

ANNAPOLIS WATERCOLOR CLUB

October 2018

MONTHLY MEETING – OCTOBER 10, 2018

Maryland Hall - Room 205, 801 Chase Street, Annapolis MD

ALEX TOLSTOY

"PAINTING THE UNEXPECTED"

In October we will have the pleasure of watching Washington artist Alex Tolstoy demonstrate how she creates award winning paintings of simple objects. She describes watercolor as a medium for the "curious, the impatient, the impetuous." You will see how she embraces a medium that creates "the unexpected". Her delicate but powerful paintings show how contrast and balance are more important to the success of a painting than details.

Alex's watercolors have been featured on numerous websites and in magazine articles. She has been in over 150 group shows and has 6 solo and 4 semi-solo shows. On October 10th you will have the opportunity to meet a great watercolorist whose work is in prestigious collections such as the Ritz- Carlton. She is looking forward to sharing her vast knowledge of watercolor painting with us.

Stacey Sass, Vice President



"Two Bulbs" by Alex Tolstoy

Calendar

October

- 4 Board Meeting – Stacey Sass
- 5 Linthicum Walks Award Show - 2295 Davidsonville Road, Crofton MD. **Drop off** 11 - Noon
- 6 LW Award Show - 10 - 4 pm
- 6 Steve Fleming Workshop
- 7 LW Award Show - 11 - 4 pm
- 10 AWC Monthly Meeting, MD Hall, Room 205, 7 - 8:30 pm
- 13 LW Award Show - 10 - 4 pm
- 14 Linthicum Walks Award Show - 11 - 4 pm. **Reception** 2 - 4pm
Pick Up after 4pm
- 15 Linthicum Walks Award Show - **Pick-Up** 10-11a
- 31 Last registration day for Ginger Cove

November

- 1 Board Meeting – Janice Hendra
- 10 Pam Wanger Workshop.
- 14 AWC Monthly Meeting, MD Hall, Room 205, 7-8:30 pm.
- 17 Ginger Cove Exhibit
400 River Crescent Drive
Annapolis MD 21401
Drop Off 9 - 11am
- 29 Brandywine Museum Bus Trip

President's Message

Anticipation. That's the word that comes to mind as I look forward to this fall. Our club is offering a variety of ways to expand your knowledge of watercolor, dive more deeply into a technique, be inspired by artists who have paved the way, and join up with like-minded souls who yearn, like you, to hone their watercolor craft.

As the leaves begin to change their colors, you too have the opportunity to immerse yourself in a colorful calendar of fall events with AWC. Whether you enter and/or attend our fall exhibits, or participate in our October 6 workshop, or come to our monthly demonstrations, or ride with us to Brandywine on November 29, you will be accompanied by friends who "get it!" We understand your obsession with watercolor, and continue to look for unique opportunities to enhance our collective knowledge and sharpen our skills.

We hope you feel a strong sense of community throughout all of our programs. Our club welcomes beginners as well as professionals, and we strive to create an environment that makes everyone feel welcomed and appreciated.

I especially enjoy the questions that are asked at our monthly demonstrations. From the first AWC meeting I attended (in February 2017), I knew that this was a place where I could feel free to ask questions without fear of being "judged." I truly LOVE that about our members, and the spirit of the AWC. There is no "dumb" question. We are here to support one another and promote watercolor as a transformative medium. It is the medium we choose. And it is not an easy medium! Yet we pursue, persist, and promote!

Thank you for joining us on this watercolor journey. We appreciate each and every one of our members. Continue to invite your friends to join us. The future is bright, and very colorful indeed!

Cheryl Duvall, President

From the Desk of the Vice President

You can summarize our September 12th gathering by saying "what a crowd, what a demo." At one of the best attended meetings ever, Washington artist Tom Bucci kept the club members mesmerized as he created an amazing painting of a Manhattan street scene. He taught us once again that "less can be more" and by using a limited palette and deft brushstrokes you can simplify a complicated scene into its essential shapes, tones and lines.

Many members poured over the "visual candy" on the table as Tom brought with him many paintings and two sketchbooks. He enjoyed conversing with artists and generously stayed until 9:00 to answer questions. Tom was very impressed with our club and said that he would be willing to run a workshop sometime in the future.

