MONTHLY MEETING – JUNE 12, 2019
Maryland Hall - Room 205, 801 Chase Street, Annapolis, MD

Ray Goodrow

"Painting Animals"

Ray Goodrow is a watercolorist who strives to capture movement and colorful explosions in a variety of subjects. On June 12 in room 205 of MD Hall, we will have the privilege of seeing him demonstrate how he embodies these qualities into a painting of animals. He currently serves as the President of the McLean Art Society and is a member of the Potomac Valley Watercolorists, Baltimore Watercolor Society and is one of the Gallery 75 artists at the Torpedo Factory in Alexandria. He has exhibited in juried shows locally at the Torpedo Factory Art Center in Alexandria, MD Federation of Art, Gallery Underground in Arlington, and won first place at the 2016 McLean Art Society “Art on the River” exhibition.

"The Herd" by Ray Goodrow

Enjoy!
Stacey Sass, Vice President

Calendar

June
6 Trip to Glenstone Museum, 12:30 PM
12 AWC Monthly Meeting, MD Hall, Room 205, 7 - 8:30 PM
13 Board Meeting – Kathy Strouss Contact Kathy via email/phone for directions.
17 Wimsey Cove Exhibit Pick-up - 10 to 11 AM.
27 Trip to National Gallery of Art 10 AM

July

August
25 Next Newsletter

September
5 Board Meeting - TBD
11 AWC Monthly Meeting, MD Hall, Room 205, 7 - 8:30 pm

WWW.ANNAPOLISWATERCOLORCLUB.ORG
**President's Message**

Artists, writers, musicians and patrons. They all go together. Let’s think of it as a sort of mutual admiration society. At the turn of the century in Paris, Salons were very popular. Patrons invited their guests to their homes to see and hear what these creative people were doing. It was a place to share and exchange ideas and promote their efforts.

I believe that it is time to revisit this amazing tradition. As a professional artist and teacher I often host salons. They are wonderful times of sharing, learning and supporting each other.

We have created easy ways to do that. On the table where you pick up your name tag at our meetings, there are purple rack cards that explain the Annapolis Watercolor Club and Wimsey Cove Exhibit postcards. Take them and share them with neighbors and friends, people at your book clubs and other interesting places. Invite people who are not artists but who would like to share an artist's vision and talent at one of our meetings or exhibits. They may want to go on one of our trips, watch a demo or take a workshop to begin to paint.

At the same table, you can share your friend's information by completing a form or you can go to our website and just send us an email. We will invite them to join us at future events. According to our recent Annapolis Watercolor Club survey, our members have been instrumental in swelling our numbers by inviting friends who eventually joined us. We are having lots of fun here. Let’s continue to share it with others!

*Linda Luke, President*

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**From the Desk of the Vice President....**

**A Perfect Pairing: Watercolor & Pastels**

At our May meeting, master artist Ray Ewing showed the club attendees how pastels can enhance the value and intensity of a traditional watercolor painting. Ray adhered Ampersand paper, which has a granular marble dust finish, to a Homasote board. Wet-into-wet colors were then blended on top of a graphite sketch creating a wash-like foundation for the painting. The absorbency and drying rates of the Ampersand paper varies from traditional 140 lb. cold press but the “tooth” is necessary for the pastels to adhere to the surface. Ray suggests using NuPastel brand and arranges his sticks according to value not color. Expressive strokes of brilliant pastel color were deftly applied over the dry watercolor paint making the painting “pop” with contrast and color. Since there is no fixative, paintings need to be placed under glass to prevent smearing.

*Ray Ewing with his pastels*

**Stacey Sass, Vice President**

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**Treasurer’s Report**

As of May 20, 2019, AWC’s accounts are as follows: Checking: $10,593.20 - Savings: $5,036.57 Total $15,629.90.

*Sheryl Paris, Treasurer*
Open volunteer positions

In order to stay as active as we are, we are in need of volunteers to fill the positions listed below. Should you be interested in nominating yourself or others, please contact our President, Linda Luke, at lindalukewatercolor@gmail.com.

