



President's Letter

I hope you are all honoring our fallen heroes during this Memorial Day weekend!

As a reminder, the Annapolis Watercolor board members take a traditional break during the summer months of July and August. We will be spending time with our families and friends, as we hope you will also. It is a great opportunity for us to refresh/rejuvenate a little bit and prepare for the upcoming fall and winter club schedule of events. There will be no newsletter or member's meetings during July and August. We will resume in September. If we have any special communications that need to be made, we will send an email to all of our members.

We look forward to seeing you at our upcoming AWC Members Meeting on Wednesday, June 14 (1-4 pm) We will be having our in- person meeting at the Live Arts Gallery in the Westfield Annapolis Mall (see link below for directions / location), and look forward to introducing local artist, Stacey Sass. She will be doing a mono type which combines the aqueous nature of watercolor painting with the process of printmaking and utilizes simple home equipment. During the presentation you will see how to take a value sketch and reinterpret it into a mono type using familiar watercolor painting techniques. This method is perfect for those interested in “loosening-up” and can render some surprising results. We hope this has peaked your interest and look forward to seeing you at 1:00 pm on June 14!

First we will enjoy our in-person Art Salon with paintings brought to share by our members. Since it has been a few years since enjoying this practice, we will refresh your memory below on how this works. **Please feel free to bring snacks to share, so we can stay a bit after the demonstration and visit with each other.**

We will be sending out an email regarding a trip to see Mary Whyte's “We the People Exhibit” at the National Museum of the United States Army. Please check your email as you will want to register for this event on our AWC website. We will send instructions when plans are finalized. Mary Whyte took seven years to paint 50 large scale watercolor paintings of veterans of all ages and walks of life, one from each state. This is one exhibit you will not want to miss!

Ray Henderson said, “Watercolor, with all its subtle color and value gradations and its many welcome surprises, is the perfect medium for capturing mood.” Your challenge: Can you capture a mood in your painting?

Have a Great Summer Painting!

Juanita Green, President

If you have trouble viewing this newsletter, go to our AWC website and find the CURRENT NEWSLETTER link to view and/or print the .pdf
<https://annapoliswatercolorclub.org/>

June 14th In-Person Meeting Live Arts at Annapolis Mall

1:00 pm Art Salon with paintings brought by members

2:00 pm Juanita Green will host our General Meeting

2:15 pm Painting demo by **Stacey Sass**

Please bring snacks and appetizers to share at gathering!

WHERE IS THE MEETING? Live Arts Studio in the Westfield Mall, Annapolis, located at mall entrance **OFF BESTGATE AVE** between Noodles Restaurant and Crate & Barrel; take a left in hallway after entering mall and **Live Arts Studio** will be on your right. Look for our AWC poster at the entrance.

Introducing Stacey Sass

Stacey retired from a 32-year career teaching art in Anne Arundel Co. Public Schools and at the local community college. She is presently living on the eastern shore of Maryland, Her studio is in St. Michaels, MD and she often teaches workshops at the Kent Island Federation of Art.

Stacey is on the board of two art organizations and was formerly the Vice President of AWC. She is now focused on the wonderful challenge of painting watercolors from scenes of life and the ever-present challenge of selling your art work in galleries and online. The aqueous nature of water media fits her aesthetic preference for loose, expressive depictions of outdoor life or the atmospheric changes of natural lighting on objects. Competing in around six plein air competitions each year, she has been honored with several awards. As a public artist, she has taken home ribbons at Paint Annapolis events in 2011, 2015, 2016, 2019, and 2020 and was juried into the prestigious event in 2022.



Visit Stacey's web site:
<https://www.staceysass.com/>

Stacey earned her MFA from Maryland Institute College of Art in 1987 and continues to study with master watercolor artists.

ART SALON AT LIVE ARTS

Please bring your paintings in process, or finished, for display on tables at our in-person salon.

Bring your table easels, and we will have some table easels available. There will be ledger pads and pens for members to give critiques and words of encouragement. Participating artists may take those written critiques home with them.

See the reminder in this graphic.

WELCOME TO OUR SALON

- 1) Place your "art work in process" on an easel, or on the table.
- 2) Make sure a pad of paper and pen are in front of your work.
- 3) We ask everyone to write a critique of all the art, with encouragements. Sign your name, or not.

