



If you have trouble viewing this newsletter, go to our AWC website and find the **CURRENT NEWSLETTER** link to view and print the .pdf  
<https://annapoliswatercolorclub.org/>

## President's Letter

We had a wonderful reception at our Wimsey Cove Exhibit on September 18<sup>th</sup>. There was ample time to visit with our AWC artists, family members and friends. The paintings covered a diverse range of subjects, so you were kept in suspense as you rounded each corner to the next paintings. Even the snacks were delightful, with sparkling beverages and beautiful little sugar cookies decorated as paint palettes. I believe there were three sales in the first 5 minutes of the doors opening. So thankful for our Exhibits Chair, Joan Machinchick, who so graciously hosts our exhibits and many thanks to her cast of helpers. We are grateful for all your help!

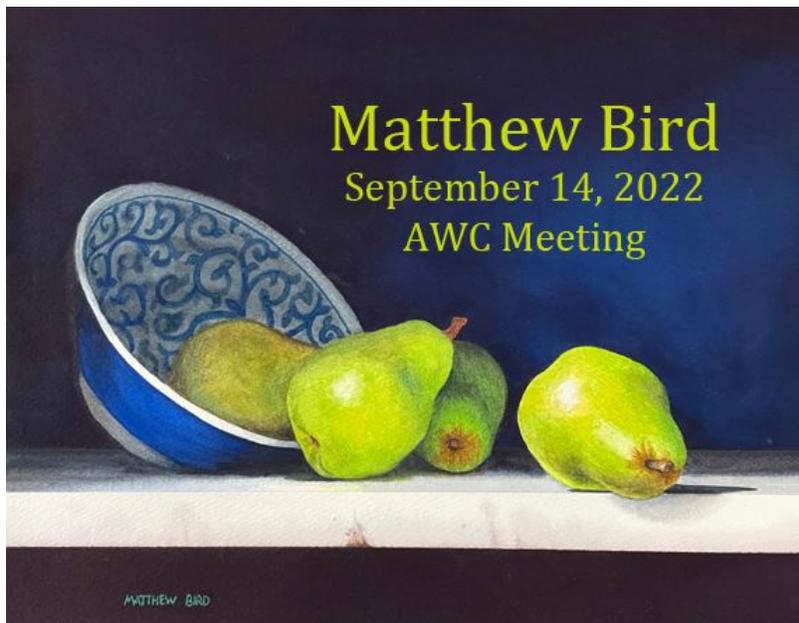
I was so happy yesterday to be able to attend our Stevensville Sketching and Plein Air event. It was a beautiful 84-degree day with no humidity and a breeze. Carol Kramer and Carol Conrad introduced us to Stevensville. We were given the low down on all the old buildings in the neighborhood and even some of the best places to grab a snack or lunch. We all took advantage of our four-hour window of time and scattered all over the town to sketch and/or paint. We met back at the Kent Island Federation of Art Gallery and had a chance to see what each other had chosen for a subject. It was fun to have a “show and tell” while enjoying a snack from the “Peace Cake” Bakery. What a lovely afternoon outdoors. Many thanks to Kate Tufts, Carol Kramer, and Carol Conrad for making this day possible!

Yesterday was the first day of fall and I am so excited because this is my favorite time of year. I just cannot get enough of wearing flannel tops and boots and enjoying hot cocoa with marshmallows. I love the beautiful colors of fall and all it has to offer. I am looking forward to Linda Luke’s painting retreat in Pheasant Farm, PA in October. The only time I seem to get a painting completed is when my time has been specifically scheduled for an opportunity to paint. Last year, I painted at Wade’s Point in St. Michaels and painted boats for the first time in my life. I never thought I would paint a boat. The bottom line is, you never thought you could paint this or that, until you’ve tried it! If you need something to jumpstart your ideas go to your computer and type in “You Tube,” then ask for tutorials on watercolor painting and a subject. Then find a tutorial that you like and try painting. One of my favorites is Louise De Masi – painting birds. Or click on the Matthew Bird YouTube video and try to paint the still life with the pears (see link below). Just start somewhere and relax and enjoy the discovery.

I encourage you to paint Matthew Bird’s still life and then enter it in our November salon. It would be wonderful to see what everyone creates. If you have never emailed a painting to Andrea Naft for our Zoom Art Salon, be brave! Let us get in the habit of sharing our art with each other!

