MONTHLY MEETING – SEPTEMBER 12, 2018
Maryland Hall - Room 205, 801 Chase Street, Annapolis MD

Thomas Bucci

"Architect Turned Watercolorist"

Seems like we were just singing the Frankie Valli song, “See You in September” and bam...it’s here now! We are thrilled to have Washington artist Tom Bucci as our presenter for our first meeting of the fall. Tapping into his education and previous experience as an architect, Tom is a master at creating paintings of the built environment. Working on location and in the studio, Tom manipulates what he sees in order to create the strongest composition and expression possible.

Recent awards include Best Watercolor at the prestigious 2018 Plein Air Easton and First Place in Paint It! Ellicott City. His work has recently been displayed at the NYC Salmagundi Club’s Annual Painting & Sculpture Exhibition and the Mid-Atlantic Regional Watercolor Exhibition. These are only a few of his accomplishments and it will be a real treat to watch such an accomplished artist paint for us.

"Chesapeake Crossing" by Thomas Bucci

Stacey Sass, Vice President

AWC PO Box 6030, Annapolis MD 21401
WWW.ANNAPOLISWATERCOLORCLUB.ORG

Calendar

September

10 City Hall Reception - 5-7pm
12 AWC Monthly Meeting, MD Hall, Room 205, 7-8:30 pm
21 Last day for registration Linthicum Walks Award Show
25 Woods Church-Pick-Up by 10am
28 City Hall - Pick-Up 10am - Noon

October

4 Board Meeting – Stacey Sass
5 Linthicum Walks Award Show - 2295 Davidsonville Road, Crofton MD. Drop off 11 - Noon
6 LW Award Show - 10am - 4 pm
6 Steve Fleming Workshop Woods Memorial Church 9:30am - 3:30pm
7 LW Award Show - 11 - 4 pm
10 AWC Monthly Meeting, MD Hall, Room 205, 7 -8:30 pm
13 LW Award Show - 10 - 4 pm
14 Linthicum Walks Award Show - 11am - 4 pm. Reception 2 - 4pm. Pick Up after 4pm
15 Linthicum Walks - Pick-Up 10-11a
31 Last registration day for Ginger Cove Exhibit
President's Message

It’s hard to believe that the last few days of summer have arrived. And although our club took a summer break from our monthly meetings, your AWC board has been hard at work planning enriching programs and exhibits for fall and winter, and yes, even into next spring. Please read this newsletter carefully and make note of upcoming events, especially those with response deadlines.

If there is one word to describe our club this fall and winter, it would be CHANGE. Here are a few changes that we want you to note (more details appear elsewhere in this newsletter):

- **Our evening programs will begin at 7 pm.** Yes, we are still meeting on the second Wednesday of each month, but beginning September 12, we will be meeting 30 minutes earlier, at 7 pm.

- **In January and February, we will meet during the day, around lunchtime.** Details are still being developed, but this change was made to accommodate many of our members who don’t drive at night.

- **Club-sponsored trips are back!** Kathy Strouss has returned to the board to lead this important benefit for our members. Karen DeGraffenreid has stepped up to assist Kathy, and we look forward to our fall trip to Brandywine.

- **Member portal on the AWC website.** Liz Grimes continues to improve member benefits and communications through our website. We hope you will visit the member portal and enter your contact information (only seen by AWC members).

- **Digital promotions of our exhibits.** Stacy Lund Levy and Janice Hendra have been designing digital postcards for our exhibits, making it easy for us to invite our friends by simply forwarding via email.

- **A year’s worth of workshops.** Mary Kfoury, Nancy Flack and their active committee have already reserved four artists to lead workshops through next spring. You can plan ahead!

- **Organized hospitality.** I’m pleased to announce that new member Catherine Gillespie has volunteered to head a new committee to provide organized hospitality for our club events where food and beverage are featured.

And one more change: If you are able, I invite you to arrive even earlier on Wednesday **September 13, beginning at 6:30 pm, to share your summer sketch books and plein air paintings.** I’ll be facilitating a casual gathering of our members who are interested in learning from others. We’ll also have Stacy Lund Levy available to help us with some technology questions. This will be informal, but inspirational! See you there!