Take your art and critique paper home. Bring your art back to the next Salon, or bring something else!

Thank You
for Sharing!

Hancock's Resolution Sketching / Painting Event By Kate Tufts and Pam Chase

Date: Tuesday, June 6 from 10:00 am - 1:00 pm

Fee: Suggested Donation of \$10 – the property is closed to the public that day and the owner will be opening for us to have private access.

Please sign up by June 3 on AWC web site.
<https://annapoliswatercolorclub.org/event-5277596>

Additional information will be sent to registrants

Don't miss this opportunity to sketch or paint the lavender fields which will be in bloom at historic Hancock's Resolution along with its outbuildings, old tools, various sheds and a beautiful kitchen garden which will also be in bloom. This is truly a hidden gem only 20 minutes from Jumpers Hole Road and Ritchie Highway at 2795 Bayside Beach Road, Pasadena MD.

There is plenty of space to spread out, but not much tree cover in many areas, so be sure to bring a hat and/or umbrella and a lunch, drinks and/or snacks. There are indoor restrooms and we will meet in the visitor's center for a critique at 12:30.



Painting by Liz Grimes 2022

Visit web site for more information:
<http://historichancocksresolution.org/>

A Perfect Day for the Sketching Scavenger Hunt

By Kate Tufts

Mild temperatures and a soft breeze prompted artists to comment on how lucky we were to be enjoying the day at the Chesapeake Bay Environmental Center (CBEC) on May 23rd. With the exception of a few birders, we had all 510 acres of nature to ourselves. A special thanks to Carol Kramer for doing some pre-scouting for this event.

Participants had two and a half hours to find twenty items and produce rough sketches as proof. Some of the artists went all out and found most of the items, while others enjoyed their subjects so much they chose to just seize the moment and work on a few sketches. Either way, a good time was had by all.

There was a scoring plan and Kathie Lillie placed in first and Sue Janosky was a close second.



Bee Feeder by DJ Feather.



Marsh View by Pam Chase



*Pine Cone on Ground
by Sheryl Paris*

What Are Our AWC Members Up To?



Andrea Naft's Art Chosen for Publication Cover

Delighted to have my watercolor portrait of a wonderful model, Keith, on the cover of this year's Literary and Art magazine of the Renaissance Institute of Notre Dame of Maryland University.

From Linda Luke

I've got some spring in my step for my upcoming in-person and virtual Let's Paint session with Maryland Hall. In these monthly classes that meet every Tuesday, you will receive a personal review of your painting, see a short demonstration, and have time to paint what you wish. I hope to see you at my next session!

June Session: June 6 - 27, 2023

Every Tuesday: 6:30 p.m. to 8:30 p.m.

July Session: July 11 - 25, 2023

Every Tuesday: 6:30 p.m. to 8:30 p.m.

Start your summer off strong with this new beginner two day watercolor workshop! This workshop is for people who have always wanted to begin painting in watercolor or who have tried before and would like to "begin again." I will teach in a very easy, systematic approach about watercolor materials, and how to use them. You will paint many samples, leave with a small painting, and reference materials for your future use. This is entirely on site - no zoom option available. To reserve your seat. Click Here: <https://ticketing.marylandhall.org/28451/28670>

Paca Gardens Workshop By Cynthia Shumaker

On Saturday, May 20, the Botanical Watercolor Workshop took place at the William Paca House and Garden. Historic Annapolis sponsored the event for all levels of watercolor experience for a three hour morning class.

The featured workshop was offered as an opportunity to paint a small floral watercolor from arrangements on tables under the tented terrace over looking the 18th. Century Garden. Both men and women made up the sold out group of 15. All materials and supplies were included in the ticket price, and the class was led by Annapolis Watercolor Club member Cynthia Shumaker.



The watercolor technique wet-in-wet was demonstrated. Discussions of watercolor principles, inspirational commentary, along with a display of completed paintings by other artists were included. There was time for further personal "one on one" instruction. Many of the participants requested another similar workshop, and hoped to further the learning of painting in watercolor.

