MONTHLY MEETING – MAY 9, 2018
Maryland Hall - Room 205, 801 Chase Street, Annapolis MD

Sue Corrigan-Yo

“The Painting Process”

Thank goodness Spring is finally here! Really, it is.

At this May meeting we will have an experienced artist, and friend from the UK who has been teaching watercolor painting for 28 years. During the meeting in May, Sue Corrigan-Yo will be talking about her painting process from initial concept, value sketch, under-painting, layering, to finishing touches. There will be a wealth of information so be sure to bring your notepads. She will be painting 'Owl in Flight'.

Sue describes herself as a ‘whimsical/realist’ artist and her passion is painting wild life and natural subjects. . . . . “real, living, breathing things”, i.e. Birds, Animals, Sea Creatures, Flora and Fauna, Landscape and Seascapes. In her classes, Sue facilitates both ‘left and right brain’ processes and encourages many different styles of self expression, ranging from Realism to Impressionism to Abstract. She believes that everyone’s painting style is as individual as their handwriting.

Sue received her BA Honors degree in the UK from Leeds Metropolitan University and a further Post Graduate teaching qualification from Huddersfield University. She has studied under numerous master artists both in the UK and US.

Locally, she will be teaching at Maryland Hall Mondays (beginner & intermediate levels) and Tuesdays (intermediate & advanced levels). Thursday she will be teaching beginner & intermediate levels at the Annapolis Senior Center.

Also there will be a ‘Watercolor Color Workshop’ in September at Maryland Hall. Check out Sue’s Website: sueyoart@artspan.com

Enjoy!
Richard Schatz, Vice President
From the Desk of the Vice President....

Spring is finally in the air and we have some wonderful opportunities to get outside and paint. Be sure to sign up for the April 26, Thursday, 10am - 1pm, Quiet Waters Park, Workshop on Plein Air Painting with Carolyn Councell. It should prove to be memorable.

Speaking of Spring, our “Spring Fling” was a huge success both socially and artistically. We all had a chance to take in the work of our members at the exhibition at Maryland Hall before the meeting and under the keen eye of David Lawton, we were shown additional perspectives on ways to improve our art.

I was particularly pleased to announce that Stacey Sass will be my successor as Vice President of AWC. Her experience as an Artist and Educator will be a great asset to our Club. Come join us at the May meeting and wish her well.

Richard Schatz, Vice President

Reminder of Plein Air Events

Stevensville - June 2, 2018
Annapolis - June 3 - 10, 2018

President's Message

Where do you find artistic inspiration?

For the last year, my inspiration has originated through our watercolor club. I continue to be amazed by the encouragement and openness of our demonstrators, workshop leaders, and members. Since joining our club a mere fifteen months ago, I have stepped outside of my comfort zone a few times, feeling safe to experiment within the programs we sponsor.

Here’s an example that I hope will serve as inspiration for you. In our January newsletter, I freely admitted that my one and only yupo painting to date was a disaster. I shared a 2018 New Year resolution to “Learn how to paint on Yupo and enter one Yupo painting into an AWC exhibition.” Following that public statement, I took the AWC yupo workshop led by Kathy Daywalt in February. It was a fabulous experience, full of new techniques about how to paint on what I had previously regarded as a slippery and unfriendly surface. With determination, I completed one painting in my studio. However, because the style was so unlike anything I had ever done, I had doubts about its overall appeal.

A week later, our board convened for our March meeting. When discussing our upcoming exhibit, A Brush with Nature, I wondered aloud whether my yupo painting would be good enough. I received emphatic support to enter it! So I did, yet I still had doubts and worked with the framer to make it easy to swap out for a future painting if this one didn’t sell.

Fast forward to our exhibit reception on April 11, and a phone call I received less than 24 hours later from a gentleman who stated that he would be buying my painting! What? Wow!!! I am so appreciative of the AWC—from New Year’s resolution to workshop to encouragement to exhibiting to selling!

The moral of this story? Step outside your comfort zone and lean on the AWC to support you. We aim to be a safe and nurturing place for you to express your artistry. Spring is here, and plein air opportunities abound. It’s a perfect time to step up and out, and find a couple of AWC buddies with whom to paint. What do you most want to learn or do? Let us inspire you, and in turn, you will inspire us.

Cheryl Duvall, President
Treasurer’s Report

As of April 16, 2018, AWC’s accounts are as follows: Checking: $8,529.58 - Savings: $5,000.06
Total $13,529.64

Sheryl Paris, Treasurer

Publicity

Don’t forget the AWC Instagram page is up and running with instructions on our webpage! If you wish to have your work showcased on our page, email your information to either Stacy Lund Levy Stacyjoy21117@gmail.com or Janice Hendra janhend@hotmail.com.

Stacy Lund-Levy, Publicity Chair
Janice Hendra, Publicity Vice-Chair

Summer Really is Coming!

We had a wonderful reception for our current exhibit at Maryland Hall. Kudos to Stacey Sass for her help with installation. The diversity and beauty of the entries is amazing! Congrats to Cheryl Duvall who sold her beautiful Underwater Frolic the night of the reception! Thank you to all the members who made the yummy munchies!