Take time for yourself and paint!

Juanita Green, President



In case you missed the email with the link to Matthew's demo on YouTube, you can click here: <https://www.youtube.com/watch?v=OU-nly1VuN8>

## **October 12 AWC Meeting Painting Demonstration With Carol Carter**

Carol Carter has exhibited in numerous countries and has received many international awards and accolades. Carter's work is represented in many public and private art collections. She has been featured in global publications including, International Arts Magazine, Art of Watercolour, Watercolor Artist, and L'Aquarelle Magazine.

“My goal is to create work that has an intimacy, mysteriousness and sensuality. At its best, my work also has an edge; something in it that takes a moment, a second look, an effort to comprehend.” - Carol Carter

Visit her web site and be impressed! <https://www.carol-carter.com/>



**October 12 - Zoom Meeting  
(You will receive an email invitation with a  
Zoom link the morning of Oct 12th)**

**6:30 pm Art Salon CANCELLED (meeting starts at 7 pm).**

**7:00 pm Juanita Green will host our General Meeting.**

**7:15 pm Carol Carter will present an Art Demonstration.**

**ART SALON WITH  
ANDREA NAFT  
CANCELLED FOR OCTOBER**

Andrea is traveling, and will be back to host the next Art Salon in November.



**AWC WEBSITE**

I hope the Wild Apricot website has been working as well for everyone else as it has been for me! Registration for various events seems to be going smoothly, as well as membership renewal and new memberships. If you are a current member, you will receive a series of dues reminders, with the first one going out in mid-December; dues are due by January 1<sup>st</sup> and are good for the calendar year.

We recently sent out an opinion survey with questions about our monthly meetings. Thank you to all who responded. If you missed it, here is the link: <https://annapoliswatercolorclub.org/Sys/Poll/37920> This link will take you to the survey page on the website. You must be a member to complete the survey, and you will be asked to log in.

Liz Grimes, Website Administrator

## EXHIBITS



The AWC exhibit, “Brushstrokes” is presently on view at Wimsey Cove Gallery and Frame Shop in Annapolis. It is a beautiful exhibit, with 38 framed paintings by 19 artists. Several paintings have already sold. There was a lovely reception on Sunday, September 18, well attended by several guests who had only positive comments about the beautiful work on exhibit.

**“Brushstrokes” will be on exhibit at Wimsey Cove until October 15.** It’s an outstanding example of the work done by our members. Do stop in and see it! The address is 209 Chinquapin Round Road, #101, Annapolis. If you need giclée reproductions of your paintings, matting and framing, Wimsey Cove does quality work.

Exhibiting artists will pick up their unsold paintings on Monday, October 17, between 10 am and 12 pm, and they will receive a reminder close to that date.

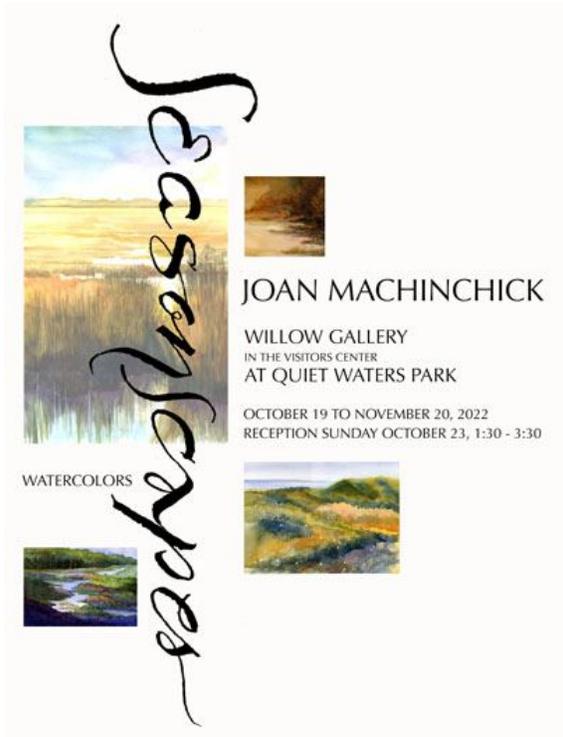
We have already been invited to return to Wimsey Cove in September and October of 2024.

