MONTHLY MEETING – JANUARY 10, 2018
Maryland Hall - Room 205, 801 Chase Street, Annapolis MD

ROB WOOD

"PLANNING AND COMPOSITION"

We are indeed fortunate to have Rob Wood demonstrate his technique for us at our January meeting. He will bring in a sketch and work on a painting during the session, explaining as he goes some of the decisions he makes during the process. Rob will talk about what he is looking for in a scene that may make an interesting painting. Basically he'll paint something and talk about his thoughts of composition as he goes.

Rob has been a member of the Society of Illustrators since 1989 and has had his work accepted in their Annual Illustration Exhibition numerous times. He has received awards for excellence from Communication Arts Magazine, the New York Art Directors Club, the American Illustration Annual, the Art Directors Club of Washington, DC (gold and silver medals), Spectrum’s Best in Contemporary Art, inclusion in the National Geographic book on the best diagrams, Best in Show and gold medals from the Illustrators Club of Washington, Maryland and Virginia.

He was also a guest lecturer and judge at the World Infographics Conference in Pamplona, Spain and was invited to design and paint an ornament for the White House Christmas Tree. Rob taught illustration at Towson University where he also acted as a graduate advisor and is currently an instructor at St. John’s College in Annapolis.

Check out his website for some truly amazing works of art at robwoodfineart.com

See you there.

Richard Schatz, Vice-President
President’s Message

Happy New Year! Our members have much to be excited about in 2018: workshops, exhibits, monthly demonstrations, plein air opportunities, and a revitalized trips program. There’s something for everyone!

Like you, I look to the AWC to inspire my watercolor journey. I wonder, how many of you write New Year’s resolutions? I’m a big believer in writing resolutions. Each year, I sit down on New Year’s Day and make a list of goals for the coming year. I’ve heard that if you write a goal, you have an 88% chance of achieving it. But unwritten, your aspiration only has a 17% chance of becoming reality. I can’t remember where I heard those statistics, but personally I have learned that a written goal has a far greater success rate.

So with that in mind, I’ve written a few watercolor resolutions for 2018, and invite you to join me. Perhaps be bold and share them with another club member since having a watercolor buddy may improve the likelihood of success. Maybe you’ve always wanted to enter a painting into our exhibits but have hesitated. Or maybe you’ve always wanted to do plein air but lack the proper equipment. The AWC community is here to help you realize your watercolor goals!

And if giving you a ride to our events is a step in that direction, please contact me and we’ll pair you with one of a dozen “driver” volunteers. We’ve already had a couple of ride requests and we invite more.

As for those resolutions, here’s one of mine for 2018: “Learn how to paint on Yupo and enter one Yupo painting into an AWC exhibition.” There, I wrote it, and I shared it. Now I have to do it! My first Yupo attempt was a disaster. With AWC’s help, I’m sure I can make this resolution become a beautiful reality.

Cheryl Duvall, President

From the Desk of the Vice President

The Holiday Party is always a great event and this past party was no exception. It was extremely well attended, had great food, creative gifts and a new president.

Yes, we voted in Cheryl Duval as president by an overwhelming chorus of “Ayes!” She will be terrific and has many great ideas to make the club very inclusive to both younger and older members. Be sure to congratulate her when you see her next.

Cheryl will need a Vice President at the end of June to complete AWC’s wonderful board, and you could be just the candidate to help take the Club into the future.

The main duties are:

- Arrange the venues for the monthly meetings
- Seek out and engage local artists to demonstrate
- Write a short article for the newsletter
- Help to organize the Holiday Party and the Spring Fling

I will be staying on to help as an advisor to the Vice President throughout June of 2018. I will also be available after, on an as needed basis, and will continue to be available for any help you may need.

Please take a moment and talk to me or any of the Board Members about volunteer possibilities.

Richard Schatz, Vice-President

Treasurer’s Report

As of December 16, 2017 AWC has $7,243.21 in its checking account, and $4,999.57 in savings, for a total of $12,242.69.

Sheryl Paris, Treasurer
**Membership News**

It was great to have such a good turnout for the December holiday party! We were joined by spouses and other guests, and we welcomed two new members, Lyn Songy and Catherine Gillespie.

If you have not yet paid your dues, this may be your last newsletter! Don’t miss out, 2018 promises to be a good year for AWC. Happy New Year to all!

Liz Grimes, Membership Chair

**Publicity**

Since the winter season is a slow time for exhibitions, I am starting my role in publicity by creating an Instagram page for the AWC. Members interested in having their paintings or upcoming shows posted on Instagram, please send me an electronic image at Stacyjoy21117@gmail.com. Please include your full name, the title of the piece and a note including details that I can use in the # labels. For those not familiar with Instagram, the # labels are a way of tagging your image so that Instagram users can find images by subject. If you submit a landscape, for example, include the location, specific details about the place or any unusual technique in painting.

The images should be 72 dpi and will appear in the order that they are received. I will post regularly to keep our perspective followers interested.

Stacy Lund-Levy, Publicity Chair
Janice Hendra, Publicity Vice-Chair

**Exhibitions**

At the present time, the Club is exhibiting in two locations in Annapolis - 49 West Coffee House and Ginger Cove, hanging about 100 paintings. If you have not seen these exhibits, please make an effort to catch them. There are lots of beautiful paintings by your fellow members. Please let me know if you have sold a painting, since the artists are contacted directly.

