

ANNAPOLIS WATERCOLOR CLUB

September 2017

MONTHLY MEETING – SEPTEMBER 13, 2017

Maryland Hall - Room 205, 801 Chase Street, Annapolis MD

Joanna Barnum

"Simultaneous Realities"

Joanna Barnum is an extremely talented artist who has a broad range of styles. Whether it be illustrations, portraits, or fine art, she excels at them all. She will demonstrate how masking fluid can be used non-traditionally to create the negative shape of positive expressive brushwork. She'll use this approach within a portrait painting that balances realism and abstract elements. Joanna will also discuss aspects of her approach to portrait painting.

Joanna is a Harford County, Maryland based fine artist and illustrator working in watercolor. Her approach to watercolor embraces the fluidity and expressive potential of the medium while emphasizing careful observation of color, light, and form.

Her illustration work focuses on picture books and narrative fantasy illustration for children and adults, as well as food, nature, and editorial portraits. As a fine artist, she paints contemporary portraits and competes in juried plein air events. She teaches watercolor workshops focusing on use of media and the portrait as subject.

She has taught programs and classes for the Smithsonian American Art Museum, Carroll Community College, Towson Arts Collective, and the Baltimore Watercolor Society.

Joanna has painted hundreds of portraits for clients around the world, and her illustration work has received recognition from American Illustration and the Society of Illustrators of Los Angeles.

Please check out some of her work at her website. www.joannabarnum.com. Enjoy!

Richard Schatz, AWC Vice President

AWC PO Box 6030, Annapolis MD 21401

Calendar

August

- 30 Board Meeting – Barbara Burns
Contact Barbara via email/phone for directions.

September

- 13 AWC Monthly Meeting,
MD Hall, Room 205, 7:30-9 pm
- 26 Last day for registration
Linthicum Walks Award Show

October

- 5 Board Meeting – Kris Angelis
Contact Kris via email/phone for directions.
- 6 Linthicum Walks Award Show -
2295 Davidsonville Road,
Crofton MD. Drop off 9 - 11 am
- 7 Linthicum Walks Award Show -
10 - 4 pm
- 8 Linthicum Walks Award Show -
10 - 3 pm. Reception 1 - 3pm.
Pickup is 3:30 - 5 pm
- 11 AWC Monthly Meeting,
MD Hall, Room 205, 7:30-9 pm



WWW.ANNAPOLISWATERCOLORCLUB.ORG

From the Desk of the Vice-President

Ken Karlic "An Evening of Chaos"

A description I found when looking for info about Ken Karlic was "Ken creates gritty watercolor paintings, incorporating fluid washes, expressive brushstrokes, drips, splatters and runs for a painterly expression." ...and that sums up the demo he gave. Except that it doesn't speak to his warm and engaging personality. He was honest about how he used the unexpected events that happen to watercolorists and was heard to say "Who says that it (watercolor) is unforgiving" as he proceeded to make what we may see as a blemish into a point of interest.

Starting with an accurate drawing of the subject, he improvised on his "Sophisticated Chaos" styling and allowed it to transform into an expression of how the subject would feel and not just how it should look. He welcomed surprises such as marks, scratches, drips and splatters that would all become part of the painting.

Ken's demonstration was memorable on many levels including his concern about washing paint splatter off the wall and being thankful that I brought a drop cloth. But it will remain a great example of how to paint freely. All the elements of great art were included in a simple and uninhibited show of freedom with a brush.

Richard Schatz, AWC Vice President



Ken Karlic's demonstration



"Gaze" by Joanna Barnum

Membership News

We have had several individuals join at the June meeting and over the summer. Welcome to new members **Carol Burke, Caitlin Maynard, and Bill Tremblay**, and welcome back to everyone! Our membership now stands at 137.

Our membership year has been changed to coincide with the calendar year. If you are a current member, you will continue to receive all the benefits of membership until the end of December. We will begin collecting dues in October, instead of August, with December 30th being the new deadline. The dues have been increased to **\$35** for next year to keep our budget balanced. New members may join at any time; since we are half-way through the new membership year, a new member may join for \$15 for the remainder of 2017. Please include the membership form when renewing your membership to help me keep my records straight. The updated membership form is available on the website (annapoliswatercolorclub.org/about-awc/). You will be receiving a dues notice and a registration form by email in early September.

Liz Grimes, Membership Chair

Exhibitions

Quiet Waters Park Exhibit

Our club had a very successful exhibit at Quiet Waters Park in June and July. We were so fortunate to have well-known painter Linda Roberts as our juror. Over forty club members displayed their incredible work in the beautiful galleries at the Park. We had sales of \$3,200 with 25% going to the Park. It is a fabulous venue and I am lobbying to see if we can hang every other year rather than the three year rule they now have.

Congratulations to our winners as chosen by Linda Roberts:

1st Place - Annette Uroskie

2nd Place - Janice Hendra

3rd Place - Ardythe Joliff

Honorable Mention - Stacey Sass, Elizabeth Rounsaville, Stacy Levy, Joan Machinchick, Sue Corrigan-Yo and Barbara Burns.

Look for info to come on the following exhibits:

Ginger Cove (12/2017)

49 West Coffee House (11/2017 - 01/2018)

Barbara Burns, Exhibit Chair

Linthicum Walks

Next up is Linthicum Walks which is an Anne Arundel County Historic Home once owned by the Linthicum Family. Their home is on a beautiful and serene piece of property in Crofton and is the perfect setting for an Art Exhibit. The AWC has had the good fortune to use this venue now for several years

We need volunteers as meeter/greeters, to help with the food and reception, and others to help as needed. If you are a Plein Air painter we need you to come and enjoy the grounds and paint on Saturday or Sunday.

