

# ANNAPOLIS WATERCOLOR CLUB

March 2017

## MONTHLY MEETING – MARCH 8, 2017

Maryland Hall - Room 205, 801 Chase Street, Annapolis MD

**Pam Wenger**

### Watercolor Portraits, 'Quick Sketches'

Pam has always been drawn to portraits and figurative work. Since she retired from teaching in 2012, she's fallen in love with portraiture in watercolor.

Pam will share with you her passion for creating portraits in watercolor with a "quick sketch" type of spontaneous style that involves minimal layering and the use of transparent colors to create luminous paintings. She finds it helpful to do this type of painting to keep loose in between her bigger portraits.



In her demo presentation, she will also share with you her method of using an iPad, iPhone or other tablet device for creating accurate portrait drawings without the need for gridding, tracing or projecting. She will attempt to complete a painting during the demo session. Pam will direct you to her online resources for

using this technique.

You can find not only her work but also some great tips at [www.pamwenger.com](http://www.pamwenger.com) and [www.exploringwatercolor.blogspot.com](http://www.exploringwatercolor.blogspot.com), or <https://www.facebook.com/pwenger32>

See you at the demonstration!

Richard Schatz, VP AWC

## Calendar

### March

- 1 Opening – BMW of Annapolis Show
- 2 Board Meeting – June Poole  
Contact June via email/phone for directions.
- 8 AWC Monthly Meeting,  
MD Hall, Room 205, 7:30-9 pm
- 9 Reception – BMW of Annapolis Show 5-8 pm
- 25 Paint - In at Annapolis Public Library
- 31 BMW Pick Up - 9 to 11am

### April

- 6 Board Meeting – Kathy Strouss  
Contact Kathy via email/phone for directions.
- 8 Kathy Daywalt Workshop  
Maryland Hall 10 - 4
- 12 AWC Monthly Meeting,  
MD Hall, Room 205, 7:30-9 pm



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## Executive Board Officers Needed– 2017/2018

The AWC is a truly remarkable part of the Annapolis art community. This small consortium has provided education, opportunities for artists to showcase and sell their work in unique spaces, and excursions where artists jointly share appreciation for great art. It's a resource that has helped satisfy our creative needs that we may not have otherwise fulfilled and an outlet for our talent that would not have been available. We're largely a 'young at heart' crowd; with members always pitching in to help support the club through volunteering. We owe much to members throughout our 40 years plus history who have done all things necessary to make the AWC what it is.

However, our club is at a crossroads. People move on as they always do, and trust that others will continue to lead the organization. The AWC now, more than ever, needs your help if it is to carry on as it has in the past – or some hard decisions about the club's future will be required. **Specifically, we need 2 members who are willing to take leadership roles:**

**President (current year) & Vice President (Jan 2018)** – Our immediate need is for a new President. Our past President, Melinda Evans completed her tenure in December 2016. To fill the void, the Vice President, Richard Schatz is serving as acting President and consequently holding two jobs in support of the club. He has indicated that after 3 years of service on the Board he will step down at the end of the year. So, in addition to the **current President vacancy**, this is an advance notice for the **VP vacancy (Jan 2018)**.

We are facing the possibility that the AWC will have to look to greatly reduce Club activities in 2018, or consider other unfortunate actions. **PLEASE** consider becoming a club officer. We are a legacy in Annapolis – let's continue the great work we do. Richard Schatz can be contacted about any questions you may have about the vacancies. Thank you in advance for your consideration.

### AWC Board

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#### *Exhibits*

##### **BMW Exhibit**

Thank you to our members for the wonderful support of this exhibit. We are thrilled to announce that as of yesterday, we have received 80 paintings for our show at the BMW showrooms.

As a reminder, paintings will be dropped off and hung on February 28th. Kathy Strouss is creating a beautiful post card which can be used as an invitation. We will have a reception on March 9th. If anyone is interested in bringing an easel and actually painting that evening, please let us know as soon as possible. We would happily accept a few more paintings if you have missed the entry date. Just let us know.

Barbara Burns and Kathy Gardiner

#### *Future Exhibits*

##### **Quiet Waters Park**

May 24-July, Annual Juror Show

##### **Linthicum Walks All Members Show**

October 7 & 8, Linthicum Walks Historical Home

#### *Treasurer's Report*

As of February 15, 2017, AWC has **\$7,475.24** in its checking account, and **\$5,001.32** in savings, for a total of **\$12,476.56**.

Sheryl Paris

## From the Desk of the Vice President....

We are really fortunate to have such a wealth of accomplished artists who are willing to come in and share their styles and techniques. Last month we watched Anne Chamberlain perform a meticulous presentation of how to create light and shadow and variations in skin tones.



