

Watercolor Workshop Offered at St. Johns College for the Spring Semester Beginning February 15th, 2017



Exploring Watercolor Painting

This class will offer ways to paint with expression and ease without being hampered by the medium. Working from your own drawings or photographs, you will learn how to create successful compositions through creative editing, and conceptual thinking. To make your paintings more interesting, you will be guided through ways of capturing light and contrast and working with color. Materials and methods will also be explored; demonstrations, critiques, and slide lectures will be offered with lots of personal attention. This workshop is open to all levels.

**For Information go to: www.sjc.edu and look under
Fine Arts Workshops or call: 410-626-2536.**

For specific questions email Rob directly at rob@robwoodfineart.com



Instructor: Rob Wood has been drawing and painting since he was nine. He attended the University of Georgia where he earned his Master of Fine Arts Degree. He is a partner in Wood Ronsaville Harlin, Inc., an internationally recognized illustration studio with clients all over the world. Rob has received awards for excellence from Communication Arts Magazine, the New York Art Directors Club, the American Illustration Annual, the Art Directors Club of Washington, DC (gold and silver medals), inclusion in the National Geographic book on the best diagrams, Best in Show and gold medals from the Illustrators Club of Washington, Maryland and Virginia. He has taught a workshop at Maryland Hall and was an adjunct professor of Illustrations at Towson University's Center for Fine Arts.

Exhibit Works and Collections: High Museum of Art, Atlanta, Smithsonian National Air & Space Museum, Field Museum, Chicago, Towson University, MD, Maryland Governors Exhibition, Mitchell Gallery, St. Johns College, Ratner Museum, Bethesda, MD, Elizabeth Slocumb Gallery: East Tenn. State University, Edison Gallery, Washington DC, Mr. and Mrs. Stephen King.