Stacey Sass, Vice President



Tom Bucci with demo of cityscape



"Great Blue" by Sharon Porter

Exhibitions

Many thanks need to be expressed to Cathy Gillespie and her amazing hospitality team, to the Art Committee at Woods and to Arlene Berlin and the Art in Public Places for their assistance at City Hall. Without their help our exhibits would not have been so successful.

LINTHICUM WALKS

Our annual exhibit at Linthicum Walks will start in just a couple weeks, and will run for two weekends, October 6 to 7 and 13 to 14. We have received a lot of entries for both walls and bins so it should be an outstanding exhibit.

Please volunteer to help for a few hours, during the show, greeting and mingling with guests, helping with sales and setting up or taking down. This is a big event and we'll need many helpers to keep everything running smoothly. Some of you have signed up at the meeting, but more helpers are needed, especially on the second weekend (October 13 to 14). Contact Joan at joanmachinchick@yahoo.com to offer a few hours of your time.

The reception, with refreshments and presentation of awards by our judge, Gerry Valerio, will be on Sunday, October 14 from 2:00 to 4:00, so do plan to be there for that and bring your friends.

This is an opportunity for some plein air painting on the lovely grounds so bring your paints or sketchbook and plan to enjoy a pleasant early autumn afternoon painting in a beautiful location.

No work can be removed before the end of the exhibit at 4:00 on Sunday the 14th. If you are unable to be there at that time, try to persuade a friend to pick up for you. Make sure all your work is signed out and accounted for before you take it.

GINGER COVE

Our final exhibit of the year will be at Ginger Cove, November 17 to January 18. Our thanks to Grace Stark and her dedicated art committee for receiving entries and doing the installation. All we have to do is bring in our paintings. No commission is taken on artworks sold. There is no reception but you are more than welcome to bring friends to visit the exhibit. Find the registration form to the right for dates and times for delivery and pick up.

Joan Machinchick, Exhibit Chair
Barbara Burns, Exhibit Vice-Chair

Ginger Cove Art Exhibit

No Commission

Nov. 17, 2018 - Jan. 18, 2019

Last Day for Entries	-	Oct. 31, 2018
Drop Off from 9 – 11 am	-	Nov. 17, 2018
Pick Up Paintings 9 – 11 am	-	Jan. 18, 2019

Maximum - two paintings per artist
Framed, original paintings - no prints
Work must be no larger than 30" X 40", framed

Entry Fee: \$10.00

Name

Email

Phone

**Painting 1
Title**

Price

**Painting 2
Title**

Price

Required: Place Tags on the back of each painting with the artist name, phone number, email, title and price. Your AWC Dues **Must Be Current to Enter**. Check the AWC Website for Show Standards.

In order to publicize this event, we will include a digital image of one of the paintings in our email announcement. If you would like your painting to be considered, please forward a .jpeg image to stacyjoy21117@gmail.com.

Please send Registration Form and checks payable to AWC to:

Joan Machinchick - 1023 Lake Claire Drive,
Annapolis MD 21409

Workshop News

Our October 6 workshop by Steve Fleming on "Water and Reflections on Water" is now full. Please contact Nancy Flack if you would like to be on a wait list. Nancy's email is nclack@yahoo.com.

Our next workshop will be "Quick Sketch Flowers" presented by Pam Wenger. She describes it as "Liven up your floral paintings!" Explore painting floral still life with loose energy and vibrant color. We will also explore the use of watercolor pencils and water-soluble graphite pencils to add energy to the final stages of a floral painting. If you have watercolor pencils please bring them along. Our workshop will include work with value sketches and composition to take your floral still life from simply a painting of flowers to a floral painting that you will be proud to display.

Pam will share some ways of using your iPad (or other tablet) to enhance the flower painting process. If you have a tablet - bring it along.

Pam Wenger is a noted artist and signature member of the Pennsylvania Watercolor Society and the Baltimore Watercolor Society, as well as recipient of numerous prizes and awards. Her work has long been focused on the art of the portrait. However, recently she finds herself frequently painting flowers.

The Workshop Committee is delighted that Pam has agreed to do this workshop for us. Find the registration form to the right and on our website.