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Our next exhibit, and the final one of the year will be a return to the **Gallery at Ginger Cove**. Always a pleasure to exhibit at Ginger Cove, both for us and for the residents. The exhibit dates are December 17 to February 3, 2023. There will be a reminder in the November and December newsletters. More details, along with registration information, will be on the AWC website.

Joan Machinchick  
Exhibits Chair

## What Are Our AWC Members UP TO?



The Galleries of Quiet Waters Park will feature two members of the AWC October 19 to November 20, "SeasonScapes" by **Joan Machinchick** in the Willow Gallery and "Water and Light" by Pamela Chase in the Garden Gallery, both exhibiting recent watercolor paintings. The reception is on **Sunday, October 23, 1:30 to 3:30**. All AWC members are invited to attend.



"Coming Home" by Pamela Chase

**Maria Sola-Simon** is exhibiting her watercolors at The Yellow Barn gallery with 12 other artists from the Gaithersburg Fine Art Association.

**The Yellow Barn**  
Glen Echo Park  
7300 MacArthur Blvd.  
Glen Echo, MD 20821

October 22-23, 2022  
Hours: Sat 12-6 pm, Sun 12-5 pm

**Reception:** Saturday 4-6 pm



"Fantasia Botanica" by Maria Sola-Simon.  
A homage to Chihuly at the Bronx Botanical Garden in NY, 2017



**Andrea Naft** exhibited her *plein air* paintings at a one-day show on Sept 25th in the beautiful Engineer building at Mount Vernon Place in Baltimore.

Here were the details: *The best of Baltimore's history and art come together on September 25 at one of Baltimore's most spectacular historic places: the Garrett-Jacobs Mansion. This spring and summer, artists from the Mid-Atlantic Plein Air Painters Association will bring their easels to Mount Vernon Place to capture its magnificent history, landscapes and architecture. On Sunday, September 25, we will have the original paintings of Mount Vernon Place on display and for sale. They charged \$20 to attend the exhibit, part of which went to the preservation of the mansion. Congratulations Andrea!*

**Linda Luke is Hosting  
A Three-Day Fall Watercolor Workshop  
October 25th - 27th  
Pheasant Run Farm Bed & Breakfast  
Lancaster, Pennsylvania**

With Linda's instruction, we will paint each day inside the inn from 10:30 am to 1:30 pm, and outside 3:30 pm to 5:30 pm. After you register, you will receive photo references of Lancaster scenes and sketches for three different paintings.

This workshop is for a very small group of students. Each participant will be painting at his or her own table in this beautiful inn. Workshop cost is \$300 for three days. Any lodging costs are additional.

If you plan to stay at [Pheasant Run Farm Bed & Breakfast](#), please tell them that you are taking this workshop. Space is limited. There are, however, several other places nearby to stay and still join in the fun!

For more information, contact Linda:  
[lindalukewatercolor@gmail.com](mailto:lindalukewatercolor@gmail.com)





*Juanita Green*

## **MONTHLY FEATURED ARTIST**

**By Newsletter Editor, Connie Robinson**

Juanita is photographing  
and studying Ibis birds to prepare to paint them.

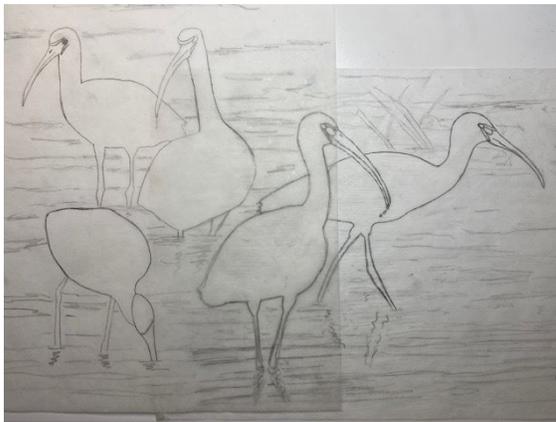


I have come into watercolor late in life! During my career as a credit manager for a fortune 500 company, I spent most of my time eating, breathing and sleeping credit. I told myself that when I retired, I would take up watercolor painting. I had painted in oils when I was young; but was totally captivated by a watercolor painting I'd seen in someone's home. I loved the brush strokes which created veils of color one over the other. It was beautiful and had a sort of rhythm or flow to it that I loved. If I had only known what I know now, I would never have waited to paint. Even if I'd only painted for 30 minutes a day I would be so much better now. But the good thing is, you can pick up a paint brush and get started whenever you are ready.