Vice President: The duties have been split into two positions; VP of Facilities and VP of Programs. Contact Stacey Sass - 410.703.8058 - with any questions.

Membership Chair: A wonderful way to meet new people! Contact Liz Grimes - 410.437.3928 - with any questions.

Historian: We are looking for someone with deep AWC history to be our club Historian. We have a rich 43-year history and yet many details live in various heads and scattered file cabinets around Annapolis. Our club is seeking someone to gather and "document" our history, including assembling artifacts and memories in order to honor and preserve the AWC story. Ideally, we would identify a club Historian who may want to form a small committee of historians to assist. There is no strong deadline so no big time pressure. We just don't want to ignore this need!

Photographer: One to two members to photograph when Annette Uroskie is not able to attend our events.

Plein Air Coordinators: We are seeking 2-3 coordinators to plan events and notify members of plein air painting opportunities. Ideally these coordinators would be geographically dispersed in order to serve our members in various locations throughout our region. This plein air program answers a casual and sometimes spontaneous need to get together with other members to paint.

Please visit the "How to Help" page on our website. The descriptions for these positions and a couple of other needs are available on the website.

Exhibitions

There were several sales from our exhibit at Annapolis Smokehouse. All 50 paintings were skillfully installed by the owner, Jen Krohn, on one spectacular wall. Kudos to all the courageous artists who dared to think “Outside the Paintbox.”

Our exhibit at Wimsey Cove, “A Brush with Springtime” celebrates the season and there have already been several sales. Thanks to our publicity team, we’ve been receiving some good press coverage. Be sure to pick up your art on Monday, June 17, from 10:00 to 11:00 am.

We don’t have any exhibits scheduled for the summer months, but be sure to plan for Linthicum Walks in October. Receiving will be on Friday, October 4th. There is no theme for this exhibit so paintings on any subject will be welcomed. There will be room for the first 75 entries, plus bin space. All entries will be installed and there will be a judge to determine the winners so plan to enter your best work. You’ll receive detailed information later in the summer. The beautiful grounds of the historic farmhouse provide an opportunity and plenty of inspiration for some plein air painting, the early October weather encourages us to want to be out painting, and the guests enjoy seeing us artists at work.

Keep painting over the summer!

Joan Machinchick, Exhibit Chair
Barbara Burns, Exhibits Vice-Chair

Wimsey Cove Reception with
Sue Corrigan-Yo, Annette Uroskie, Maxine Stearns, Kathi Scott,
Cathy Gillespie and Stacey Sass
Membership News

Welcome to new members Ronnie McClung and Michael Shank. As we learned from our survey, most of our new members come because they heard about us from a friend or from taking a class, so pass the word! Dues are pro-rated for new members joining in September, so that is a perfect time to bring an interested friend along.

Happy summer!
Liz Grimes, Membership Chair

AWC Trip News

Small Group Trip to Glenstone Museum, Montgomery County MD - Thursday, June 6, 2019

The planned AWC trip to Glenstone Museum, for Thursday June 6, 2019 is full. An email will be sent to the participants regarding driving arrangements.

National Gallery of Art – Study and Print Room Visit (Thursday, June 27, 10 AM)

An AWC group visit to the National Gallery of Art’s Study and Print room is scheduled for Thursday, 27 June 2019. There is still space available. If you want to join this group, please contact Kathy Strouss via email or phone, mkstrouss@verizon.net or 703-798-4467

Kathy Strouss, Trips Chair
Karen deGraffenreid, Trips Vice Chair

Workshop News

Saturday, April 27, Kurt Plinke presented “Landscapes” at Woods Memorial Presbyterian Church, Severna Park. The workshop was very well-attended and well-received. As part of the workshop, Kurt shared his technique for wax mounting of works on paper, which eliminates the need for matting and glass, and produces a leather-like effect. Also, Kurt brought a variety of frames, hand-made by woodworking students at the high school where he teaches. These are made from recycled wood. Many of the attendees purchased these lovely frames, and the proceeds benefitted the woodworking program at his school.

Kurt demonstrated the step-by-step development of a landscape scene, giving us insight into his process, with plenty of individual encouragement and suggestions.

