



Sunflowers and blue sky are in support of the Ukrainian people

President's Letter

This has been an encouraging month for me, with a four-day retreat in Massanutten, VA and a quick trip to Salmagundi, NY to see the American Watercolor Society show. The retreat gave me time to refresh and re-energize and the AWS show gave me lots of inspiration for painting.

I also signed up for our Julie Gilbert Pollard two-day workshop. It is always a pleasure to try out new techniques, colors, and see things through someone else's eyes I know I will use what I learn in my future paintings.

I was unable to attend the Earth Day event at St. Luke's Episcopal Church, but heard it was wonderful. Everything from the evening concert the night before, right through to the events during the day. I also heard the AWS did well in painting sales also! So – “Bravo” and many thanks, to Joan Machinchick and everyone who offered to help with this new event for us. I am hoping that we will be invited back again next year.

I am really looking forward to our May – Virtual Spring Fling! There were many people who were unable to attend our April live Spring Fling, and there was a huge request for a Zoom Spring Fling. So, we heard everyone and were able to work out another event with David Lawton doing critiques for us during our May 10th meeting. I don't know about you, but I learn so much every time he does a critique.

I made a trip to the library last week and found a really great book called: *Mastering the Watercolor Wash* by Joe Garcia. The book will have you experimenting with the four basic washes — flat, graded, wet-into-wet and streaked – then combine them to help you create exciting textures, realistic light and mood-enhancing shadows. There are step-by-step demonstrations to help you master these basic techniques and Joe will coach you to attempt new and exciting possibilities with watercolor. With Joe Garcia as your guide, your painting choices, subjects and potential are unlimited! I have enjoyed this book so much that I am going to purchase one on Amazon and add it to my library of watercolor books. I really love being able to reach to my reference books and read a moment before launching into a new painting. It gives me a little boost of confidence and reminds me of things I may have forgotten.

I would highly encourage you to either begin, or continue viewing watercolor YouTube videos, attending in-person workshops, or attending zoom workshops, going to art galleries, or simply painting with a friend. Anything that we can do that will encourage us to pick up our paint brushes and paint is a good thing. If we can pick up that paint brush even for a few minutes each day, it will only help us improve! Each time we pick up our paint brush and put paint on the paper, we learn something. Watercolor can be sort of therapy or a stress reducer -- that quiet relaxing time of your day. Do not feel guilty to claim your Me-time!

Juanita Green,
President

If you have trouble viewing this newsletter, go to our AWC website and find the CURRENT NEWSLETTER link to view and/or print the .pdf <https://annapoliswatercolorclub.org/>

Thank You
David Lawton
for our in-person
April 12th
"SPRING FLING"
Members' Painting Critiques
at the Live Arts venue

We enjoyed your thoughtful critique of paintings by our members. We learned so much from you. Thank you for sharing your painting as well. See you next spring!

Here are some of the paintings brought by members -- along with photos of attendees.



*David Lawton with his painting.
And, our AWC President, Juanita Green.*



*Juanita Green - Linda Luke and
NEW MEMBER, Dianne Grimes*



Juanita Green with Grace Stark



*Kathy Strouss with David
Lawton*



Tech Assistant: Draper Carter



*Hosts: Juanita Green and
Connie Robinson*

ART SALON WITH ANDREA

For the May 10th Art Salon, email
your painting jpgs to our NEW Salon
Assistant, Shannon Kelly
(skelly823@gmail.com)

**Be sure and enter AWC May Art
Salon in the Subject of your email.**

Include painting title, SIZE, and back
story to share with members.
DADLINE: Sunday, May 7th.



Andrea Naft will host the Salon.

May 10th - Zoom Meeting (You will receive an email invitation with a Zoom link the morning of May 10th)

6:30 pm Art Salon PowerPoint slide show with Andrea Naft

7:00 pm Juanita Green will host our General Meeting

7:15 pm May Spring Fling with David Lawton critiques

ANNAPOLIS WATERCOLOR CLUB

PRESENTS
"MAY SPRING FLING"
With David Lawton

Wednesday, May 10th - Starts At 7:15 PM

Due to a very strong response from our members, we are offering a Zoom version of our Spring Fling. This is for everyone, but created especially for those unable to attend our live meeting in April. If you were unable to attend and would like to have one or two of your paintings critiqued by David Lawton, please follow the instructions below:

Send an email to David Lawton at: 2DL4ARTPIC@gmail.com

In the subject line of email please write: AWC May Spring Fling

Please send no more than two photos of your paintings in JPEG format, or send photos from your iPhone. In your email please note the title of your painting and which painting is to be critiqued first and which one second. We will make sure your first choice painting is critiqued and if there is time then David will begin critiquing the second choice paintings.

David Lawton will acknowledge receipt of your photos, but if you do not hear from him than please reach out to me at: 443-822-5916 (Juanita)

May 23rd -Sketching and Scavenger Hunt Event in Grasonville on Eastern Shore By Kate Tufts

Date: May 23, 2023

Rain date: May 24, 2023

Place: Chesapeake Bay Environmental Center
600 Discovery Lane
Grasonville, MD. 21638

Time: 10:00 a.m. to 12:30 p.m.