As an avid photographer, mesmerized by beautiful landscapes and wildlife, I am equally fascinated that I can create a watercolor rendition of those pictures. They don't always come out the way I want, but it sure is fun seeing what can be created with a little time, effort and imagination. My watercolor training has been limited to classes taken with Linda Luke, what I have seen on the Members Meeting demonstrations and a few workshops I have taken. I have also read 70 books on watercolor which has given me a good foundation. Now I just need to spend time actually painting!

Instead of presenting a finished painting, I would like to show what I am currently working on. I created a composition of Ibis birds, created by combining seven different photos. I am currently doing a study, where I painted two birds to understand their coloration and also to get a feel for painting the water. I have already realized I do not like the color of my water, which I will change in my final painting. I am glazing my birds with layers of color to see if I can get what I like. So once this is completed, I will put it in our Art Salon at one of our Members Meetings.

- Juanita Green



*Sketching and Plein Air Event  
at Quiet Waters Park in Annapolis*

By Kate Tufts



***How about 340 acres of inspiration? That is Quiet Waters Park in Annapolis.***

An arched bridge over a quiet pond, statues in the garden and a grand overlook of the South River. All waiting for your artistic interpretation.

Event dates: **October 12th. 10:00 a.m. - 2:00 p.m.**

Rain date: October 19th. 10:00 a.m. - 2:00 p.m.

This sketching and *plein air* event is limited to 20 attendees. Please register by October 9th. Visit our AWC website to register: <https://annapoliswatercolorclub.org/event-4980487>

There is a \$6.00 entry fee to the park. However, there are options for passes at the park, if you plan on being a regular visitor. <https://yourpassnow.com/ParkPass/parks/aaco/park/qw>

Parking and restrooms available. Restaurants nearby or BYO lunch.

### **SKETCHING IN STEVENSVILLE - September 21**

We met at the Kent Island Federation of Arts building on Main Street. Several of us stayed there to sketch or paint because the building is so colorful. And, there were good shade trees. Others wandered around the “downtown “ area and found good subject matter there. One person attempted Terrapin Park. The weather was Chamber- of-Commerce perfect and a good time was had by all.





Carol Kramer: The Little Artist gallery



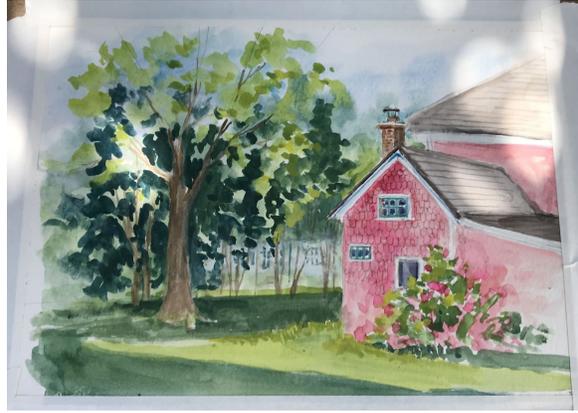
Carol Conrad: Fountain on the corner near the Amalfi Coast restaurant



