

ANNAPOLIS WATERCOLOR CLUB

November 2017

MONTHLY MEETING – NOVEMBER 8, 2017

Maryland Hall - Room 205, 801 Chase Street, Annapolis MD

APRIL RIMPO

"Using Fluid Acrylic to Create Expressive Paintings on Abstract Backgrounds"

April Rimpo works in watercolor and fluid acrylic, focusing on fluid acrylic for the last several years. Loving to paint on watercolor paper and chasing wet paint, April has learned to love the immediacy of fluid acrylic. In her program she will share her approach of working on an abstract background and developing an expressionist image that allows portions of the abstract to show through. Since shifting to fluid acrylic, April had two paintings included in North Light's AcrylicWorks3: Celebrating Texture, one painting in AcrylicWorks4: Captivating Color, and two selected for AcrylicWorks5: Bold Value.

April has said "Watercolor and fluid acrylics allow me to work more loosely than the tight rendering characteristic of my earlier oil and pencil work. I believe it is the fact that watercolor and fluid acrylic flow in unpredictable ways that inspires me. It absorbs me into the work; allowing the piece to develop in directions not fully planned as I respond to the flow of paint. This is part of the thrill of working in water media that I didn't find in other media."

Having traveled extensively across the United States and abroad, April captures and shares her experiences in her bold acrylics and watercolors. Rimpo's work allows the viewer to experience new cultures, and the stories and people of far-off places.

Richard Schatz, Vice President



"Morning Song" by April Rimpo

Calendar

October

25 Board Meeting – Cheryl Duvall
Contact Cheryl via email/phone for directions.

November

- 4 Stacy Lund Levy Workshop
- 8 AWC Monthly Meeting, MD Hall, Room 205, 7:30-9 pm
- 25 Entries due for 49 West
- 20 49 West drop off 8-10 am
- 30 Last day for Ginger Cove Exhibit registration

December

- 7 Board Meeting – June Poole
Contact June via email/phone for directions.
- 8 Ginger Cove Exhibition drop off: 9-11am and runs through January 19, 2018 at 4000 River Crescent Drive, Annapolis 21401
- 13 AWC Special Holiday Gathering, MD Hall, Room 308, 7:30-9 pm



President's Message

I am honored and delighted to be serving as President of the Annapolis Watercolor Club. The club has reignited my painting passion and I'm thankful that member Carol Vaughn (and fellow sailor) introduced me to the AWC last February. The BMW exhibit was the motivation I needed to paint my first watercolor after two years of hibernation. I entered three paintings in that show and was delighted to sell one. I also sold one painting at the Quiet Waters exhibit. These successes have made me even more committed to the AWC, and I would like to help our members, and the organization, prosper and grow.

In recent weeks, I have met individually with members of the Board to become acquainted, learn more about their areas of focus, and glean additional insights about the AWC. I look forward to meeting more of our members, and encourage you to share your expectations and dreams for the AWC. We are hoping to revive some former programs, like out-of-town trips, and we are open to new ideas that might spark further creativity and participation.

A little bit about me: I am a lifelong artist and delight in the creative process, whatever the medium. My avocation is commercial interior design, and I work full-time as a workplace change consultant.

In July, my husband and I put down permanent Annapolis roots with the purchase of a home in Riva Trace. We both share a passion for the arts, and enjoy the active art scene in Annapolis. He takes voice and pottery lessons while I find watercolor inspiration through the AWC. Life is good!

Thank you for your warm welcome, and I look forward to serving you as President.

Cheryl Duvall, President



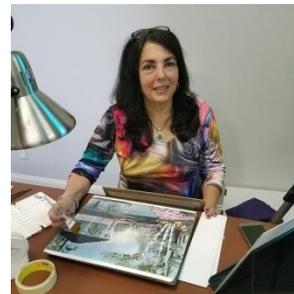
From the Desk of the Vice President

Linda Luke is always a pleasure to have as a demonstrator. Her approach to painting is direct and to the point. Her color choices make so much sense when she is preparing to compose something that you have to say to yourself, "Of course, what else would you use."

At our last meeting, she created three feelings of atmosphere using simple combinations of color that were really enlightening. These ideas are the essence of a three day workshop at which she will present on how to recreate these in a landscape. I'm sure the methods will be meticulously shared with her students. Her notes and examples can be found on the AWC Webpage.

