MONTHLY MEETING – JUNE 13, 2018
Maryland Hall - Room 205, 801 Chase Street, Annapolis MD

Ronaldo Dorado

"Plenty of Plein Air"

What great inspiration we have for landscape paintings this time of year! Although green is sometimes referred to by artists as “God’s Color” because he/she is the only one that can work with it, it sure is nice to see so much of it now after that long, cool spring. Regardless if you mix your greens from two primaries or use Sap Green right out of the tube, paint in the studio from photos, or embrace plein air, I hope that you are enjoying capturing the spirit of this time of year.

Our featured artist for the June 13th meeting is AWC’s own Ronaldo Dorado, hot off the plein air circuit with lots of first place ribbons to show for it. Ronaldo is a self-taught artist who has been working in watercolor for the last 9 years. He works “en plein air” as well as in the studio and we look forward to seeing him create a loose, vibrant watercolor from a value sketch during the June meeting. It will be a great opportunity for all of us to learn how one can emphasize value differences while avoiding details and using a limited palette.

As the new Vice President, I look forward to working with the great Board members at AWC and want to thank Richard Schatz for his many years of service in this position and his guidance with my transition.

Stacey Sass, Vice President
**President’s Message**

Summer is almost upon us, and the opportunities to paint abound! While our formal programs take a break during the months of July and August, it doesn’t mean that our club members cease to meet. On the contrary! There is a lot happening this summer, including several exhibitions, plein air opportunities, and painting challenges. Some of these are planned, and some depend on the spontaneous nature of our members and the weather.

I am happy to report that the AWC board has thoroughly reviewed and discussed the feedback we received from our recent member survey. We have prioritized several areas to strengthen our club. The top six are:

- More diversity within our membership, including age, gender and ethnicity
- Updated exhibit guidelines, and perhaps a few exhibits that allow mixed media (while still preserving watercolor)
- Revival of our “Trips” program
- More opportunities for member socialization
- Location and time of our monthly meetings, with consideration for easier access, and perhaps one or two daytime meetings too
- Informal opportunities to paint, for members to work together for encouragement and critique

Within this newsletter, you will find that we are already checking the boxes on a few of these initiatives. Our chairs will be working with their committees this summer to propose additional strategies on how we can continue to improve our club.

And continuing the theme of strengthening our club, we’re excited to announce a new partnership between the AWC and the Chesapeake Conservancy, https://chesapeakeconservancy.org. As his swan song as Vice President, Richard Schatz opened the door for a fruitful conversation with this non-profit organization dedicated to conservation of the Chesapeake Bay and its rivers. While the details are still being developed, we are exploring exhibitions to include Chesapeake themes as well as products to be sold in their on-line store, such as note cards featuring selected AWC members’ art and profiles. So get out there this summer and paint the treasures of our region!

Cheryl Duvall, President

**From the Desk of the Vice President...**

At our May meeting, our demonstrator was Sue Corrigan-Yo. Sue enjoys painting in both Watercolor and in Oils, and her mastery of mixing colors from working with these media was inspiring. Part of her technique, after laying down the preliminary sketch, was to lay in the shadow areas. This created an underpainting. It provided a way to establish tonal values and gave a terrific foundation to start to paint in the colors. The resulting painting of an Owl landing, but still in flight, almost leapt off the paper. Check out her website for some great examples of her talent at https://sueyoart.artsplan.com/.

Sue teaches at Maryland Hall and the Annapolis Senior Center. Be sure to look out for opportunities to study with her. Having been her student, I can assure you that she will leave you with some painting techniques and an indelible memory.

Richard Schatz, Former Vice President

"Owl Landing" by Sue Corrigan-Yo
Exhibitions

Our beautiful and popular exhibit, “A Brush With Nature,” at MARYLAND HALL will remain until July 9. Several paintings have been sold. There will be another reception on May 24 from 5:30 to 7:00, in conjunction with the exhibits in the Cheney and Martino Galleries on the second floor. Bring your friends. Be sure to mark your calendar for pick up on Monday, July 9, between 10:00 am and 12:00 noon.

Our next exhibit will be at WIMSEY COVE, 209 Chinquapin Round Road, Suite 101, Annapolis (From West Street, turn on Chinquapin and take the first left on Virginia Avenue. You’ll see Wimsey Cove on your right. Please park behind the building).

