MONTHLY MEETING – FEBRUARY 14, 2018
Maryland Hall - Room 205, 801 Chase Street, Annapolis MD

Joan Bevelaqua

“Brilliant Blacks”

It is challenging to make certain colors look natural. Joan’s mixing and blending of color is at the essence of this demo. One of the most difficult is black. Joan will show how to paint brilliant blacks using her, soon to be famous, Eggplant Still Life painting.

She plans to talk about the Jeanne Dobie palette, borrowing from Jeanne’s book, “Making Color Sing”, that she has been using for years. Jeanne is a nationally respected American watercolor artist, author, educator, and juror.

Joan Bevelaqua has made a mark on many aspects of the art community. A painter who works primarily in watercolor and oil, Joan has held teaching positions, juried art exhibitions, and directed several galleries. She also has held a number of organizational positions, including serving as President of the Watermark Gallery in Baltimore, MD and on the Board of Directors for Foundry Street Studios and Gallery in Savage, MD.

Please take a moment to check out her Portfolio of Works at http://joanbevelaqua.com/

Richard Schatz, Vice President
From the Desk of the Vice President....

The lead off Artist for 2018 was Rob Wood. For those of you that were there at the meeting, it didn’t take long to realize that we were in the presence of an exceptional talent.

I do hope you were there for this demo because we had a chance to watch an incredibly versatile artist invite us to view his perceptive view on how to look at a very simple snowy landscape and progress through the motions of composition as well as the recognition of color components to make a very natural and relaxed piece of art.

Rob appeals to me because his attention to detail can be complex. However, he created the image of the bark of the tree with simple but elegant touches of color that perfectly created the snow, or the bark, or the shadow colors.

The more complex tree was followed up by a simple bush done with the caveat that the bush was not just a simple color but rather a combination of a mix of color and brush technique.

His solution for being able to do all of this is a mixture of his experience in completing his commissions for various clients but also, and more important, painting the things that he truly loves to paint. That this variety of subjects completes the way you see the world and thus the way we paint it. Like most artistic endeavors, it takes a diversity of practice. Thank goodness it is a joy to do.

He will share the demo with us once it is completed. In the meantime one of his paintings is below.

Richard Schatz, Vice President

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President’s Message

This month marks my one-year anniversary with the Annapolis Watercolor Club. I have a sailor friend to thank for introducing me to our talented group of artists. Somehow, I had not discovered the AWC on my own, after relocating from Howard County to Annapolis. It took a posting on Facebook by AWC member Carol Vaughn that led me to meeting her at an exhibition in January 2017, which then resulted in Carol inviting me to attend the February program. The months that followed reignited my watercolor journey as I became inspired by the AWC programs and exhibitions, and the stimulation that results from being around other artists.

So I wonder, what is your AWC story? How did you learn about us? Did a friend invite you, or did you stumble upon our Facebook page, or did you read about our monthly programs in the Capital Gazette? I’m hoping that all of our members look for opportunities to invite others into our club. I’m indebted to Carol for promoting her watercolors on social media so that I could learn about her work, and in turn, learn about the AWC.

In this newsletter, you will learn more about how to use social media to promote your own work as well as our club. Publicity Chair Stacy Lund Levy and Vice Chair Janice Hendra are your AWC resources for becoming more comfortable with social media, with a focus this month on Instagram. I know, I know. Social media can be intimidating to many of us, myself included. But it can also be powerful at connecting people to other like-minded people. That’s how I became acquainted with the AWC, and because of my experience, I am pushing myself to use social media to promote watercolor. Doing so might just open a door for a new member to step through. Please join me—let’s open some doors together!

Cheryl Duvall, President

Treasurer’s Report

As of January 15, 2018, AWC has $8,047.54 in its checking account, and $4,999.69 in savings, for a total of $13,047.23.

Sheryl Paris, Treasurer

"Canada Boats" by Rob Wood
Publicity

"Complete directions for downloading, installing and using Instagram WILL BE on the AWC webpage soon."