If interested in future classes and workshops, please check her website www.Lindaluke.com. More information can be found on her Facebook page Linda Luke Art Studio. She posts class information and other things related to her artwork on that page. Also, check out her "30 in 30" that starts again on October 15. It will be a fun challenge again!

Richard Schatz, Vice President



Linda Luke Demonstrating Atmospheric Conditions

Treasurer's Report

As of October 16, 2017 AWC has \$5,335.16 in its checking account, and \$4,999.32 in savings, for a total of \$10,334.48

Sheryl Paris, Treasurer

Exhibitions

Ginger Cove Exhibition 2017

Last Day for Entries - Nov. 30
Drop Off from 9 – 11 am - Dec. 8
Pick Up Paintings 9 – 11 am - Jan. 20

Maximum - two paintings per artist
Framed, original paintings - no prints
Work must be no larger than 30" X 40", framed
See www.annapoliswatercolorclub.org for form.

Barbara Burns, Exhibitions Chair

At our last meeting, **Linda Luke** demonstrated three atmospheric conditions: Fog, warm sun in a landscape and cool evening snowy sky. These are her notes about how she achieves a foggy condition.



Concept

Paint in values 3-7
Retain soft edges in fog areas

Select pigments

Cadmium Red – opaque – yellow bias
Alizarin Crimson- transparent – blue bias
Raw Sienna – transparent - red bias
Lemon Yellow – opaque – blue bias
Burnt Umber – opaque – red bias
Cobalt Blue – transparent – red bias
Prussian Blue – transparent – yellow bias
Neutral Tint

Techniques

Flat & Variegated washes wet in wet

Textures using

Rigger

49 West Coffee House (35% Commission) “The Gift of Art” Nov. 30, 2017 – Jan. 3rd, 2018

Last Day for Entries **FIRM** Nov. 24
Drop Off 8 – 10 am Nov. 30
Pick Up 9 – 11 am Jan. 3rd
RECEPTION Dec. 3rd 5:00-7:00 pm

Maximum – 3 framed original paintings per artist are permitted. Work must be no larger than 30" X 40". This is not a juried show. Archival Giclee prints may also be submitted for sale (we will have bins). Each participating Artist may place up to 3 (in total) Giclees or original paintings for the bins. The 35% Commission applies.

Entry Fee: \$10 for 1-3 paintings

Name

Email

Phone

Painting 1

Title

Price

Painting 2

Title

Price

Painting 3: please use the back of this form.

Required: Place Tags on the back of your painting with the Artist Name, Title and Price. Your AWC Dues Must Be Current to Enter.

Send form & check payable to **AWC** to:
Barb Burns – 1200 Hillcrest Rd. Arnold MD
21012 - Phone: 410.647.5047/410.370.7755

blmburns@comcast.net

Workshop News

In our quest to be more inclusive as a club, we have been encouraging members to step up and volunteer. We are very happy to have two members who have joined our Workshops Team, Mary Kfoury and Stacy Lund Levy.

As June Poole is away, Mary will be setting up the November Workshop at the Friends Meeting House. Both have offered to help with planning and with whatever we need to make our events go smoothly. With new blood on the team we look forward to some exciting workshops in 2018. Watch this space!

We wish you a happy and peaceful Thanksgiving.

June Poole Workshops Chair
Liz Grimes Co-Chair

Newsletters

Should you have any comments, teaching information or news, please direct the information via email (as an attachment) to Eileen. The due date for news article submission is the 19th of each month.

Members who want to place information about their workshop or lessons will be allowed 2 sentences or a 40 word limit, not including their website. These articles will be included on a space available basis.

Eileen Timm, Newsletter Editor

Publicity

The club is still seeking a replacement for the Publicity Chairperson position. Guidelines and a local media list for advertising events are available for the position. Also, we are recruiting for a member to manage the Club's Facebook page. Please contact me about any questions you may have regarding these openings, Publicity and AWC Facebook Manager.

Kathy Strouss, Publicity Chair

Membership News

We welcome two new members who joined at the October meeting, Karen Elliott and Connie Robinson. They bring our membership to 142.

Thank you to all who have already paid your dues for the coming year. If you have not done so yet, please remember that your 2018 dues should be paid by the end of December. With a new president and other new volunteers stepping forward, there is a great feeling of fresh energy in the club! We hope you will be continuing with us for the next year.