In celebration of our new partnership with the Chesapeake Conservancy (see President’s Message), and in keeping with our “Brushes” theme, we’re calling this show “A Brush With The Bay” so think about water, marshes, creeks, working and pleasure boats, sea creatures and their habitats, native flora and fauna, crabbers, swimmers and sand castle builders, summer storm clouds, ice, snow covered beaches, autumn leaves drifting on water and anything relating to the Chesapeake Bay. Please, only original paintings for the exhibit. No reproductions. There’s room to display about 40 framed paintings so submit one piece of your best work that depicts our precious estuary. There are also bins for exhibiting matted work, both giclee reproductions and original work. Wimsey Cove takes a 40% commission on sales.

Rounding out the year, we will have two exhibits in August and September: City Hall, August 2 to September 28 and Woods Memorial Presbyterian Church in Severna Park, August 26 to September 23. Then Linthicum Walks will be in October and Ginger Cove in November. Details on all of them to come later.

Looking ahead to March 2019 we are scheduled for Annapolis Smokehouse and Tavern in the Hillsmere Shopping Center. This is an opportunity, if you wish, to think large, outside the box, perhaps even outside the frame, abstract, mixed media but primarily water based because we are, after all, the Annapolis Watercolor Club.

Joan Machinchick, Exhibit Chair
Barbara Burns, Exhibit Vice-Chair

WIMSEY COVE
“A BRUSH WITH THE BAY”
July 1 – August 11, 2018

Deadline - First 40 artists to register/or June 15
Drop Off - 10am - 12pm Friday, June 29
Reception - 1:00 pm to 4:00 pm Sunday, July 1
Pick Up - 10am - 12pm Saturday, August 11

Maximum – one framed original water color painting per artist plus two matted pieces for the bins (recent art, not previously shown at an Annapolis Watercolor Club exhibit)

Entry Fee: $10.00 for one painting, including two matted pieces.

Name ____________________________________

Email ____________________________________

Phone ____________________________________

Framed Painting:
Title ___________________________________

Price ________________________________

Matted Painting:
#1 Title ___________________________________

Price ________________________________

#2 Title ___________________________________

Price ________________________________

Required: Place tags on the back of your painting with the artist name, title, price, phone number and email. Your AWC dues must be current to enter. Check the AWC Website for Show Standards.

Please send this Registration Form and check payable to AWC to:
Barb Burns 1200 Hillcrest Rd. Arnold, MD 21012 - Phone: 410. 647-5047/410-370-7755
Change is in the wind…

In response to feedback received through our member survey, we are considering a few changes. We expect to test the waters a bit before deciding if these changes are permanent. **Beginning this fall, we will move to an earlier start time at 7 pm** for our monthly programs, concluding by 8:30 pm. Additionally, **we plan to offer one or two daytime meetings, around lunch time, in the darker winter months.** These changes may challenge a few of us, especially our full-time working members who may not be able to take off a few hours in the middle of the day. But a couple of daytime meetings and an earlier start time may accommodate more of our members who prefer not to travel at night. And perhaps we will attract some new members with a daytime option. **We are also considering a change to the location of the daytime meetings by using another venue that offers easier access and parking.** These changes may take some getting used to, and we ask for your patience as we explore new ideas. Please note that we will maintain the cadence of “the second Wednesday” of each month for our meetings. As always, consult our website for up-to-date information.

**Workshop News**

The Workshops Committee has been re-configured following the resignation of June Poole. We thank June for her five years of great workshop planning. Nancy Flack (Vice Chair), Susan Engel, Sue Curly and I have reviewed the workshop-related information from the Membership Survey, as a starting point for our planning for the coming year. Members indicated a desire for workshops on landscapes, water, flowers, still life and impressionism. We are researching presenters with special emphasis on these topics and a strong ability in teaching. We will ask each workshop presenter to include aspects of composition, light and color, as these are essential elements of every painting, regardless of subject. Our group will meet later this month to share our research, narrow the field of presenters and topics, and rough out a calendar of at least four workshops for the 2018-19 season. One of these will be planned as a weekday event, to see how that works for our members.

Mary Kfoury, Workshop Chair  
Nancy Flack, Workshop Vice-Chair

**Membership News**

We welcome two new members this month, **Sylvia Bellak and Diane Gillespie.** Combined with some returning members, this brings our membership up to 140 members.

We will soon be making the membership directory available in a members-only area of the website. You will need to create an account and log in to access the directory. Instructions will be sent by email on how to access it. We plan to also have some hard-copy lists available at the June meeting. This list is for use by members only for the purpose of contacting fellow members, for communicating about club events, setting up painting meet-ups, ride sharing, etc. Out of respect for the privacy of our members, we request that this list should not be shared with non-members. You should have received an email asking that you contact me if you would like any or all of your personal information omitted from this directory. I have only heard from a few members; **please respond by June 1** if you do not want your contact information in the directory or if you have any corrections to your contact information. My email address is lizgrimes@comcast.net, or you can call me at 410-437-3928.