No fee, but registration by May 20 is a must.

The Chesapeake Bay Environmental Center is 510 acres of glorious wildlife. Surrounded by Marshy Creek and Prospect Bay, the property abounds with meadows, marshes, woodlands and local flora and fauna. A picnic area is available as are indoor restrooms.

Artists should travel light as you will be exploring the area and finding items on a scavenger list. These items must be sketched or quickly painted. Pencils, or pens and a sketchbook might be all you need. Good time to work with watercolor pencils.



Register here by May 20:

<https://annapoliswatercolorclub.org/event-5267026>

What Are Our AWC Members Up To?

From Linda Luke

My Watercolor Retreat to [Wades Point Inn on the Bay](#) near St. Michaels, Maryland is quickly approaching, May 23 - 25, 2023. There are only two spots left! During this Watercolor Retreat, we will paint together in the Inn's spacious studio on the water from 10:00 a.m. to 1:00 p.m., and outside from 3:00 p.m. to 5:00 p.m. Once the class is over - the fun doesn't stop! We'll explore St. Michaels vibrant restaurant scene, shopping spots, and Tilghman Island. This Watercolor Retreat is for a small group of students and will cost \$300. Any lodging costs are additional. Mention you're a part of the workshop and receive a reduced rate for your stay at Wades Point Inn on the Bay. To save your seat [click here](#).

I've got some spring in my step for my upcoming in-person and virtual Let's Paint session with Maryland Hall. In these monthly classes that meet every Tuesday, you will receive a personal review of your painting, see a short demonstration, and have time to paint what you wish. I hope to see you at my next session!

May Session: May 2 - 30, 2023

Every Tuesday: 6:30 p.m. to 8:30 p.m.

June Session: June 6 - 27, 2023

Every Tuesday: 6:30 p.m. to 8:30 p.m.

July Session: July 11 - 25, 2023

Every Tuesday: 6:30 p.m. to 8:30 p.m.

Start your summer off strong with this new beginner two day watercolor workshop! This workshop is for people who have always wanted to begin painting in watercolor or who have tried before and would like to "begin again." I will teach in a very easy, systematic approach about watercolor materials, and how to use them. You will paint many samples, leave with a small painting, and reference materials for your future use. This is entirely on site - no zoom option available. To reserve your seat. Click Here: <https://ticketing.marylandhall.org/28451/28670>

EXHIBITS

The first annual Earth Day Festival at St. Luke's Episcopal Church in Eastport on Saturday, April 22, was a joyous event, full of inspiring performances, activities and art, all drawing attention to the natural world that we treasure. All the event staff and guests were enthusiastic about our exhibit and contributions and have invited us to return for next year's festival. The Annapolis Watercolor Club was the invited fine art organization and the event provided some outstanding visibility for us.

We exhibited 25 paintings by our members, as well as many matted pieces in bins. We had a lot of admiring and complimentary visitors to our exhibit and there were several sales, with an impressive total of \$900. We are grateful to Pastor Lauren Bloom, and to Connie Harold who chaired the festival, for including us and for their outstanding planning of an uplifting event.

In other news, we'll have a quiet summer with no exhibits on the docket until September 4 to November 6 when we will return to Woods Memorial Presbyterian Church in Severna Park, followed by our annual return to Ginger Cove November 25 to January 24.

Joan Machinchick
Exhibits Chair

Here are some photos from our AWC exhibit at St. Luke's Church

Pastor Lauren Bloom With
Host Parishioner



Happy Buyer from Our Exhibit



Bob Fuller Admiring Art



Linda Luke with Leslie Carson



Connie Harold, Earth Day Organizer,
with Joan Machinchick, AWC Organizer



Connie Robinson with her paintings,
and Joan Machinchick



AWC WEBSITE

This newsletter keeps members informed of everything that is happening in AWC, but our website provides an introduction and background information for potential new members. If you run into someone who is interested in joining, be sure to direct them to the website, annapoliswatercolorclub.org, where they can read about membership and join AWC at any time. Beginning in June, membership is reduced to half-price, only \$17.50, for new members for the remainder of the year, so that is a great time to join!

Liz Grimes, Website Administrator

MONTHLY FEATURED ARTIST **Kathy Strouss**

My journey with watercolor art was not until I retired over 10 years ago. While my college years were filled with design, art, and business classes, I chose a federal government career and moved from Pennsylvania to the Washington, DC area in 1982. Working for the US Navy, US Coast Guard and in support of our nation after 9/11 at the Department of Homeland Security gave me many insights to our nation culture and the world.

A portrait of Kathy Strouss, a woman with shoulder-length brown hair, smiling. She is wearing a yellow and white patterned jacket over a white top, a gold necklace, and hoop earrings. Her sunglasses are perched on her head. The background is dark with some framed art visible.