Cheryl Dvall, President

From the Desk of the Vice-President

At the June meeting, AWC member Ronaldo Dorado created a landscape painting that emulated his style of painting more with less and “keeping it fresh” as he said several times during the evening. With a deft touch, all while using large squirrel mop brushes, he kept the washes pure and the brushstrokes energetic. It was easy to see why his work has earned top prizes in 2018 plein air events.

Ronaldo generously donated his demo piece (below) to AWC to be raffled off. Bring a “fiver” to the September meeting so you can purchase a raffle ticket to win Ronaldo’s signed painting that night. His work usually sells for $500-$600 at McBride gallery so this is an amazing opportunity to add to your collection. Proceeds from this and other raffles of artist’s work will go towards a scholarship program to be awarded to new, youth members who will hopefully be joining the club this fall.

Our October meeting will feature Alex Tolstoy Maryland Hall room 205 7PM.

Stacey Sass, Vice President
**Exhibitions**

This has been a busy and exciting summer for AWC with four exhibits. Our Maryland Hall exhibit was very successful followed by Wimsey Cove, City Hall and finally Woods Memorial Presbyterian Church.

Don’t forget the reception at City Hall, 160 Duke of Gloucester Street, Annapolis on September 10, 5 to 7pm. The exhibit at Woods Church, 611 Baltimore-Annapolis Blvd in Severna Park, “A Brush with Color,” is lovely. Do stop in and visit if you are in the area, during their normal church hours (8:00 to 4:00). Our thanks to the Woods Art Committee for installation and for providing the posters and brochures.

Now that Fall is almost upon us, it’s time to focus on our annual Linthicum Walks exhibit. Now entering its 17th year, it will be held on two weekends, October 6 to 7 and 13 to 14. Please volunteer to help for a few hours, during the show, greeting guests, setting up or taking down. This is a big event and we’ll need many helpers to keep everything running smoothly. There will be a sign up sheet at the September meeting.

All paintings will be hung, but this is a judged exhibit so bring your best water media paintings on any subject. There will be room to display 3 framed paintings by each artist. In addition, there will be bins for 3 pieces of matted work (both originals and giclee reproductions). Linthicum Walks will take a 30% commission on all work sold. See the application form in this newsletter. Please label the back of each piece (framed and matted) with title, price, your name and contact information. There will be a reception with award presentation by the judge on Sunday afternoon, October 14, from 2:00 to 4:00.

In order to publicize this event, we will include a digital image of one of the paintings in our email announcement. If you would like your painting to be considered, please forward a jpeg image to Stacyjoy21117@gmail.com.

This is an opportunity for some plein air painting on their lovely grounds so bring your paints and plan to enjoy an early autumn afternoon painting.

Joan Machinchick, Exhibit Chair
Barbara Burns, Exhibit Vice-Chair

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**Linthicum Walks Award Show**

30% Commission

**October 6 & 7 and 13 & 14**

**Reception – October 14th, 2 - 4 PM**

- Last Day for Entries: Sept 21
- Drop Off from 11 am - 12 noon: Oct 5
- Pick Up after 4 pm: Oct 14 OR Oct 15

**Entry Fees:** $20.00 for up to 3 framed paintings

Name: ___________________________
Email: ___________________________
Phone: ___________________________

Framed Painting 1
Title: ___________________________
Price: ___________________________

Framed Painting 2
Title: ___________________________
Price: ___________________________

Framed Painting 3
Title: ___________________________
Price: ___________________________

Matted Piece 1 (Specify Original painting or Giclee)
Title: ___________________________
Price: ___________________________

Matted Piece 1 (Specify Original painting or Giclee)
Title: ___________________________
Price: ___________________________

Matted Piece 1 (Specify Original painting or Giclee)
Title: ___________________________
Price: ___________________________

Required: Place Tags on the back of each painting with Title and Price, the Artist Name, phone number and email. Your AWC Dues Must Be Current to Enter. Check the AWC Website for Show Standards.

Please send this Form and Check payable to AWC to: Joan Machinchick, 1023 Lake Claire Dr., Annapolis MD 21409
Workshop News

The Workshops Committee is pleased to present a schedule of four workshops for the coming year. Our selections of artists and topics were informed by the AWC member survey, by individual member suggestions, and our own research. Some of our members have noted that it is hard for them to attend workshops on weekends, as they have many family commitments. In response, this year, we will try presenting one of our workshops on a weekday.