Liz Grimes, Membership Chair

**Plein Air Workshop with Linda Luke**

**Treasurer’s Report**

As of May 20, 2018, AWC’s accounts are as follows: Checking: $8,424.58, Savings: $5,000.19. 
Total $13,424.77

Sheryl Paris, Treasurer

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AWC Trip News

We are bringing back trips for our club, with Kathy Strouss as Chair and Karen deGraffenreid as Vice-Chair. In addition to the trips identified below, we are considering local art trips to Washington DC or Baltimore (Walters Museum) in the Spring or Summer of 2019.

Save the Date-Thursday, 29 November, 2018
AWC Bus Trip to Brandywine River Museum of Art and Longwood Gardens

We are pleased to announce our bus trip to the Brandywine River Museum of Art’s special exhibit, “Winslow Homer and the Camera: Photography and the Art of Painting” for 29 November 2018. We will have a docent tour of the exhibit in small groups during our morning stop at the museum. Lunch will be available at the Brandywine museum’s cafe. After lunch we will travel to Longwood Gardens to view and experience the joy of the season and holiday wonderland of Christmas at Longwood Gardens. If you are interested in going on the trip, please send me an email, or pre-register at the June monthly meeting. If you have signed the list at our May meeting, you do not need to email your information. Member’s price of $68 includes the transportation, and entrance to both venues. Nonmember price will be $74. More details, departure/return times and payment instructions will appear in the AWC September Newsletter.

International Trip/Painting Week for Fall 2019

AWC members interested in learning more about an international painting (plein air) holiday in 2019, are invited to attend an informational and planning meeting about a painting trip on June 4, 2018. The informal meeting will be from 7-8:30 pm at the Broadneck Public Library’s conference room (1275 Green Holly Dr, Annapolis, MD 21409). Presently, we are considering a 7-8 day tutored painting (plein air) holiday workshop to Cornwall, England in September 2019. Size of the group for this trip may be limited by availability and venue limitations. Costs and dates for the workshop are TBD. If you want to attend the planning meeting, please RSVP to Kathy Strouss at ks21409@gmail.com or via phone at 703-798-4467.

Kathy Strouss, Trips Chair
Karen deGraffenreid, Trips Vice-Chair

Open volunteer positions (non-board)

We are creating several new volunteer positions to answer the needs of our active club. Should you be interested in nominating yourself or others, please contact our President, Cheryl Duvall, cherylduvall@mac.com.

Historian: We are looking for someone with deep AWC history to be our club Historian. We have a rich 43-year history and yet many details live in various heads and scattered file cabinets around Annapolis. Our club is seeking someone to gather and “document” our history, including assembling artifacts and memories in order to honor and preserve the AWC story. Ideally, we would identify a club Historian who may want to form a small committee of historians to assist. There is no strong deadline so no big time pressure. We just don’t want to ignore this need!

Photographer: We are pleased that Annette Uroskie has agreed to be our official club Photographer, but she has requested another one to two members to photograph when she is not able to attend our events.

Plein Air Coordinators: We are seeking 2-3 coordinators to join Frank Martin in planning and notifying members of plein air painting opportunities. Ideally these coordinators would be geographically dispersed in order to serve our members in various locations throughout our region. This plein air program answers a casual and sometimes spontaneous need to get together with other members to paint.

Kathy Strouss, Trips Chair
Karen deGraffenreid, Trips Vice-Chair

Brandywine River Museum
**Publicity**

We hope you all received your electronic invitation to our last reception at Maryland Hall on May 24th and were able to attend. In the future, instead of printing postcards and posters we will be sending you email invitations to our events with the hope that you will forward them on to your friends and family. Any time you want the club to take over notifying your friends you can simply include either Stacy or Janice in your forwarded invitation "To:" list and we will take care of adding your friends to the "Friends of AWC" list. That way, when we have a public event we can inform all of our supporters.