This month we will see Pam Wenger approach portraiture from a looser “quick sketch” style. Being able to watch what goes on in the creative process gives us ideas as to how we can possibly take our own styles and techniques and create other possibilities. Variety in color and approach gives us much more opportunity to grow as artists or as people who appreciate art, all different types of art.

Art is much like Music in that listening to the same song might be satisfying for a while but it is in listening to the great treasury of different musical pieces and styles that we can appreciate more deeply the ones that we love.

It is also the inclusion of different styles that makes a team, a group of leaders, and our own Board of Directors great. They, we, have our own personal ways to look after our club and really care for it. But we are always looking for new highways to take. Different sets of eyes and different approaches give us greater possibilities and greater opportunity.

Please consider sharing **your** ideas and **your** time with **your** Club. We have a great need for critical positions to be filled on our Board. You can play a valuable role and give us your ideas of what you think will make our club better for us all. Volunteer and help our club stay vibrant, energized, and get even better. Volunteer!

Richard Schatz, AWC Vice President

## Workshop News

### Informal Paint - In at the Annapolis Library

**Date: Saturday February 25,**

**12.30 - 4.30 Please note Time change.**

This event is just about full but Email me if you would like to attend.

[junepoole@mac.com](mailto:junepoole@mac.com)

We will need help in setting up tables so please be ready to lend a hand.

### Future Events

### Informal Paint - In at the Annapolis Library

**Date: Saturday March 25, 12.30 - 4.30**

We will get together to paint in an informal setting. Spring flowers should be making an appearance and stores will have pots of tempting flowering bulbs. Could these be our inspiration for the afternoon? Well, it doesn't have to be, as flowers are not for everyone, but start to think about what *you* would like to work on.

The camaraderie of other AWC artists is always an inspiration so please join us for a few hours. New members are especially welcome but don't delay in registering as our events soon fill up.

There is no charge for this event but *registration is required as space is limited*. To Register Email: [junepoole@mac.com](mailto:junepoole@mac.com)

### Yupo Workshop with Kathy Daywalt

We have had an enthusiastic response and the workshop is filled. I am interested to know how many *more* people would have liked to participate so please send me an Email to be put on the Wait List and include your comments. Thank you and keep painting. June Poole and Liz Grimes, Co-chairs Workshops



Lookout - Kathy Daywalt

## **Membership News**

We are very happy to be welcoming three new members this month, bringing our total membership to 128. The new members are Palden Hamilton, Mahi Reddy, and Cheryl Duvall.

Liz Grimes, AWC membership chair

## **Newsletters**

Should you have any comments, teaching information or news, please direct the information via email to Eileen or Kris. The due date for news article submission is the 19th of each month.

Members who want to place information about their workshop or lessons will be allowed 2 sentences or a 40 word limit, not including their website. These articles will be included on a space available basis.

Eileen Timm – eileen\_timm@hotmail.com

Kris Angelis – ka28lax@aol.com

Newsletter Co-Editors

## **American Watercolor Society's 150<sup>th</sup> Anniversary Exhibition in NYC and other Museum News**

This year the AWC did not plan a bus trip for members to the American Watercolor Society Exhibition at the Salmagundi Club in New York City. Should members wish to organize their own trip to NYC, the show opens April 3<sup>rd</sup> and runs through April 22<sup>nd</sup>. The galleries are open every day 1-5PM. More information and the show's artwork can be viewed at <http://www.americanwatercolorssociety.org/>.

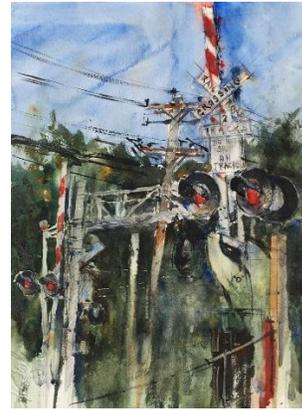
If a trip to NYC is not in your future, we announced several alternative exhibitions of American watercolor artists at museums in last month's newsletter. Additionally, there is an excellent show of Toulouse-Lautrec (iconic French Artist's posters/lithographs) at the Phillips Collection, 1600 21<sup>st</sup> Street, NW, Washington DC. See <http://www.phillipscollection.org/events/2017-02-04-exhibition-toulouse-lautrec> for more details and tickets.

Kathy Strouss

## **Member's News**

### **Ken Karlic Awards**

In 2016, Ken Karlic won "Best of Show" in New Hope PA, "Best Naval Category" in Paint Annapolis, and "Honorable Mention" in Buck's County Plein Air.