Future workshops:

Thursday, March 7, 2019

Susan Avis Murphy, "The Blurry Style"

9:30AM to 3:30PM

Annapolis Friends Meeting House

Saturday, April 27, 2019

Kurt Plinke, "Landscapes"

9:30AM to 3:30PM

Woods Memorial Presbyterian Church

Mary Kfoury, Workshop Chair

Nancy Flack, Workshop Vice Chair

ANNAPOLIS WATERCOLOR CLUB WORKSHOP

"Quick Sketch Flowers" With Pam Wenger

When: Saturday, November 10, 2018

Where: Woods Memorial Presbyterian Church
611 Baltimore Annapolis Blvd., Room 208
Severna Park, MD 21146

Time: 9:30 AM to 3:30 PM

Cost: \$65 Member, \$80 Non-Member

Please send this form together with your check payable to "Annapolis Watercolor Club" to:

Mary Kfoury
510 Bay View Point Drive
Edgewater, MD 21037
(410-798-0425; kfourma@gmail.com)

Participant Details

Name: _____

Address: _____

eMail: _____

Phone: _____

Member: Yes/No

Are you able to help with set-up? Yes/No

Are you able to help with clean-up? Yes/No

Refunds will be given up to 10 days before the event or, in the case of serious illness or close bereavement, at the discretion of the Workshop Chair or President.



Membership News

We started off the fall with standing-room-only at our September meeting, with about 60 members in attendance, and we welcomed a number of new members. Our new members joining in September are **Deborah Carroll, Maggie Cao, Kathy Eichelberger, and Marty Walker.**

We will begin collecting dues for 2019 this month; you may pay at the October meeting or mail them to me at Membership Chair, 2250 Lake Drive, Pasadena MD 21122. I would appreciate it if you would include a registration form, which can be found in this newsletter and on the AWC website at www.annapoliswatercolorclub.org/about-awc.html. Please be sure to indicate any changes to your contact information, especially your email address as this is our principal means of communication. Dues are \$35, and will cover the calendar year from January 2019 to December 2019. If you wish to receive a print copy of the newsletter by US mail, add \$15.

Liz Grimes, Membership Chair

Publicity

Thanks to those artists exhibiting at Linthicum Walks, who sent in images of their entries for use in the AWC publicity of the show in October. There will be many more exhibit opportunities in the future and more opportunities to show off your talents. When you register for an exhibition, consider sending a .jpeg image of your entry to possibly publicize that event to Stacyjoy21117@gmail.com.

Also remember to keep the images coming to be posted on our instagram page!!! We are gaining followers and they would love to see new work!!

Stacy Lund-Levy, Publicity Chair
Janice Hendra, Publicity Vice-Chair

Call to all Annapolis Watercolor Club Artists from the Chesapeake Conservancy

We have been invited to provide the art for the Chesapeake Conservancy Holiday Card. This year's contest is only open to AWC members. We will need submissions no later than **October 8th.**

The Chesapeake Conservancy staff will judge the pieces and determine the winner. Cards will be printed and mailed to close to 500 people. So, this is great exposure for the winning artist. The Conservancy will include a quotation from you about your piece on the back of the card, plus your website and/or contact information if you wish. Simply fill out the form available on the AWC Web and email your art entry in .jpeg format to Christina Fiedler, at cffinbones@gmail.com. You may also simply provide the info in the body of your email entry without returning the form.

The winner will receive a \$100 Visa gift card and one free ticket to their Fifth Annual Champions of the Chesapeake Event, held this year on November 1st at Carnegie Institution for Science in Washington, DC.

Headquartered in Annapolis, the Conservancy believes that the Chesapeake is a national treasure that should be accessible for everyone and a place where wildlife can thrive. They support the quality of conservation, and help build parks, trails and public access sites. This is our opportunity to help them do that through our art.

Richard Schatz, Special Events Coordinator

Treasurer's Report

Our financial status as of September 18, 2018:
Checking - **\$8,699.91** and Savings - **\$5,035.69**
Total of **\$13,735.60.**

Sheryl Paris, Treasurer

Member's News

This section contains some of our club's artists' shows and teaching information. More information and photos are located at "Gallery" and "Members Posting" on our website at www.annapoliswatercolorclub.org.

Stacey Sass received the 2nd-place award in the Plein Air competition in Annapolis on June 7, 2018! And, before the awards were announced AWC member, Connie Robinson, bought Stacey's terrific painting of the Spa Creek Bridge. Stacey said she was on her boat when she painted the bridge!

Congratulations to two of our officers who received awards in the Baltimore Watercolor Society's recent exhibit at Brookside Gardens, Stacy Lund Levy received second place for "Blooming" and Stacey Sass received an honorable mention for "Pretty in Pink." More information is on the website under September newsletter.