This was the final AWC workshop for the 2018-2019 season. The Workshops Committee will be meeting in June to plan for the upcoming season. Send any suggestions on workshop ideas, topics, and presenters to Mary Kfoury (kfourma@gmail.com) or Nancy Flack (ncflack@yahoo.com).

We also had our last Paint-in of the year on Wednesday, May 15, at the Edgewater Library. The Workshops Committee hopes to schedule more of these in the coming year.

Our thanks to everyone who volunteered to assist with set-up and clean-up for the workshops.

Mary Kfoury, Workshop Chair
Nancy Flack, Workshop Vice-Chair

June Poole will be out of the country until October. Please let Karen know of any member or someone from the member’s family who would benefit from a heartfelt wish from our Club. We want to let them know we are thinking of them during a difficult time.

June Poole, Sunshine Committer
Karen deGraffenreid, Sunshine Committee

"Abandoned House" by Karen De Graffenreid
Member’s News

This section contains some of our club’s artists’ shows and teaching information. More information and photos are located at “Gallery” and “Members Posting” on our website at www.annapoliswatercolorclub.org.

Carolyn Councell has a painting in the BWS Mid-Atlantic 2019 exhibit at BlackRock Center for the Arts, Germantown, MD. until July 15, 2019. Reception: Sunday, June 23, 2-4pm. Her work is also on display at “What's Up Annapolis” 201 Defense Highway through the AAArts Council until August 15. 2019 and Mitchell Gallery at St. John's College "Image & Imagination" until June 10, 2019.

Chris O’Neill will be teaching all levels of watercolor at Chesapeake Fine Art Studio, 4 week session, Thursdays 1-4 starting June 6th.

Several of Ardythe Jolliff’s paintings have been accepted into various exhibitions: “Stars, Shells and Shadows” in Missouri Watercolor Society’s 2019 International Exhibition; “Crown of Glory” in Alabama Watercolor Society 79th Annual National Exhibition; “Shells on Display” in the Baltimore Watercolor Society’s 2019 Mid-Atlantic Regional Watercolor Exhibition and “The Soloist” in West Virginia Watercolor Society’s 35th Annual Watercolor Exhibition where she won an Award of Excellence.

Stacey Sass won Second Place KIFA Member Show with her lobster!

Newsletters

Should you have any comments, teaching information or news, please direct the information via email (as an attachment) to Cat Dolch (catherine.dolch@gmail.com). The due date for news article submission is the 19th of each month.

Members who want to place information about their workshops or lessons will be allowed 2 sentences or a 40 word limit, not including their website. These articles will be included on a space available basis.

Cat Dolch, Newsletter Editor

Board Meeting - 13 June 2019

All Members are Invited to Attend: The June meeting will be 7-9 pm at Kathy Strouss home. Contact Kathy via email/phone for directions.

Board Members

Linda Luke President 410.476.7770
Stacey Sass Vice President 410.703.8058
Kris Angelis Secretary 410.507.3645
Sheryl Paris Treasurer 410.224.6978
Cheryl Duvall Past President 410.952.2910

Members at Large

Joan Machinchick Exhibits Chair 410.757.7901
Barbara Burns Exhibits Vice-Chair 410.647.5047
Cathy Gillespie Hospitality Chair 410.353.0633
Kathy Scott Hospitality Co-Chair 410.757.7029
Liz Grimes Membership 410.437.3928
Eileen Timm Newsletter 410.956.2867
Stacy Levy Publicity Chair 410.446.2714
Janice Hendra Publicity Vice-Chair 410.271.4943
Kathy Strouss Trips Chair 443.808.2818
Karen DeGraffenreid Trips Vice-Chair 410.255.5875
Liz Grimes Webmaster 410.437.3928
Mary Kfoury Workshop Chair 410.798.0425
Nancy Flack Workshop Vice-Chair 410.279.5536

Send articles by the 19th of the month to:
catherine.dolch@gmail.com

Send membership dues to Membership Chair:
Liz Grimes, 2250 Lake Dr., Pasadena, MD 21122