*The Other Side of the Tracks - Ken Karlic*

Ken Karlic teaches "Expressive and Fun Watercolors" at Chesapeake Fine Arts Studio, Mondays, 1-4pm. You may sign up at <http://chesapeakefineartstudio.com/weekly-classes/>. Price is \$160 for 4 classes. Join us for challenging painting, interesting demos, constructive critiques, and great fun! To view more of his work, please visit <http://kenkarlic.com>

### **Press release Gallery 333 March/April**

Gallery 333 will host a retrospective show-*Through the Years*, by AWC member, Mildred Bottner Anderson. Opening on March 5<sup>th</sup>, the show will run through April 27<sup>th</sup>. Mildred has also published two art books brimming with her paintings and writings. A book talk and signing will be combined with a meet the artist opening on March 5<sup>th</sup> from 12:30-1:30 PM. Mildred will share a painting demo on April 5<sup>th</sup> from 1:00 – 3:00 PM.

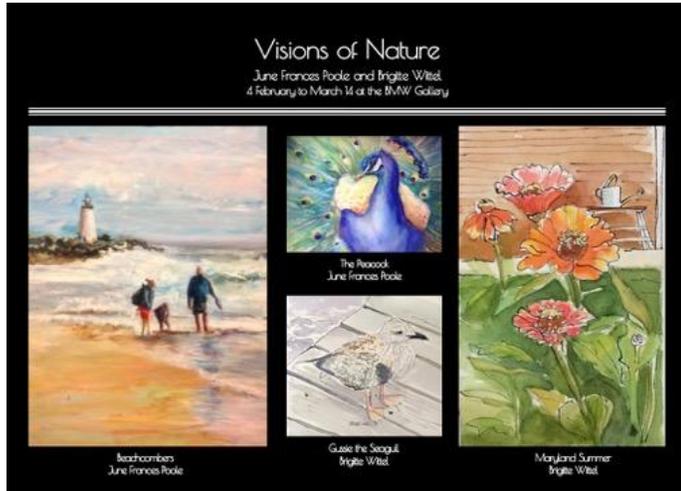


*Through the Years*, by Mildred Bottner Anderson

## Member's News Continued....

June Poole and Brigitte Wittel

June Poole and Brigitte Wittel will have a combined show at BMW of Annapolis from mid-February through mid-March.



Linda Luke

You are invited to A Working Artists Forum Members Exhibition, "Synergies" at Quiet Waters Park in the Willow Gallery located in the visitors center 600 Quiet Waters Park Road, Annapolis Maryland. The exhibit opens on February 15th and will be on view through April 2nd.

For more information [www.Lindaluke.com](http://www.Lindaluke.com) and [www.workingartistsforum.com](http://www.workingartistsforum.com)



Linda Luke



Showing Off - Nancy Levine

For more information on our members please go to our website at <http://annapoliswatercolorclub.org/member-postings/>

### Board Meeting- 2 March 2017

**All Members are Invited to Attend;** March meeting will be 7-9 pm at June Poole's home. Contact June via email/phone for directions.

#### Board Members

Vacant	President	
Richard Schatz	Vice President	443.482.9553
Carole Kauffman	Secretary	410.757.4215
Sheryl Paris	Treasurer	410.224.6978

#### Members at Large

Barbara Burns	Exhibits	410.647.5047
Liz Grimes	Membership	410.437.3928
Eileen Timm/	Co-Chair	410-956-2867
Kris Angelis	Newsletter	410.507.3645
Kathy Strouss	Publicity	410.757.4678
Liz Grimes	Webmaster	410.437.3928
June Poole/	Co-Chair	410.849.2882
Liz Grimes	Workshops	410.437.3928

**Send articles to Editors by the 19th of the month:**

eileen\_timm@hotmail.com/ka28lax@aol.com

**Send membership dues to Membership Chair:**

Liz Grimes, 2250 Lake Dr., Pasadena, MD 21122



Annapolis Watercolor Club

P.O. Box 6030

Annapolis, MD 21401

### **The Elizabeth Myers Mitchell Gallery announces a Call for Entries**

The Mitchell Gallery at St. John's College announces a call for entries for "Image & Imagination: Anne Arundel County Juried Exhibition," on view May 23-June 4, 2017. Christopher With, former lecturer in the Adult Education program with the National Gallery of Art will serve as juror. Cash awards totaling \$1,000 will be given for Best in Show, and Best 2 and 3-Dimensional works in any medium. For prospectus and other details: <http://themitchellgallery.org/prospectus.pdf>  
Deadline is March 12, 2017