sharon Porter as the Winner of the Chesapeake Conservancy Holiday Card Art Contest. Her piece, “Swans on Ice” is the perfect combination of art and composition showing the nature and beauty of the Chesapeake.

Thanks, Sharon for representing our club so expressively.

“Swans on Ice” by Sharon Porter

Richard Schatz, Special Projects Coordinator

Member’s News

This section contains some of our club’s artists’ shows and teaching information. More information and photos are located at “Gallery” and “Members Posting” on our website at www.annapoliswatercolorclub.org.

Kathy Creighton wants to invite us to the Arc of the Central Chesapeake event: "The Vineyards at Dodon." Attendees will be able to enjoy a delicious lunch, wine and an inclusive pop up gallery where you can purchase art from local artists (with and without a disability). It will take place on November 10, from 12:30 PM to 4 PM in Davidsonville MD. Feel free to bring your supplies if you want to do your own plein air painting in this gorgeous setting. Please access more information at https://whatsuptix.com/events/vinearts.

Newsletters

Should you have any comments, teaching information or news, please direct the information via email (as an attachment) to Eileen. The due date for news article submission is the 19th of each month.

Members who want to place information about their workshops or lessons will be allowed 2 sentences or a 40 word limit, not including their website. These articles will be included on a space available basis.

Eileen Timm, Newsletter Editor

Board Meeting - 7 November 2018

All Members are Invited to Attend; The November meeting will be 7-9 pm at Janice Hendra's home. Contact Janice via email/phone for directions.

Board Members

Cheryl Duvall President 410.952.2910
Stacey Sass Vice President 410.703.8058
Kris Angelis Secretary 410.507.3645
Sheryl Paris Treasurer 410.224.6978

Members at Large

Joan Machinchick Exhibits Chair 410.757.7901
Barbara Burns Exhibits Vice-Chair 410.647.5047
Cathy Gillespie Hospitality Chair 410.353.0633
Liz Grimes Membership 410.437.3928
Eileen Timm Newsletter 410.956.2867
Stacy Levy Publicity Chair 410.446.2714
Janice Hendra Publicity Vice-Chair 410.271.4943
Kathy Strouss Trips Chair 443.808.2818
Karen DeGraffenreid Trips Vice-Chair 443.837.6183
Liz Grimes Webmaster 410.437.3928
Mary Kfoury Workshop Chair 410.798.0425
Nancy Flack Wkshop Vice-Chair 410.279.5536

Send articles by the 19th of the month to:
eileen_timm@hotmail.com

Send membership dues to Membership Chair:
Liz Grimes, 2250 Lake Dr., Pasadena, MD 21122