Saturday, October 6, 2018 - Steven Fleming,
“Water and Reflections in Water” 9:30 AM to 3:30 PM
Woods Memorial Presbyterian Church

Saturday, November 10, 2018 - Pam Wenger,
“Flowers” 9:30 AM to 3:30 PM
Woods Memorial Presbyterian Church

Thursday, March 7, 2019 - Susan Avis Murphy,
“The Blurry Style” 9:30 AM to 3:30 PM
Annapolis Friends Meeting House

Saturday, April 27, 2019 - Kurt Plinke,
“Landscapes” 9:30 AM to 3:30 PM
Woods Memorial Presbyterian Church

Our first workshop of the season will be by Steven Fleming, presenting “Water and Reflections in Water.” A musician as well as an artist, Steven paints in many media including oils, watercolor, and acrylics. He started his painting career by taking watercolor classes from Skip Lawrence, Rex Brandt and Millard Sheetz, and art classes at the Maryland College of Art and Design. Since 1998, he has been on the faculty of the Art League School in Alexandria, VA, and has exhibited his work at the Touchstone Gallery in Washington, DC. His work explores realistic as well as abstract views of the natural world and landscapes.

Please see the enrollment form in the newsletter, and on our website.

Mary Kfoury, Workshop Chair
Nancy Flack, Workshop Vice-Chair
Annapolis Watercolor Club (AWC) BUS Trip to Brandywine River Museum of Art and Longwood Gardens

The AWC bus trip to the Brandywine River Museum of Art’s special exhibit, “Winslow Homer and the Camera: Photography and the Art of Painting”, and then on to Longwood Gardens, is scheduled for 29 November 2018. We will have a docent tour of the exhibit during the morning stop at the Brandywine museum. Lunch will be available at the Museum’s café (on your own). After lunch we will travel to Longwood Gardens to view and experience the joy of the season and holiday wonderland of Christmas at Longwood Gardens.

If you are interested in going on the trip (and have not pre-registered with Kathy Strouss, Trips Chair, over the past 3 months), please send an email to Kathy at ks21409@gmail.com or call her at 703-798-4467. Member’s price of $68 includes the transportation and entrance to both venues. Non-member’s price is $74.

Those individuals who pre-registered for this trip, should now complete the registration form in this newsletter and provide a check payable to AWC. The registration form and check should be mailed to Kathy Strouss at the address indicated on the form no later than 15 October 2018. Forms and checks can be delivered to Kathy or Karen deGraffenreid, Trips Vice-Chair, at the September or October monthly meetings.

Currently we have 44 people who have preregistered. There are 9 seats remaining for the trip. After those are reserved, a waiting list will be established. If you have pre-registered and do not plan to take the trip, please let Kathy or Karen know as soon as possible so we can ensure that anyone who wants to go on this trip can do so.

The bus will depart promptly at 7:00 AM on 29 November 2018 and will return to the Columbian Center, 335 Governor Ritchie Highway (Route 2) Severna Park, MD at approximately 7:30 PM.

Kathy Strouss, Trips Chair
Karen deGraffenreid, Trips Vice-Chair
Membership News

I hope everyone had a wonderful summer and found some opportunities to do some painting! We look forward to welcoming everyone back at our September meeting, and extend a special welcome to our new members who joined in June or over the summer. They are Greta Klug, Elizabeth Gordon-Bluntschli, Joan Methfessel, Susan Sienkiewich, Faye Weiss, Diane Ratcliff, and Bob and Kay Fuller. We now have 148 members! As a reminder, your dues are good until the end of December. We will begin collecting dues for next year in October, with the goal of having all renewals in by the end of December.

The membership directory is now available on our website, via the membership portal. If you have not yet accessed it, here is how you can do so:

- Go to annapoliswatercolorclub.org
- From the menu, select ‘Member Portal’ -> ‘Login/logout’
- To log in the first time, enter your email address as your user name, then select ‘Forgot Password’ next to the Login button.
- The Forgot Password page will open; enter your email address again and select ‘Reset Password’. You will receive an email with a link allowing you to create a password. **Wait for this email**, then click on the link in the email. Note: the link may open in new window.
- Create a password as directed.
- Use this password to log in.

The membership directory is available as a printable pdf file after you have logged in. There is also an on-line directory with member profiles. You can edit your profile by clicking on your name; there is a README file on-line with more instructions. We would love for members to upload a personal profile photo so we can better get to know one another. I will give a quick demonstration of this before one of the meetings this fall.