MAPAPA Annual Meeting April 20

MAPAPA is the Mid-Atlantic Plein Air Painters Association. This photo was taken of our AWC members when they were attending the annual members meeting in Forest Hill, Maryland.

<https://mapapa.springly.org/>



Andrea Naft ~ David Lawton ~ Linda Luke

EXHIBITS

There will be no AWC exhibits this summer so we can all look forward to time for relaxation and painting the summer gardens, beaches, favorite vacation spots and the Bay.

Look forward to our next exhibit where we have been invited to return to the Gallery at Woods Memorial Presbyterian Church in Severna Park in early September. You will receive an email announcement in early August with all the details and then you'll be able to register on our website. **The dates are September 4 to November 6.**

Here are all the details:

Brushstrokes An exhibit of paintings by members of the Annapolis Watercolor Club

The dates of the exhibit are:

September 4 to November 6, 2023

Delivery will be on Monday, September 4, 10:00 to 11:00

Pick up will be on Monday, November 6, 9:00 to 10:00

There is no commission. Work may be for sale and a donation to the church will be welcomed. Any sales will be between the buyer and the artist. Artwork must be appropriate for church viewers.

Woods Memorial Presbyterian Church is located at 611 Baltimore-Annapolis Boulevard, Severna Park, Maryland.

There is room for two framed paintings per artist, maximum dimensions not to exceed 36" in either direction. Frames must be equipped with wire for hanging.

There will be a \$10 entry fee per artist.

Information on entry form should include: Title, Medium, Cost and Artist (including phone and/or email). This same information must be on the back of each painting, preferably lower left. There must be a temporary label on the front with title, artist and medium. This could be a sticky note.

After that we can anticipate closing out the year with our annual return to Ginger Cove, November 25 through January 24, 2024. Both of these exhibits are nearly two months in duration so they will have a lot of visibility.

Wishing each of you a pleasant summer.

Joan Machinchick
Exhibits Chair

AWC WEBSITE

This is the last newsletter for several months, but don't forget to check the website for news over the summer. Any plein air events scheduled over the summer will be listed under 'Upcoming Events', and updated information about exhibits or workshops will be listed there as well. To ensure that you continue receiving communications from AWC, keep your contact information, especially your email address, up to date by editing it yourself under your member profile; if you have any difficulties, just contact Liz Grimes through the contact page and I can make the changes for you.

Liz Grimes, Website Administrator



Cynthia Shumaker

"I like painting in watercolor because, as in life, it takes some courage and involves a few risks. The adventure is exhilarating!"

Visit her web site: www.caswatercolors.com

MONTHLY FEATURED ARTIST **Cynthia Shumaker**

Cynthia's watercolors burst with an uncommon freshness and joy. Her command of shape, color, and light invigorate a wide range of subject materials from florals and landscapes to architecture. Emotionally, her paintings embrace an arc of feelings that run from the delicate to the dramatic. In her still life work and her airy florals, play of light and dark lend weight to her overall vision.

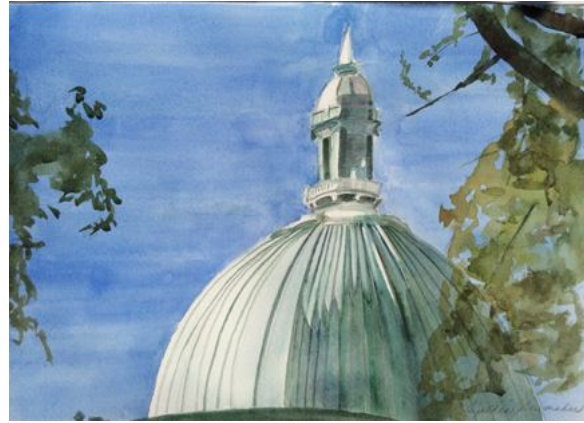
Her watercolors have been exhibited at the Maryland Federation of Art, Maryland Hall for the Creative Arts, and the Mitchell Gallery at St. John's College. Cynthia received a B.A. from Hillsdale College and a M.Ed - Art Therapy from Wayne State University.

Cynthia has been an adjunct instructor at Anne Arundel Community College, and has been painting and teaching watercolor for forty years.

Enjoy some of her paintings below.