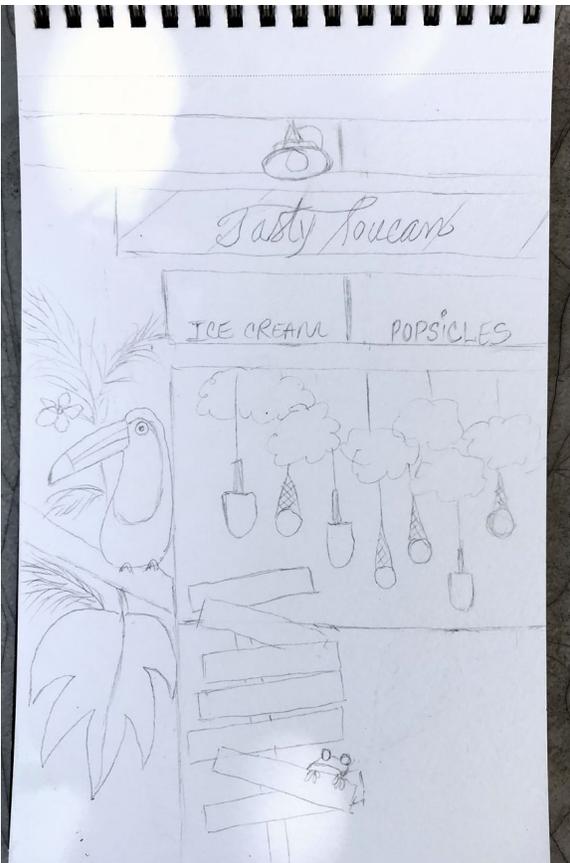
Carol Conrad: church spire sketch



Kate Tufts: sketch using Caran d'Ache watercolor pencils of KIFA roof



Linda Luke: Watercolor study, KIFA building from the back



Juanita Green: Ice cream shop in town



Pam Chase: Watercolor studies of buildings in town

# SUNSHINE CLUB

If Orange is your favorite color, your time has come! Pumpkins, leaves, pies - beautiful fall colors to inspire watercolorists everywhere! But if you are a bit blue, then help is on the way with a colorful and thoughtful Jacquie Lawson ecard. Remember that our Sunshine Club is at the ready to offer support, encouragement or congratulations to members who might be in need. If you, or a member you know needs a pick-me-up, please send their name, email and occasion to [sunshine.AWC.dw@gmail.com](mailto:sunshine.AWC.dw@gmail.com), and I will be sure to honor the occasion promptly.

Thank you, Dina Weavers  
Sunshine Club Chair

## AWC CALENDAR 2022

(click [here](#) to print copy)

### MEETINGS:

#### October

- 6 7:00 Board Meeting
- 12 6:30 Art Salon CANCELLED
- 7:00 Members Meeting
- 7:15 Art Demonstration by **Carol Carter**

#### November

- 3 7:00 Board Meeting
- 9 6:30: Art Salon by Andrea Naft
- 7:15 Members Meeting
- 7:15 Art Demonstration by **Richie Vios**

### EXHIBITS:

#### 2022 Wimsey Cove

Sept. 5 to Oct. 15  
(pick up art Oct 17, 10 am - 12 pm)

#### 2022-23 Ginger Cove

Dec 17, 2022 to Feb 3, 2023

#### EVENT

Oct 12, 10 am to 2 pm  
Sketching/Plein Air, Quiet Waters Park,  
Annapolis

## TREASURER'S REPORT

As of September 19, 2022, AWC's accounts are as follows:

Checking: \$8,457.30  
Savings: \$11,239.94  
Total \$19,697.24

Sheryl Paris, Treasurer

# MEMBERSHIP

As of June 1<sup>st</sup>, membership is reduced to \$15 for new members for the remainder of the calendar year. If you are not a member, or if you are a member and have a friend who might be interested in joining, now is a great time to join! If you are already a member, don't forget to update any of your contact information, especially your email address, by editing it yourself under your member profile; if you have any difficulties, just contact Liz Grimes, the website administrator, through the contact page and she can help or make the changes for you.

## HOW TO PAY:

If you are on our mailing list but were not a member in 2021, please use the membership form found under 'Join Us' in the menu (you may use this link: <https://annapoliswatercolorclub.org/join-us> )

For 2021 members: Go to <https://annapoliswatercolorclub.org/Sys/Profile> and log in, using your email address as your user name and selecting 'Forgot password' if you have not logged in before. If your dues are past-due, you should see a warning notice in the middle of the page, with a button to renew. Clicking on that will take you to the payment page. Your on-line payment is secure, but we will still accept checks if you prefer. Checks should be made out to AWC and mailed to AWC, PO Box 6030, Annapolis, MD 21401.

## Do you have an article to submit?

Any friends having an art exhibit?

Did you read something art related to share?

Send the article or link to Connie Robinson, Newsletter Editor,

[constancejr@comcast.net](mailto:constancejr@comcast.net)

# BOARD MEMBERS AND CHAIRS

## ELECTED BOARD MEMBERS

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[RSchatz905@gmail.com](mailto:RSchatz905@gmail.com)

Treasurer, Sheryl Paris  
410.224.6978, [isaiah5410@comcast.net](mailto:isaiah5410@comcast.net)

Vice President (open)

Immediate Past President, Linda Luke  
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[lindalukewatercolor@gmail.com](mailto:lindalukewatercolor@gmail.com)

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Plein Air/Journal Sketching,  
Kate Tufts, 410.489.7052 home  
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Publicity & Program Coordinator  
(open)

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Sunshine Club, Dina Wevers  
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