Liz Grimes, Membership Chair

Publicity

By now you have probably received one or more emails advertising a recent AWC exhibit. This new electronic system for publicity allows us to easily add images of paintings, along with the dates and times of the exhibitions. These "ads" are also used in press releases to local magazines and newspapers. Wouldn't you like to see your painting in print?

With the many new exhibit opportunities, there are even more opportunities to show off your talents. When you register for an exhibition, consider sending a JPEG image of your entry to possibly publicize that event to Stacyjoy21117@gmail.com.

Also remember to keep the images coming to be posted on our Instagram page!!! We are gaining followers and would love to see new work.

Stacy Lund-Levy, Publicity Chair
Janice Hendra, Publicity Vice-Chair

Welcome & Thank You

Please offer a warm welcome to our new Hospitality Committee which will organize our Christmas Party, Spring Fling and the Exhibit Receptions. It is Chaired by Cathy Gilespie with Kathi Scott, Maxine Stearns and Anita Ewing. A sign-up email will be used to assure a assorted array of goodies.

Thank you to the Workshops Committee comprised of Mary Kfoury (Chair), Nancy Flack (Vice-Chair), Susan Engel, Sue Janosky and Sue Curly for conducting extensive research to offer interesting and diverse artists and topics.

Treasurer’s Report

As of August 16, 2018 AWC has $8667.11 in its checking account, and $5035.57 in savings, for a total of $13,702.68.

Sheryl Paris, Treasurer
AWC Partnership with The Chesapeake Conservancy

The Chesapeake Conservancy and the Annapolis Watercolor Club (AWC) have struck up a partnership this year that benefits both groups. AWC is providing Chesapeake Conservancy with artwork to use on note cards that the Conservancy will sell and use as donor incentives, which will increase their revenue and donor engagement. In return, Chesapeake Conservancy is promoting the AWC on social media pages, at events, and even on the note cards themselves, offering large-scale exposure of the artists.

Helen Sieracki from Chesapeake Conservancy and Richard Schatz from the AWC, are pleased to announce the pieces selected to be featured on the Conservancy’s note cards. They were chosen from the recent “A Brush with the Bay” exhibition at Wimsey Cove. The selections are: “Talons” by Catherine Gillespie, “City Docking” by Janice Hendra, “Great Blue” by Sharon Porter, “Relaxing by the Bay” by Eve Secunda, and “Chesapeake Colors” by Kathy Strouss.

Congratulations to those artists selected and thank you to all of the artists who participated. All of the paintings were fantastic!

Richard Schatz, Special Projects Coordinator

Relaxing by the Bay” by Eva Secunda

Newsletters

Should you have any comments, teaching information or news, please direct the information via email (as an attachment) to Eileen. The due date for news article submission is the 19th of each month.

Members who want to place information about their workshop or lessons will be allowed 2 sentences or a 40 word limit, not including their website. These articles will be included on a space available basis.

Eileen Timm, Newsletter Editor

Board Meeting - 4 October 2018

All Members are Invited to Attend; The October meeting will be 7-9 pm at Stacey Sass’ home. Contact Stacey via email/phone for directions.

Board Members

Cheryl Duvall President 410.952.2910
Stacey Sass Vice President 410.703.8058
Kris Angelis Secretary 410.507.3645
Sheryl Paris Treasurer 410.224.6978

Members at Large

Joan Machinchick Exhibits Chair 410.757.7901
Barbara Burns Exhibits Vice-Chair 410.647.5047
Cathy Gillespie Hospitality Chair 410.353.0633
Liz Grimes Membership 410.437.3928
Eileen Timm Newsletter 410.956.2867
Stacy Levy Publicity Chair 410.446.2714
Janice Hendra Publicity Vice-Chair 410.271.4943
Kathy Strouss Trips Chair 443.808.2818
Karen DeGraffenreid Trips Vice-Chair 443.837.6183
Liz Grimes Webmaster 410.437.3928
Mary Kfoury Workshop Chair 410.798.0425
Nancy Flack Workshop Vice-Chair 410.279.5536

Send articles by the 19th of the month to:
eileen_timm@hotmail.com

Send membership dues to Membership Chair:
Liz Grimes, 2250 Lake Dr., Pasadena, MD 21122