Kathy Strouss

Never losing my love for painting, I created holiday art and painted furniture for markets and galleries when time permitted during my federal career. My love for international travel began after spending 3 years working in southern Spain. Upon retirement in 2010, I combined travel and art with visits to museums where I could view my favorite artist and inspirations of Wythe, Botticelli, Picasso, Sorolla, Sargent, and Monet. My foreign travel included studying with international watercolor artists. I studied with David Lawton locally and learned about composition, pigments, drawing and combining mediums, such as watercolor and pastels. My paintings include the techniques of batiks which I studied under Kathie George and Sandy Maudlin.

Recent artwork can be found at Gallery 57 West, Annapolis, and Local by Design at the Annapolis Mall. Membership in art organizations and exhibiting is with the Pennsylvania Watercolor Society, the Baltimore Watercolor Society, the Annapolis Watercolor Club, the Annapolis Art Alliance, and the Maryland Federation of Art. Art and travels can be viewed on Instagram @kstroussart. Some of my paintings are below.

*For future **Featured Artist** articles, please send Connie an email with a nomination: constancejr@comcast.net*



Sunflower Batik



Pink Dahlias



Heron and Sky Batik



Crabs and Comics

SUNSHINE CLUB

Spring has definitely sprung! Flowers and trees in full bloom. Paint dripping off our brushes as we try to capture it all. And shows! Lots of shows where we can see works from our talented members. Please remember if there is a congratulations to be had for a prize won, or a “well done” note to be sent, please let the Sunshine Club send one of our delightful e-cards. We are also on hand for any support messages needed by members of our group for difficult times they may be experiencing. If you, or someone you know would benefit from our e-cards, please send their name, email and occasion to sunshine.AWC.dw@gmail.com and an appropriate card will be sent without delay. Thank you,

Dina Weavers, Sunshine Club Chair

AWC CALENDAR

(click [here](#) to print copy)

MEETINGS:

May

4 7:00 Board Meeting

ZOOM

10 6:30 Art Salon by Andrea Naft
7:00 Members Meeting
7:15 Critiques by David Lawton

June -

1 7:00 Board Meeting

IN PERSON

7 6:30 Art Salon by Andrea Naft
7:00 Members Meeting
7:15 Art Demonstration

EXHIBITS:

2023 Woods Memorial Presbyterian Church Severna Park

Exhibit: Sept. 4 to Nov 6

2023-24 Ginger Cove

Exhibit: Nov 25, 2022 to Jan 24, 2024

PLEIN AIR EVENTS:

May 23 - 10:00 am – 12:30 pm

Sketching and Painting in Grasonville MD

2 June 6 - 10 am - 2 pm

Hancock's Resolution, Pasadena, MD

TREASURER'S REPORT

Our financial status as of April 21, 2023:

Checking	8,790.12
Savings	11,246.32
Total	\$20,036.44

Sheryl Paris, Treasurer

MEMBERSHIP

HOW TO PAY:

If you are on our mailing list but were not a member in 2022, please use the membership form found under 'Join Us' in the menu (you may use this link: <https://annapoliswatercolorclub.org/join-us>)

For 2023 members: Go to <https://annapoliswatercolorclub.org/Sys/Profile> and log in, using your email address as your user name and selecting 'Forgot password' if you have not logged in before. If your dues are past-due, you should see a warning notice in the middle of the page, with a button to renew. Clicking on that will take you to the payment page. Your on-line payment is secure, but we will still accept checks if you prefer. Checks should be made out to AWC and mailed to AWC, PO Box 6030, Annapolis, MD 21401.

Liz Grimes

Do you have an article to submit?
Any friends having an art exhibit?
Did you read something art related to share?

Send the article or link to Connie Robinson, Newsletter Editor,

constancejr@comcast.net

JOIN THE FUN AS A VOLUNTEER WITH AWC!

We currently need a **Treasurer**, since our long-time volunteer, Sheryl Paris, is stepping down. Thank you Sheryl for setting up our accounts, and keeping us organized! And, we need a **Hospitality Chair** to help set up food and drinks for holiday events, and receptions at AWC exhibits.

If anyone is interested and has questions, please contact President, Juanita Green, by email: Juanitagreen640@yahoo.com or phone: 443-822-5916
If she is not available to answer, please leave a message.

MEMBERS AT LARGE (Chairs)

ELECTED BOARD MEMBERS

President, Juanita Green
443.822.5916
juanitagreen640@yahoo.com

Secretary and Special Projects,
Richard Schatz, 443.482.9553
RSchatz905@gmail.com

Treasurer (open)

Vice President (open)

Immediate Past President, Linda Luke
410.476.7770
lindalukewatercolor@gmail.com

APPOINTED CHAIRS

Exhibits, Joan Machinchick
410.757.7901, joan21409@gmail.com

Hospitality (open)

Newsletter Editor, and Social Media,
Connie Robinson. 410.533.0991
constancejr@comcast.net

Plein Air/Journal Sketching,
Kate Tufts, 410.489.7052 home
ktufts13@gmail.com

Publicity & Program Coordinator
(open)

Salon Host, Andrea Naft
443.255.5353, anaft123@gmail.com

Salon Host Assistant, Shannon Kelly
skelly823@gmail.com

Sunshine Club, Dina Weavers
443.597.2381, high-strung@comcast.net

Webmaster, Liz Grimes,
410.456.2560, lizgrimes@comcast.net

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