Reminders of upcoming AWC exhibits:

Wimsey Cove Framing & Fine Art Printing - July 1, 2018 - August 11, 2018. Drop off from 10am - 12 noon on Fri, June 29. Install on Sat, June 30. Reception Sun, July 1st from 1-4pm. Registration form forthcoming.

Annapolis City Hall - August, 2018. Registration form will be forthcoming. Theme not decided on as yet


Of note: We have met with the owner of the Smokehouse in Hillsmere Shopping Center. She is most enthusiastic about having our club there. This is an opportunity to think out of the box as the owner likes abstracts as well as traditional. Food for thought: she’s not crazy about boats and ducks. We can do a reception and their food is quite good. It’s a neat venue and we are looking at March, 2019 for the show.

Barb Burns, Exhibit Chair
Joan Machinchick, Exhibits Vice-Chair

Exhibitions

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"A Day at the Beach" by Julie Kennedy
Workshop News

As of this writing, further workshops are in the planning stages with Mary Kfoury who has graciously offered to take over from me as Workshop Chair. She is in the process of putting together a new team to help her plan some exciting events. The input from the recent survey will assist in making choices of subject matter and preferred instructors.

We will hope to meet throughout the warmer months for en Plein Air events, weather permitting. Be sure to check the AWC website regularly for information if you are interested in attending these.

It would be remiss of me not to spotlight my co-chair, Liz Grimes, who has taken over during my not infrequent absences and been a staunch supporter in every way not least in sharing her skill as a baker with us. All this whilst serving as Membership Chair and Webmaster. Please remember to thank her for her outstanding service to AWC.

I would like to thank everyone who has served on the Board with me over the last five years, also the AWC members who have assisted at our Workshops making volunteering such fun.

Keep painting!
June Poole, Workshop Chair
Mary Kfoury, Workshop Vice-Chair

Thank You

I would like to express our deep appreciation to board member June Poole for her five years of chairing the Workshop Committee. I'm sure we can all agree that we have been most fortunate in the diversity and caliber of the workshops that have been offered. That these workshops have been so well run is a true testament to her organizational skills. Thank you so much, June.

On the same note, welcome to Mary Kfoury, new Workshop Chair. She and June have been working together since January. Mary is ready, willing and able to slip into the Chair position.

Eileen Timm, Newsletter Editor

Membership News

Welcome to new members Jieve Gantuangco, Cheryl Himelright, and Kate Tufts, who joined in April. We now have 136 members, with 23 new members this year, and we are only 4 months into the year!

Liz Grimes, Membership Chair

Class Opportunities

Christine O’Neill is going to be teaching at Chesapeake Fine Art Studio for the month of June, on Mondays from 1 to 4 PM. It will be both inside and outside painting. There will be a few twists on watercolor painting as well as visiting a winery and working from a coy pond.

Sue Corrigan-Yo will be teaching classes at:
Maryland Hall: Monday (beginner-intermediate level) and Tuesday (intermediate & advanced level).
Annapolis Senior Center: Thursday (beginner & intermediate).
A ‘Watercolor Color Workshop’ in September at Maryland Hall.

Painting by Sue Corrigan-Yo
Member’s News

This section contains some of our club’s artists’ shows and teaching information. More information and photos are located at “Gallery” and “Members Posting” on our website at www.annapoliswatercolorclub.org.

Ardythe Jolliff has had several paintings accepted in International and National Juried Exhibitions this year (2018) as follows:
Watercolor USA 2018 - "Under the Trumpet Tree"
Southern Watercolor Society 41st Annual - "The Soloist"
Watercolor Society of Houston 41st International - "Sun Kissed"
Georgia Watercolor Society XXXIX Annual - "Lacey Reflections"
Watercolor Society of Alabama 77th Annual - "Collection Reflections"

Newsletters

Should you have any comments, teaching information or news, please direct the information via email (as an attachment) to Eileen Timm (eileen_timm@hotmail.com). The due date for news article submission is the 19th of each month.

Members who want to place information about their workshop or lessons will be allowed 2 sentences or a 40 word limit, not including their website. These articles will be included on a space available basis.

Eileen Timm, Newsletter Editor

Board Meeting - 3 May 2018

All Members are Invited to Attend; The May meeting will be 7-9 pm at Liz Grimes’ home. Contact Liz via email/phone for directions.

Board Members

Cheryl Duvall President 410.952.2910
Richard Schatz Vice President 443.482.9553
Kris Angelis Secretary 410.507.3645
Sheryl Paris Treasurer 410.224.6978

Members at Large

Barbara Burns Exhibits Chair 410.647.5047
Joan Machinchick Exhibits Vice-Chair 410.757.7901
Liz Grimes Membership 410.437.3928
Eileen Timm Newsletter 410.956.2867
Stacy Levy Publicity Chair 410.446.2714
Janice Hendra Publicity Vice Chair 410.271.4943
Liz Grimes Webmaster 410.437.3928
June Poole Workshop Chair 410.849.2882
Mary Kfoury Workshop Vice-Chair 410.798.0425

Send articles by the 19th of the month to:
eileen_timm@hotmail.com

Send membership dues to Membership Chair:
Liz Grimes, 2250 Lake Dr., Pasadena, MD 21122