

ANNAPOLIS WATERCOLOR CLUB

May 2017

MONTHLY MEETING – MAY 10, 2017

Maryland Hall - Room 205, 801 Chase Street, Annapolis MD

Diane Gibson

“HINTS TO SUCCESSFUL PLEIN AIR PAINTING”

Diane Gibson calls Plein Air painting a “wonderful addiction” and says that it provides a chance to be outside, and to paint Maryland’s farmyard and local villages. Diane has been Plein Air painting for many years in Maryland and while hiking in England, France and China.

As the title suggests, she will provide some basics for beginners and advice for more accomplished artists

She holds graduate degrees in sociology and counseling from Johns Hopkins and Columbia Universities and gained watercolor expertise from studying with Tony Couch, Fritz Briggs, John Salminen and Tony van Hasselt as well as serving for many years on the Board of the Baltimore Watercolor Society.

Diane believes that improvement in one’s painting involves continually taking courses whenever you can as well as painting in the studio and outside whenever you can. Accepting the inevitable frustration and maintaining the courage to solve a conceptual or technical problem in your painting is essential to success.

This meeting should be a great preamble for Frank Martin to speak of his Plein Air schedule for the Spring, Summer and through to Fall.

Enjoy!

Richard Schatz, AWC Vice President



Calendar

May

- 4 Board Meeting – Carole Kauffman Contact Carole via email/phone for directions.
- 10 AWC Monthly Meeting, MD Hall, Room 205, 7:30-9 pm
- 23 Quiet Waters Drop Off/Hanging 9am
- 24 Quiet Waters Exhibition opens

June

- 1 Board Meeting – Eileen Timm Contact Eileen via email/phone for directions.
- 4 Quiet Waters Reception
- 14 AWC Monthly Meeting, MD Hall, Room 205, 7:30-9 pm



“En Plein Air”

Frank Martin is organizing “En Plein Air” outings for the AWC. He hopes to have about one every month between spring and fall. Since he is not from the Annapolis area, he would appreciate any suggestions or offers of painting locations. He also emailed a survey that he would like completed to give him some ideas about the club’s needs and resources.

Treasurer’s Report

As of April 17, 2017, AWC has **\$7,866.55** in its checking account, and **\$5,001.56** in savings, for a total of **\$12,868.11**.

Sheryl Paris, Treasurer

Publicity

My tenure as the AWC Publicity Chairperson will end on December 31, 2017. I have held the position and served on the Board for 3 years. I am available to discuss the role as the Publicity Chairperson and provide for a transition with a new volunteer for this position. I have created a media list for advertising our exhibits and meetings, along with other guidelines for the role. Please contact me about any questions you may have regarding this opening for January 2018.

I hope that members saw the Severna Park Voice newspaper article and photos that appeared on April 2, 2017 about our BMW Show in March 2017. Thanks again to Barbara Burns and Kathy Gardiner for their hard work in pulling together the 1st show for 2017.

Kathy Strouss, Publicity Chairperson

From the Desk of the Vice President....

Our “Spring Fling” presenter this year was Christine O’Neill who has the wonderful gift to turn a “Critique” session into a Learning experience. Her ability to see the better part of a painting and bring it out and then explain how it can be even more improved shows not only the practiced eye of a world class artist but also the thoughtful expression of an accomplished teacher. Thanks Christine for sharing your gift with us.

Next month we will have a wonderful session with Diane Gibson of the Baltimore Watercolor Club. That session should be a great kickoff for our Plein Air Season that should start soon after, moderated by Frank Martin. It will appeal not only to seasoned artist but those that have an apprehensive perspective about painting outside. I assure you it will be a fun and soothing experience.

We are still in need of a President for the Club and soon will be in need of a Vice President as well as Publicity Chair. We, the Board, have provided some great opportunities for the artists in our Club but we can be even better with the vision and advice of a newer set of eyes and a fresh perspective. It is time to step up.

Richard Schatz, AWC Vice President



Learning Experience with Christine O’Neill

By-Laws

The By-laws have been written and gone out for review. Corrections have been made. Please go to the website: www.annapoliswatercolorclub.org and review them for a vote at the May meeting.

Exhibitions

Quiet Waters Park Exhibit

Be sure that all submissions are properly matted and wired for hanging. No sawtooth hangers. Mats should be white or cream. Archival Giclees will be allowed if packaged appropriately in clear plastic sleeves and with the same labeling as required for the originals. Call me with any specific questions. Only artists who are submitting original pieces for hanging may submit Giclees. The Giclees are included in the fee for your 5 originals.