The AWC Instagram page is up and running! If you wish to have your work showcased on our page, email the following information to either Stacy Lund Levy Stacyjoy21117@gmail.com or Janice Hendra janhend@hotmail.com. Please include the following information so that we can properly advertise the painting and credit the artist:

1. Title of the painting
2. Artist’s name
3. Size (width x height in inches)
4. Description of the work

(we will pull key words from the description to hashtag the post. Hashtags are a way in which other Instagram users search subjects they are interested in)

A sample post will look like this:
“Spring in Annapolis” by Jane Doe, 22 x 25” #watercolorpainting #Yupo #AWC #Annapolis #pleinair #flowers #flowerpainting #floral #watercolorfloral #sunflower #wildflowers

Stacy Lund-Levy, Publicity Chair
Janice Hendra, Publicity Vice-Chair

Exhibitions

Congrats to the artists who sold paintings at Ginger Cove! They are Janice Hendra, Ardyth Jolliff, Dave Murphy, Grace Stark and Kathy Strouss. Ginger Cove is always a good location and the contract has been signed for next year’s exhibit which will be Nov. 17, 2018 to January 15th, 2019.

The exhibit at 49 West Coffee House ended on January 3rd, with Ronaldo Dorado, Stacy Levy and Kris Angelis selling their work.

Excitement is building for our 2018 shows. We will be exhibiting our art at Maryland Hall (dates to be announced) and Woods Church in Severna Park lasting six weeks from August 18th. The Linthicum Walks Show will be held for two weekends rather than just one. The very successful Linthicum Walks show generated several thousand dollars in sales and the commission to LW was over $800.

Your board is actively looking for new locations for our shows. Please contact any one of us if you have an idea and we will follow up.

The big news is that Joan Machinchick, one of our long-time members has volunteered to take over as Exhibit Chair in June and I will stay around to assist. Thank you, Joan!!

Barbara Burns, Exhibit Chair

News

The Baltimore Watercolor Society is hosting the Mid-Atlantic Regional Watercolor Exhibition from June 9 to July 14, 2018. Entry deadline is March 31, 2018 and the fee for non-members is $35. Please go to http://www.baltimorerwatercolorssociety.org for more details and registration form.

Creative Space: Local Artists at Work

Starting this January in the Life section, The Capital introduces a new series dedicated to all artists who, in the words of Henry David Thoreau, "elevate the quality of the day." This is the brainchild of Capital journalists Selene San Felice and Thalia Juarez. Watch for this series every other Sunday in The Capital and on capitalgazette.com.

Newsletters

Should you have any comments, teaching information or news, please direct the information via email (as an attachment) to Eileen (eileen_timm@hotmail.com). The due date for news article submission is the 19th of each month.

Members who want to place information about their workshop or lessons will be allowed 2 sentences or a 40 word limit, not including their website. These articles will be included on a space available basis.

Eileen Timm, Newsletter Editor
**Workshop News**

**Discovering Yupo II with Kathy Daywalt**
- **When:** Saturday Feb. 24, 2018
- **Where:** The Friends Meeting House, 351, Dubois Rd, Annapolis, Maryland 21401
- **Time:** 10 - 4:00pm
- **Members $65 Non – Members $80**

**What is Yupo?**

According to the Dick Blick description:
"Yupo is a compelling and unique alternative to traditional art papers. It’s a synthetic paper, machine made in the USA of 100% polypropylene. It is waterproof, stain resistant and extremely strong and durable. PH neutral.

Exciting results can be obtained when painting on this ultra-smooth surface which can be used for painting with watercolor, inks and acrylic.

In her Workshop, Kathy will demonstrate some of her methods for creating truly original works. This is a chance to let go and have fun for the day. There are a few places left so send in your Registration Form (to be found in the January Newsletter and on the Website under “Workshops”), together with your check ASAP.

This Workshop is suitable for all levels of experience and further information may be found at: annapoliswatercolorclub.org.

June Poole, Workshop Chair
Mary Kfoury, Workshop Vice-Chair

**Membership News**

Welcome to new members **Anne Angers, Patricia Card, Rosemary Council, Nancy Flack, Nancy Franklin, Lynne Reed,** and **Heather Ruby,** all of whom joined this past month. Lynne is a former member and past vice-president re-joining after a long absence. It’s wonderful to have so many new members! Our present membership for 2018 is 115 members. There are still quite a few out there who have not paid their 2018 dues. We had an extended grace period this year, but from this month forward you will not be able to enter AWC exhibitions, attend workshops at the member rate, or attend monthly meetings without paying the guest fee unless your dues are current! Please contact me at lizgrimes@comcast.net or 410-437-3928 if you have any questions about your dues status.