**Stacy Lund-Levy, Publicity Chair**
**Janice Hendra, Publicity Vice-Chair**

**Encouraging Plein Air**

We are reviving our casual “plein air meet ups” with the return of Frank Martin who will help coordinate this free member program. In addition to Frank, we are seeking a few other Plein Air coordinators to assist in this effort, ideally geographically dispersed. The concept is simple. An AWC coordinator identifies a location, date, and time for a plein air outing, and emails AWC members who have expressed interest in being on the “plein air mailing list.” Interested members RSVP to the coordinator and simply arrive at the site ready to paint in companionship with other AWC members. There is no formal instruction (unlike our recent plein air workshop program) but lots of moral support and encouragement. If you are interested in being notified of these plein air opportunities, please contact Liz Grimes (lizgrimes@comcast.net) who maintains this email list for our Plein Air Coordinators. If you are interested in joining Frank as a Plein Air Coordinator, please email our president, Cheryl Duvall, cherylduvall@mac.com. And thanks to Frank for rekindling this important program!

**Summer Painting Challenge:**

Need some watercolor inspiration this summer? Consider participating in one or more of the following “painting challenges” and come to our September meeting ready to share what you did. Here are a few ideas:

- **Keep a travel journal:** Consider keeping a travel journal of your summer adventures. Sketch or paint, and perhaps work small so you don’t become overburdened with supplies. The idea is to create art and exercise your artistic talent!
- **30 in 30:** Find an on-line challenge or ask another AWC member to join you in “30 in 30,” meaning 30 paintings in 30 days (ask members Linda Luke and Sheryl Paris about their experiences). Or perhaps start small and join our AWC President in “7 in 7” beginning on July 7.
- **Paint outdoors:** Join our Plein Air Coordinator Frank Martin and others in painting outdoors, “en plein air.”
- **Paint indoors:** Ask another member to join you and simply paint together in your studio or kitchen. It’s fun to learn from others and build a friendship at the same time. We look forward to seeing what you create, and plan to feature the results on Instagram, on our webpage, and in our newsletters. Please accept our Summer Painting Challenge!
**Member’s News**

This section contains some of our club’s artists’ shows and teaching information. More information and photos are located at “Gallery” and “Members Posting” on our website at www.annapoliswatercolorclub.org.

**Wonderful Annapolis Art Store for Sale**

Visit Art Things, Inc.

http://www.artthingsinc.com/
Contact Laurie Nolan (owner) for details artthingsinc@aol.com

**Goodbye and Hello**

A special thanks goes to Richard Schatz for his years of service as Vice President for AWC not to mention his role as acting President for most of 2017. He tirelessly filled every meeting with either a wonderful and informative demonstrator or organized our parties. His help and advice in making this club what it is today has been priceless.

Thanks for all you have done for us, Richard.

Welcome to Board Member, Stacey Sass, our new Vice President. Her experience as an artist and educator will be a great asset to our Club.

We would also like to offer a warm welcome to new Members at Large: Kathy Strouss, as our Trips Chair and Karen DeGraffenreid as Trips Vice-chair. Plan to join in some of the trips to see new sites and make new friends. Last but not least is new member, Nancy Flack who accepted Workshop Vice-chair. Both she and Mary Kfoury are busy planning quality presentations.

New non-board members are Annette Uroskie as photographer and Frank Martin as our plein air coordinator.

Thanks to one and all for volunteering.
Please see Open Positions on page 5.

**Newsletters**

As our formal programs take a break during the months of July and August, so does the newsletter. This will be the last newsletter until August 25, 2018.

But that does not apply to AWC activities. As you read under Exhibitions, there will be several this summer. Details and registration forms will be found on our website along with other valuable information. So be sure to check in regularly to http://annapoliswatercolorclub.org/

Also keep track of your summer painting efforts and let me know before August newsletter.

Have a lovely summer.

Eileen Timm, Newsletter Editor

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**Board Meeting - 16 August 2018**

All Members are Invited to Attend; The August meeting will be 7-9 pm at Kris Angelis’ home. Contact Kris via email/phone for directions.

**Board Members**

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<tr>
<th>Name</th>
<th>Title</th>
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<tbody>
<tr>
<td>Cheryl Duvall</td>
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<td>410.952.2910</td>
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<tr>
<td>Stacey Sass</td>
<td>Vice President</td>
<td>410.703.8058</td>
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<tr>
<td>Kris Angelis</td>
<td>Secretary</td>
<td>410.507.3645</td>
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<tr>
<td>Sheryl Paris</td>
<td>Treasurer</td>
<td>410.224.6978</td>
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**Members at Large**

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<tr>
<th>Name</th>
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<th>Phone</th>
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<tr>
<td>Joan Machinchick</td>
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<td>Nancy Flack</td>
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Send articles by the 19th of the month to:
eileen_timm@hotmail.com

Send membership dues to Membership Chair:
Liz Grimes, 2250 Lake Dr., Pasadena, MD 21122

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