The William Paca Garden Summer House



The Naval Academy Chapel Dome



Spa Creek, "On Golden Pond"



SUNSHINE CLUB

I must admit that I think we are seeing slightly changing weather patterns here in the Annapolis area. So far it seems our temperatures have been quite moderate if not even a bit cool for this time of year. The extra rain sure has made my garden bloom, with the rhododendrons being even more spectacular than usual. I hope you are experiencing the same and have been able to sketch and paint your way to a few new masterpieces.

And herein lies another reminder of our Sunshine Club available for any congratulatory or support messages needed by members of our group. If you, or someone you know would benefit from our e-cards, please send their name, email and occasion to sunshine.AWC.dw@gmail.com and an appropriate card will be sent without delay.

Dina Weavers, Sunshine Club Chair

AWC CALENDAR

(click [here](#) to print copy)

MEETINGS:

June:

1 7:00 Board Meeting

IN PERSON AT LIVE ARTS

14 1:00 Art Salon
2:00 Members Meeting
2:15 Art Demonstration
by Stacey Sass

EXHIBITS:

2023 Woods Memorial Presbyterian Church Severna Park

Exhibit: Sept. 4 to Nov 6

2023-24 Ginger Cove

Exhibit: Nov 25, 2022 to Jan 24, 2024

PLEIN AIR EVENTS:

June 6 - 10 am - 2 pm

Hancock's Resolution, Pasadena, MD

TREASURER'S REPORT

Our financial status as of May 17, 2023:

Checking	6,645.40
Savings	11,252.71
Total	\$17,898.11

Sheryl Paris, Treasurer

MEMBERSHIP

As of June 1st, membership for the remainder of the calendar year is reduced to half-price, \$17.50, for new members. If you are not a member, or if you are a member and have a friend who might be interested in joining, now is a great time to join! Our membership year runs from January to December, so current members will receive dues reminders in December. If you are already a member, don't forget to update any of your contact information, especially your email address, by editing it yourself under your member profile; if you have any difficulties, just contact Liz Grimes, the website administrator, through the contact page and she can help or make the changes for you.

Liz Grimes

Do you have an article to submit?

Any friends having an art exhibit?

Did you read something art related to share?

Send the article or link to Connie Robinson, Newsletter Editor,

constancejr@comcast.net

JOIN THE FUN AS A VOLUNTEER WITH AWC!

We currently need a **Treasurer**, since our long-time volunteer, Sheryl Paris, is stepping down. Thank you Sheryl for setting up our accounts, and keeping us organized! Read the description of the duties of the Treasurer in this [document](#).

And, we need a **Hospitality Chair** to help set up food and drinks for holiday events, and receptions at AWC exhibits. Our President also needs someone to assist her as a **Vice President**.

If anyone is interested and has questions, please contact President, Juanita Green, by email: Juanitagreen640@yahoo.com or phone: 443-822-5916. If she is not available to answer, please leave a message.

MEMBERS AT LARGE (Chairs)

ELECTED BOARD MEMBERS

President, Juanita Green
443.822.5916
juanitagreen640@yahoo.com

Secretary and Special Projects,
Richard Schatz, 443.482.9553
RSchatz905@gmail.com

Treasurer (open)

Vice President (open)

Immediate Past President, Linda Luke
410.476.7770
lindalukewatercolor@gmail.com

APPOINTED CHAIRS

Exhibits, Joan Machinchick
410.757.7901, joan21409@gmail.com

Hospitality (open)

Newsletter Editor, and Social Media,
Connie Robinson. 410.533.0991
constancejr@comcast.net

Plein Air/Journal Sketching,
Kate Tufts, 410.489.7052 home
ktufts13@gmail.com

Publicity & Program Coordinator
(open)

Salon Host, Andrea Naft
443.255.5353, anaft123@gmail.com

Salon Host Assistant, Shannon Kelly
skelly823@gmail.com

Sunshine Club, Dina Weavers
443.597.2381, high-strung@comcast.net

Webmaster, Liz Grimes,
410.456.2560, lizgrimes@comcast.net

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**Our Mailing address is:
Annapolis Watercolor Club
PO Box 6030, Annapolis, MD 21401-0030**