Liz Grimes, Membership Chair

**Member’s News**

This section contains some of our club’s artists’ shows and teaching information. More information and photos are located at “Gallery” and “Members Posting” on our website at www.annapoliswatercolorclub.org.

**Kathy Gardiner’s** painting, “Trinity Trawlers” won the People’s Choice Award at Chesapeake Fine Art Studio’s 2018 New Year’s Day Student Show and can be seen at Circle Gallery, 18 State Circle, Annapolis, in MFA’s Winter Member Show; January 4th -20th.

Her “Waiting for Crabs” painting is hanging at the Highlandtown Gallery, Baltimore, for the 100 Artists Show.
**Member’s News (cont.)**

March 14th-24th, **Stacey Sass, Ronaldo Dorado** and **Kathy Gardiner** are in a 12 person show, MFA’s Artists' Melange II, Circle Gallery.

**Stacey Sass** has a "en plein air" entry "Community Garden" (see page 4) in the galleries of Quiet Waters Park and was published in *The Capital*. The **Second Wind Exhibit** features the artwork of retired AACPS art teachers.

**What a Great Art Trip!**

This past fall I was fortunate to spend a wonderful week of plein air watercolor painting in northern Italy with a group of 6 female artist friends from central Pennsylvania. I always wanted to paint in Italy with friends and take new risks in watercolor art. Our group had great subject matter to paint, gained new friendships with artists from other countries, and enjoyed plenty of pasta, pizza and wine. Our hosts were the owners of the Watermill at Posara, which is located in Fivizzano, Italy. The Watermill, only 45 minutes north of Pisa, is in a unique setting for plein air painting with centuries of history and a beautiful landscape of the northern Apennines mountains. We painted at a castle, a vineyard, a monastery, in a small town market, and all around the “Watermill’, which consisted of mills built in the 17th and 19th centuries.

Our instructor, Charles Sluga, a contemporary watercolorist from north east Victoria Australia, was the perfect artist to inspire our group of watercolorists. We experienced a week of laughter, painting, and memories to last a lifetime. For more information about Charles Sluga and his art go to slugagallery.com. Information about the “Watermill” can be found at http://watermill.net/.

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**Board Meeting- 1 February 2018**

All Members are Invited to Attend; February meeting will be 7-9 pm at Richard Schatz’ home. Contact Richard via email/phone for directions.

**Board Members**

- **Cheryl Duvall**  President  410.952.2910
- **Richard Schatz**  Vice President  443.482.9553
- **Kris Angelis**  Secretary  410.507.3645
- **Sheryl Paris**  Treasurer  410.224.6978

**Members at Large**

- **Barbara Burns**  Exhibits Chair  410.647.5047
- **Liz Grimes**  Membership  410.437.3928
- **Eileen Timm**  Newsletter  410.956.2867
- **Stacy Levy**  Publicity Chair  410.446.2714
- **Janice Hendra**  Publicity Vice Chair  410.271.4943
- **Liz Grimes**  Webmaster  410.437.3928
- **June Poole**  Workshop Chair  410.849.2882
- **Mary Kfoury**  Workshop Vice-Chair  410.798.0425

Send articles to Editors by the 19th of the month to: eileen_timm@hotmail.com/ka28lax@aol.com

Send membership dues to Membership Chair: Liz Grimes, 2250 Lake Dr., Pasadena, MD 21122

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Kathy Strouss

Board Members
Sheryl Paris, Kris Angelis, Cheryl Duvall & Richard Schatz
Annapolis Arts Week

Annapolis Arts Week is set for June 1-10, 2018 and we are going to make it even bigger this year. We will update the website as we finalize the schedule of events. Contact us if you want to get involved or just get more information, go to www.annapolisartsweek.com.

Paint Snow Hill

2018 will mark the 15th anniversary of Paint Snow Hill. More than 65 artists from Maryland, Virginia, Pennsylvania, New Jersey, Delaware and beyond will come to Snow Hill for this three day Plein Air event sponsored by Bishop's Stock Fine Art and Fine Craft and the Arts & Entertainment District, Arts on the River. The artists' work will be on display on Sunday April 22nd, from 1:00-4:00pm in the Old Firehouse on Green Street. The wet paint sale will be the only opportunity for the community to purchase and to enjoy the work of these fine artists. For more information, call 410-632-3555 or visit https://www.facebook.com/Paint-Snow-Hill-235559125103/