BUS Trip to Brandywine River Museum of Art and Longwood Gardens

See the September Newsletter or AWC website for full information and registration form.

Please note:

- Registration deadline is October 15, 2018.
- 42 people have preregistered - please submit payment - Checks payable to AWC
- Cost includes bus and entrance fees
- Members - \$68, Non-members - \$74
- **Seats are available**
- Date: Thursday, 11/29/18
- Arrive at Columbian Center, 335 Governor Ritchie Highway (Route 2), Severna Park, MD by 6:45 AM
- Free parking is located on the side and rear
- Departure 7:00 AM
- Return about 7:30 PM
- Contact Kathy at ks21409@gmail.com

Kathy Strouss, Trips Chair
Karen deGraffenreid, Trips Vice-Chair

Newsletters

Should you have any comments, teaching information or news, please direct the information via email (as an attachment) to Eileen. The due date for news article submission is the 19th of each month.

Members who want to place information about their workshops or lessons will be allowed 2 sentences or a 40 word limit, not including their website. These articles will be included on a space available basis.

Eileen Timm, Newsletter Editor

Board Meeting - 4 October 2018

All Members are Invited to Attend; The October meeting will be 7-9 pm at Stacey Sass' home. Contact Stacey via email/phone for directions.

Board Members

Cheryl Duvall	President	410.952.2910
Stacey Sass	Vice President	410.703.8058
Kris Angelis	Secretary	410.507.3645
Sheryl Paris	Treasurer	410.224.6978

Members at Large

Joan Machinchick	Exhibits Chair	410.757.7901
Barbara Burns	Exhibits Vice-Chair	410.647.5047
Cathy Gillespie	Hospitality Chair	410.353.0633
Liz Grimes	Membership	410.437.3928
Eileen Timm	Newsletter	410.956.2867
Stacy Levy	Publicity Chair	410.446.2714
Janice Hendra	Publicity Vice-Chair	410.271.4943
Kathy Strouss	Trips Chair	443.808.2818
Karen DeGraffenreid	Trips Vice-Chair	443.837.6183
Liz Grimes	Webmaster	410.437.3928
Mary Kfoury	Workshop Chair	410.798.0425
Nancy Flack	Wkshop Vice-Chair	410.279.5536

Send articles by the 19th of the month to:

eileen_timm@hotmail.com

Send membership dues to Membership Chair:

Liz Grimes, 2250 Lake Dr., Pasadena, MD 21122



Annapolis Watercolor Club
P.O. Box 6030
Annapolis, MD 21401

Annapolis Watercolor Club Membership Form for Year 2019



(Please print or type)

Name: _____

Address: _____

City: _____

State: _____ Zip: _____

Preferred Phone: _____

E-Mail: _____

Amount Paid: _____ check (include number here) _____ cash

Date: _____ New member Returning member

Would like to be included in the plein air group? yes no

Our organization cannot operate without volunteers! We need your support! Please indicate how you can help:

- | | |
|---|---|
| <input type="checkbox"/> Exhibitions | <input type="checkbox"/> Publicity |
| <input type="checkbox"/> Exhibit receptions | <input type="checkbox"/> Workshop set-up |
| <input type="checkbox"/> Membership | <input type="checkbox"/> Workshop organization |
| <input type="checkbox"/> Newsletter | <input type="checkbox"/> Trips |
| <input type="checkbox"/> Program/Meeting set-up | <input type="checkbox"/> Holiday party & Spring Fling |
| <input type="checkbox"/> Program-Demo search | |

ANNUAL DUES are \$35.00, which includes an electronic copy of the newsletter. If you want a paper copy of the printed newsletter via the USPS, the annual amount is \$35 (dues) plus \$15 for the printed/mailed newsletter for a total of \$50.

Only those joining for the first time between June and December may pay a prorated membership fee of \$15.00 (add \$7.50 for newsletter via USPS). Full-time students may join for \$20 per year. Any member under the age of 18 must be accompanied by an adult at meetings, workshops, or other club events.

Please note that AWC's dues are payable no later than 30 December and are considered delinquent by 1 January.

Please make your check payable to "AWC". This form and your check should be sent to the following address:

Membership Chair, 2250 Lake Drive Pasadena, MD 21122