Details about the Exhibit, with the requirements, are listed on the Registration Form. If you have any other questions please contact Mildred Anderson (her contact information is on the Registration Form)

Eileen Timm, Newsletter Editor

Linthicum Walks Award Show

25% Commission

October 7th & 8th

Reception – October 8th, 1 - 3 PM

Last Day for Entries - Sept 26

Drop Off from 9 – 11 am - Oct 6

Pick Up Paintings 3:30 – 5 pm - Oct 8

Entry Fees: \$20.00 for up to 3 paintings

Name

Email

Phone

Painting 1

Title

Price

Painting 2

Title

Price

Painting 3

Title

Price

Each participating Artist may place up to 3 (in total) prints, giclees or original paintings in the Bin we will provide. Each must be in a clear plastic sleeve with the Artist Name, Title and Price on a paper label affixed to the front right corner. The 25% Commission applies.

Required: Place Tags on the back of your painting with the Artist Name, Title and Price. Your AWC Dues Must Be Current to Enter. Check the AWC Website for Show Standards.

Please send Registration Form to:

Mildred Anderson - 2621 Davidsonville Road
Gambrills, MD 21054 - Phone: 410-721-0498

Workshop News

Our summer workshop with Nancy Van Meter "Painting Cats and Dogs in Watercolor", was held at the Quaker Friends Meeting House, Annapolis and was fully attended.

This was the first event we have held at this venue and everyone appreciated the spaciousness of the meeting room which is filled with natural light.

Our grateful thanks to Liz Grimes for baking her delicious Blueberry Nut Bread and to all the participants who helped set up and /or stayed behind for clean up.

Is there is a topic or artist you are interested in having for a future workshop? Feel free to email me with your ideas: junepoole@mac.com.

June Poole & Liz Grimes
Workshops co-chairs



"Short Haired Tabby" by Liz Grimes

Volunteers at Quiet Waters

Thank you to everyone who helped plan, set up, organize, check-in, check-out and put together a wonderful reception. You know who you are

Barbara Burns, Exhibit Chair

Publicity

I am seeking a replacement for the Publicity position for our club. This is not a difficult job. My tenure as the AWC Publicity Chairperson will end on December 31, 2017. I am available to discuss the role as the Publicity Chairperson and provide for a smooth transition with a new volunteer for this position. I have created a media list for advertising our exhibits and meetings, along with other guidelines for the role. Also, we are recruiting for a member to manage the Club's Facebook page. Again, this job is not a huge lift for anyone, but requires maintenance and updating of information for our activities. Please contact me about any questions you may have regarding these openings, Publicity and AWC Facebook Manager.

I hope that members saw the Capital Gazette newspaper and photos that appeared on June 27, 2017 about our Quiet Waters Gallery Show this summer. Thanks again to Barbara Burns, AWC Exhibit Chairperson, and Marietta Schreiber, Publicity for Quiet Waters Park, and all the AWC members that worked to make the "Brush Strokes" show such a successful event for our club.

Kathy Strouss, Publicity Chair

Newsletters

Should you have any comments, teaching information or news, please direct the information via email (as an attachment) to Eileen. The due date for news article submission is the 19th of each month.

Members who want to place information about their workshop or lessons will be allowed 2 sentences or a 40 word limit, not including their website. These articles will be included on a space available basis.

Eileen Timm, Newsletter Editor

Treasurer's Report

As of August 16, 2017 AWC has \$5,930.87 in its checking account, and \$4,999.07 in savings, for a total of \$10,929.94.

Sheryl Paris, Treasurer

Member's News

This section contains some of our club's artists' shows and teaching information. More information and photos are located at "Gallery" and "Members Posting" on our website at www.annapoliswatercolorclub.org.

Kathy Gardiner received the second place award during the MFA Paint Annapolis Week. It was for public painters in the Nocturne Event. The rule: had to complete a painting between sunset and sunrise



"Dining Under the Stars" by Kathy Gardiner

Ken Karlic recently participated in Paint Annapolis and was a three-time award winner - Third Place for Dueling Brushes, Third Place for Best of Chesapeake and Best of Naval Academy. In addition, his painting, "A Gritty Rainy Day", was accepted into the Philadelphia Watercolor Society's 117 International Exhibition of Works on Paper.



"A Gritty Rainy Day" by Ken Karlic

Over the summer, **Barbara Burns** was juried into the Erika Walsh Influence show at Benfield Gallery, Severna Park.



"Azaleas" by Barbara Burns

Board Meeting - 30 August 2017

All Members are Invited to Attend; August meeting will be 6:30-9 pm at Barbara Burns' home. Contact Barbara via email/phone for directions.

Board Members

Vacant	President	
Richard Schatz	Vice President	443.482.9553
Kris Angelis	Secretary	410.507.3645
Sheryl Paris	Treasurer	410.224.6978

Members at Large

Barbara Burns	Exhibits	410.647.5047
Liz Grimes	Membership	410.437.3928
Eileen Timm	Newsletter	410.956.2867
Kathy Strouss	Publicity Chair	410.757.4678
Liz Grimes	Webmaster	410.437.3928
June Poole/	Co-Chair	410.849.2882
Liz Grimes	Workshops	410.437.3928

Send articles to Editors by the 19th of the month:

eileen_timm@hotmail.com

Send membership dues to Membership Chair:

Liz Grimes, 2250 Lake Dr., Pasadena, MD 21122



Annapolis Watercolor Club

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