While we will have exhibits at Maryland Hall and Woods Church in 2018, I am asking members to actively look for locations for other exhibits. Please email or call me with your ideas.

Thank you to all who participated in and helped make our 2017 exhibits such a success.

Barbara Burns, Exhibit Chair
Workshop News

As we begin the New Year, I am looking back at the events in our Club with grateful thanks to all the members who have participated to make 2017 such a success.

The exhibits showed great professionalism and talent; our Meetings and Demonstrations were well attended, as were our Workshops.

My especial thanks go to my co-chair, Liz Grimes, who has been such a staunch support for the four years she has served on the Workshop Team. Going forward I am grateful to Mary Kfoury who has volunteered to serve in the position of Workshops Vice-Chair.

Our 2018 Calendar begins with the Yupo Workshop as this was so popular and we are researching to find some exciting new prospects. Not least, we hope to offer some en plein air events with instruction when weather permits.

With the leadership of our newly elected President, Cheryl Duvall, I am sure we can expect another great year for the Annapolis Watercolor Club.

2018 February Workshop
By popular request Kathy Daywalt will be returning to excite us with her insight and experience into using watercolor on Yupo. There was a waiting list for her previous workshop so here is a second chance for you to attend it.
The Workshop will be held at:
The Friends of Annapolis Meeting Room,
351 Dubois Rd, Annapolis, Md. 21401
On February 24 From: 10a.m.-4.00 p.m.
To be sure of reserving your place please send in your check with the Registration Form (found in this newsletter and on the Website under “Workshops”) without delay.

We would be grateful if you are able to arrive early or stay behind to assist with set-up and take down of tables and chairs.

Exploring Yupo with Watercolor - 2
This is for artists who would like to tap into the inner experimental, creative, intuitive self and learn about the characteristics of watercolor on Yupo. Discover methods and techniques used to control and manipulate this medium to add richness and interest to your compositions.

This workshop is suitable for artists interested in being experimental with watercolor on Yupo, a plastic surface for paint. Methods of attaining various effects will be discussed and practiced. Ways to incorporate the unique characteristics of Yupo into compositional elements will be explored.

June Poole, Workshop Chair
Mary Kfoury, Workshop Vice-Chair

Exploring Yupo 2

With Kathy Daywalt

When: Saturday, February 24
Where: Annapolis Friends Meeting House,
351 Dubois Rd, Annapolis, MD 21401
Time: 10-4.00
Cost: $65 Member, $80 Non–Member

Please send this Form together with your check payable to “Annapolis Watercolor Club” to:

Mary Kfoury,
510 Bayview Point Drive
Edgewater, MD 21037
202-321-7108,
kfourma@gmail.com

Participant Details
Name:______________________________
Address:___________________________________
eMail: ______________________
Phone:_______________
Member: Yes/No
Are you able to help with set-up/clean-up? Yes/No
Refunds will be given up to 10 days before the event or, in the case of serious illness or close bereavement, at the discretion of the Workshops Chair or President.
Member’s News

This section contains some of our club’s artist’s shows and teaching information. More information and photos are located at “Gallery” and “Members Posting” on our website at www.annapoliswatercolorclub.org.

Holiday Decorators

Thank you Mildred for once again organizing the decorations. The party room was made so festive by the addition of holiday greens.

The decorators are: Mildred Anderson, Joe Bodnar, Georgetta Churan, Cheryl Duvall, Janice Hendra, Irene Simpkins and Annette Uroskie.

Stacey Sass will be teaching a 4 session intermediate watercolor class at the Kent Island Federation of Art in Stevensville starting 1/25, 3 - 5. Registration is online. You need not be a member.

Pam Wenger’s Watercolor Portraiture Workshop in March 2018 - York PA

Pam Wenger, our AWC March 2017 demonstrator, has a 3-day portraiture workshop at the York Art Association from March 12-14, 2018. See http://class.yorkartassociation.org/product/w4-winter-watercolor-portrait-sketching for registration.

Kathy Strouss

Newsletters

Should you have any comments, teaching information or news, please direct the information via email (as an attachment) to Eileen (eileen_timm@hotmail.com). The due date for news article submission is the 19th of each month.

Members who want to place information about their workshop or lessons will be allowed 2 sentences or a 40 word limit, not including their website. These articles will be included on a space available basis.

Eileen Timm, Newsletter Editor

Board Meeting- 4 January 2018

All Members are Invited to Attend; January meeting will be 7-9 pm at Kris Angelis’ home. Contact Kris via email/phone for directions.

Board Members

Cheryl Duvall President 410.952.2910
Richard Schatz Vice President 443.482.9553
Kris Angelis Secretary 410.507.3645
Sheryl Paris Treasurer 410.224.6978

Members at Large

Barbara Burns Exhibits Chair 410.647.5047
Liz Grimes Membership 410.437.3928
Eileen Timm Newsletter 410.956.2867
S. Lund-Levy Publicity Chair 410.446.2714
Janice Hendra Publicity Vice-Chair 410.271.4943
Liz Grimes Webmaster 410.437.3928
June Poole/ Workshop Chair 410.849.2882
Mary Kfoury Workshop Vice-Chair 410.798.0425

Send articles to Editors by the 19th of the month to:
eileen_timm@hotmail.com/ka28lax@aol.com

Send membership dues to Membership Chair:
Liz Grimes, 2250 Lake Dr., Pasadena, MD 21122