AWC Show Honor and Waiver Statement: on our website – please print out, sign, and bring with you when you drop off your paintings. This will expedite the intake process. Here is the link: <http://ecbiz213.inmotionhosting.com/~annapo15/wp-content/uploads/2017/01/AWCShowWaiver.pdf>

Artwork ID Cards: Place on **FRONT and BACK** with the following: your name, address, phone number, title of work, medium, selling price.

We will have both galleries which will allow us to hang 100 paintings! At our last show, we had 105!

This is a fabulous venue and offers a great opportunity for sales which will be handled through the Gallery. Reminder: the commission to Quiet Waters is 25% so price accordingly.

Kathy Strouss needs images for the publicity. Please send images with titles and name of artist to Kathy no later than May 5, 2017

Here's to another successful and fun-filled exhibit!

Barb Burns, Exhibit Chair

BMW of Annapolis – Many Thanks

Hanging - Sue and Joe Janosky, Ginny Westerick, Mary Kfoury, Missy Cassidy, June Poole.

Bought "S" hooks - Joe Bodnar.

Photographer - Nancy Levin.

Painters and Demonstrators - Ken Karlic, Frank Martin (AKA: check-in Guru), Rafat Emamieh, Stacey Sass.

Greeter - Dina Weavers

March Bezanson: Was everywhere helping with everything.

Quiet Waters (25% Commission)

"Brush Strokes"

May 24, 2017 – July 9, 2017

Last Day for Entries <u>FIRM</u>	May12
Drop Off 9 – 11 am	May23
Pick Up 9 – 11 am	July 10

Maximum – Five framed original paintings per artist are permitted. Work must be no larger than 30" X 40". **See online AWC "Juried and Award Show" standards.** Archival Giclee prints may also be submitted for sale (we will have bins). Each participating Artist may place up to 3 (in total) Giclees or original paintings for the bins. The 25% Commission applies. QW has additional rules/standards which will be sent via email.

Entry Fee: \$20 for 1 painting, \$5 for each additional work. (up to 5)

Name

Email

Phone

Painting 1

Title

Price

Painting 2

Title

Price

Painting 3-5: please use the back of this form.

Required: Place Tags on the back and front of your painting with the Artist Name, Title and Price. Your AWC Dues Must Be Current to Enter.

Send form and check payable to **AWC** to:

Barb Burns – 1200Hillcrest Rd. Arnold MD 21021

Phone: 410.647.5047 / 410.370.7755

blmburns@comcast.net

Painting Cats and Dogs in Watercolor

When: Saturday, July 29, 2017

Where: Annapolis Friends Meeting House, 351 Dubois Road, Annapolis MD 21401

Time: 10 – 3:30

Cost: \$65 Member, \$75 Non-Member

Cut-off Date: June 29

Please send this form with your check payable to AWC to: Elizabeth Grimes, 2250 Lake Drive, Pasadena MD 21122

Participant Details

Name: _____

Address: _____

eMail: _____

Phone: _____

Member: Yes / No

Membership News

Welcome to new member Sheila Meyers, who joined in April. New members are welcome to join at any time of the year, and can join at a reduced rate after March. As a reminder, AWC dues are normally due in September. We are proposing to adjust the membership year to coincide with the calendar year, which means that they will not be due until the end of December 2017. Please curb your enthusiasm just a little, and wait until you receive a dues notice before renewing!

Liz Grimes, Membership Chair

Newsletters

Should you have any comments, teaching information or news, please direct the information via email to Eileen or Kris. The due date for news article submission is the 19th of each month.

Members who want to place information about their workshop or lessons will be allowed 2 sentences or a 40 word limit, not including their website. These articles will be included on a space available basis.

Eileen Timm & Kris Angelis, Newsletter Co-Editors

Workshop News

New ways to being creative and having fun were the orders of the day we spent “Exploring Yupo with Kathy Daywalt”. The great thing with Yupo is that if you don't like what you created you can just wash it off and start again. We had some surprising and dramatic results, and so much fun.

A Very Big Thank You to the members who helped in a myriad of ways at our Paint-In sessions and Yupo Workshop: **Dina Weavers, Sue Janosky, Sharon Reiger, Betty Rounsaville and Yanlin Li.**

June Poole, Workshop Chair

Cats and Dogs in Watercolor

In our next workshop, Nancy Van Meter says: “You can learn and discover unique and essential techniques in painting cats and dogs; artists will learn how to create more luminous fur colors and textures, find essential lights and shadows, and focus on important details to capture a unique personality and expression.