Liz Grimes, Membership Chair

Linthicum Walks

The AWC Show at historic Linthicum Walks was a great success for all: the artists, the guests and patrons and friends of Linthicum Walks. The paintings were of exceptional quality, hence the number of sales were numerous. The refreshments were delicious and the cooperation superb. Thank you to all the volunteers who made the show such a triumph.

The judge was David Lawton, a local artist, teacher and President of the Society of Portrait Painters. He awarded prizes to the following:

1st to Ronaldo Dorado for "*Eastport Reflections*"

2nd to Sharon Porter for "*Lighthouse*"

3rd to Stacy Lund-Levy for "*Lilies*".

Honorable Mention went to Grace Stark for "*The Harvest*"; Kathy Strouss for "*Batik Butterflies*" and Janice Hendra for "*Regent Spring*".

Mildred Anderson



Mildred Anderson and David Lawton

Local Art Bus Trips Opportunities

Thursday, November 30th - 8:45AM – 3PM. Renoir and Friends - The Phillips Collection - Margie Boynton will be leading a bus trip to the Phillips Collection in Washington, DC to see their featured show "Renoir and Friends". The trip includes Phillips permanent collection viewing and lunch in Dupont Circle. Dillions Bus Coach will pick up at two locations: 8:45AM - AACC, West Campus parking lot (Ritchie Highway entrance near the Y.) and 9:00AM - Forest Plaza, 2323 Forest Drive (Outback Steakhouse parking lot, Annapolis - across from Parole Center). Cost: \$40 per person. Includes entrance to the Phillips Collection (\$10 discount if you are a member to the Phillips, bring your member card) To Register: Make payment to Margie Boynton no later than November 17th: ****Include your phone number on your check**** and indicate which stop you'll be using. Send check to: Margie Boynton, 3 German St. Annapolis, MD 21401

Tuesday, January 9th - 8:45AM – 3PM. Vermeer and the Masters of Genre Painting – at the National Gallery of Art. Margie will be leading a bus trip to the National Gallery of Art to see this landmark exhibition including works by Vermeer and his contemporaries. Dillions Bus Coach will pick up at two locations: 8:45AM - AACC, West Campus parking lot (Ritchie Highway entrance near the Y.) and 9:00AM -Forest Plaza, 2323 Forest Drive (Outback Steakhouse parking lot, Annapolis - across from Parole Center). Cost: \$35 per person. To Register: Make payment to Margie Boynton no later than December 30th: ****Include your phone number on your check**** and indicate which stop you'll be using. Send check to: Margie Boynton, 3 German St. Annapolis, MD 21401. Questions: Margie Boynton – 410-980-9378, Margie.boynton@gmail.com

Pennsylvania Watercolor Society (PWS) – Workshops or 2018 & 2019 - PWS is a nonprofit (501)(c)(3) organization based in Harrisburg, Pennsylvania, an easy 2 hour drive from Annapolis. This society hosts weekly workshops featuring nationally known instructors. PWS is currently taking reservations at their website, <http://www.pawcs.com/html/workshop.html> for Janet Rogers (April 2018), Joyce Hicks (September 2018), and Sterling Edwards (April 2019). If you have any questions, contact workshop coordinator Linda Young at 717-249-8325 or email her at pwsworkshops@gmail.com.

Member's News

This section contains some of our club's artist's shows and teaching information. More information and photos is located at "Gallery" and "Members Posting" on our website at www.annapoliswatercolorclub.org.



Ronaldo Dorado with "Eastport Reflections"

Board Meeting - 25 October 2017

All Members are Invited to Attend; November meeting will be 7-9 pm at Cheryl Duvall's home. Contact Cheryl via email/phone for directions.

Board Members

Cheryl Duvall	President	410.952.2910
Richard Schatz	Vice President	443.482.9553
Kris Angelis	Secretary	410.507.3645
Sheryl Paris	Treasurer	410.224.6978

Members at Large

Barbara Burns	Exhibits	410.647.5047
Liz Grimes	Membership	410.437.3928
Eileen Timm	Newsletter	410.956.2867
Kathy Strouss	Publicity Chair	410.757.4678
Liz Grimes	Webmaster	410.437.3928
June Poole/	Co-Chair	410.849.2882
Liz Grimes	Workshops	410.437.3928

Send articles to Editors by the 19th of the month:

eileen_timm@hotmail.com

Send membership dues to Membership Chair:

Liz Grimes, 2250 Lake Dr., Pasadena, MD 21122



Annapolis Watercolor Club

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