Beginning with a review of how Earth Colors work best in watercolor (pre-mixed versus mixing), students will progress in their color work with greater understanding and less fear.

The morning session will feature a step by step demo and paint-along using an image to be shared by all. In the afternoon session, we will review each step of the process as each student works on a unique image. We will also learn what makes a good reference image and how to photograph cats and dogs for best effect. Lessons in cats and dogs also apply to people portraits.”

To participate, send in your completed Registration Form and check without delay as our workshops fill up quickly.



Dynamo by Nancy Van Meter

BOARD/CHAIRPERSON VACANCY NOTICES

Since September 2016 when Melinda Evans announced her resignation as President, we have been without a new permanent President. Each month since her resignation, at our meetings and in our newsletters, we have made pleas for an individual to step up for the President's position. The chart below is our current need and resignation dates of 5 key positions of the AWC Board. We need members to volunteer for these roles. Many administrative actions have strengthened the club's organization and officers are currently available for assisting in a smooth transition of new officers/chairpersons. The Board is very concerned that measures may need to be taken about the club future should new officers/chairpersons not come forward. Please contact Richard Schatz to discuss your interest in serving. Thank you for your consideration.

BOARD/CHAIRS	INCUMBANT	VACANCY DATE
President	None	IMMEDIATE NEED
Vice President	Richard Schatz	12/31/2017
Exhibit Chair	Barbara Burns	01/31/2018
Exhibit Co-Chair	None	-
Publicity Chair	Kathy Strouss	12/31/2017

Member's News

Ardythe Jolliff's painting entitled "Meadowlark Melody" won the Ann T. Fields Award for Excellence in Watercolor Art at the LCAA Spring Art Show. Her painting entitled "Crown of Glory" has been accepted into the Southern Watercolor Society's 40th Annual National Exhibition. In addition, her painting entitled "Her Majesty" has been accepted into the Watercolor Society of Alabama's 76th Annual National Exhibition and another entitled "Around and Around We Grow" has been accepted into the Georgia Watercolor Society's 2017 National Exhibition.



"Around and Around WE Grow" – Ardythe Jolliff

Stacey Sass wanted to share information about a plein air event sponsored by Kent Island Federation of Art (www.kifa.us), in Stevensville the last week of May. This is a low key event and a great way to get started in the realm of outdoor competitions and sales.

For more information on our members please go to our website at <http://annapoliswatercolorclub.org/member-postings/>

Board Meeting- 6 April 2017

All Members are Invited to Attend; April meeting will be 7-9 pm at Carole Kauffman's home. Contact Carole via email/phone for directions.

Board Members

Vacant	President	
Richard Schatz	Vice President	443.482.9553
Carole Kauffman	Secretary	410.757.4215
Sheryl Paris	Treasurer	410.224.6978

Members at Large

Barbara Burns	Exhibits	410.647.5047
Liz Grimes	Membership	410.437.3928
Eileen Timm/	Co-Chair	410.956.2867
Kris Angelis	Newsletter	410.507.3645
Kathy Strouss	Publicity Chair	410.757.4678
Liz Grimes	Webmaster	410.437.3928
June Poole/	Co-Chair	410.849.2882
Liz Grimes	Workshops	410.437.3928

Send articles to Editors by the 19th of the month:

eileen_timm@hotmail.com/ka28lax@aol.com

Send membership dues to Membership Chair:

Liz Grimes, 2250 Lake Dr., Pasadena, MD 21122



Annapolis Watercolor Club

P.O. Box 6030

Annapolis, MD 21401

Margie Boynton is teaching a 6-week course on "Who Are America's Outstanding Watercolor Artists?" It began April 4th and will conclude May 9th at Ginger Cove from 3:30 - 5:05 PM. Call Margie Boynton at 410-980- 9378 or email at Margie.boynton@gmail.com to register. The fee is \$60.00 for nonresidents. She will also be sponsoring a bus trip May 16 leaving Ginger Cove at 9:00 AM returning at 3:30 PM to the National Gallery of Art to see original paintings by Winslow Homer, John Singer Sargent, and Andrew Wyeth in a private session in Gallery's archives. The cost of the trip is \$35 per person and includes snacks and water. Lunch is not included. Contact Margie if you are interested in attending.