



## President's Letter

As you are reading this newsletter, I should be on the last lap of my Tahiti trip. This is a once-in-a-lifetime vacation that we spent 12 years planning. Two of those years our trip was cancelled -- and if we did not take this trip now, the exact same trip would cost \$8,000.00 dollars more next year. So, needless to say, we took that leap of faith and headed to the airport. We will be spending three days in Tahiti at the beginning of our trip, then seven days on board the Paul Gauguin cruise ship, and then two more days in Tahiti, before coming home. The Paul Gauguin ship should take us to Bora Bora and a couple other islands. I packed a tiny watercolor palette and paper for times when I'm not taking hundreds of photos. We have a stateroom with a patio on the back of the ship and hope to see some whales; during this prime whale watching period. Part of this bucket-list adventure includes swimming with sea turtles, diving for my own black pearl, drift snorkeling through the caldera of an ancient volcano, maybe taking a helicopter ride over Bora Bora and checking out the many waterfalls in Tahiti. I want to check out the beautiful flowers; including orchids, jasmine and much more exotic ones I don't know the names of. I will be acting shamelessly as a kid, with no responsibilities for this short window of time. I will definitely be lost in every moment of fresh ocean air, intoxicated by the exotic flower fragrances, and enjoying old memories of many lost hours on the beach, while applying my coconut suntan lotion. I know I'm going to want to remember this trip forever.

When I return, I look forward to seeing you at our new location where we will hold our live meetings (see article below). I think you will be very pleased! Thank you, Connie Robinson, for making this happen.

I look forward to introducing you to some new volunteers who will be helping us in the future. We are right in the beginning stages of making plans for our approaching AWC 50<sup>th</sup> Anniversary. Yes, we do have to plan things far in advance. If you are interested in playing a part in this or any of our upcoming events, please just let me know. You can email me at: [Juanitagreen640@yahoo.com](mailto:Juanitagreen640@yahoo.com). I will be out of the country until Sept. 8<sup>th</sup>. But, when I return, I encourage you to reach out to me.

I hope you are all making wonderful memories this summer with family and friends! Let's make some great club memories in the months to come!

Don't hesitate to pick up that paintbrush and paint what you love!

*Juanita Green, President*

**If you have trouble viewing this newsletter, go to our AWC website and find the CURRENT NEWSLETTER link to view and/or print the .pdf**  
<https://annapoliswatercolorclub.org/>

## **ART SALON IN PERSON**

For the **September 13 Art Salon**, bring your art work in process, or recent work to our in-person meeting. (see article below)



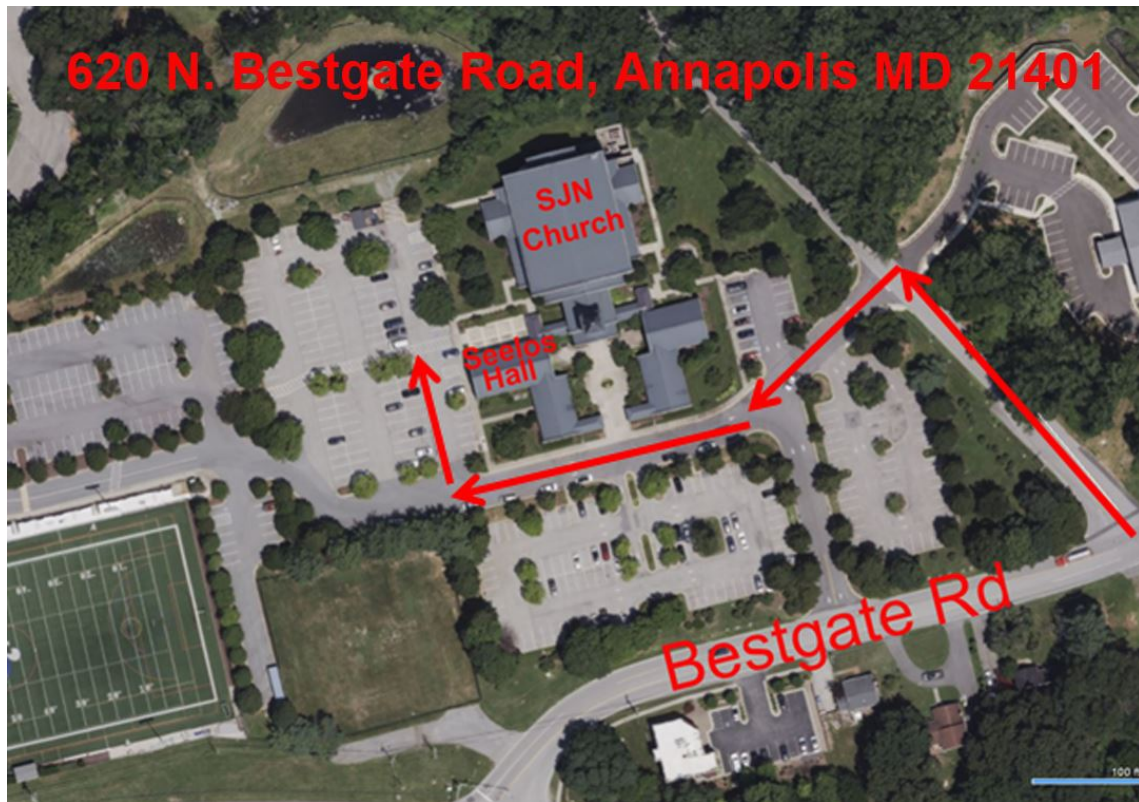
## **NEW AWC MEETING LOCATION** **September 13 AWC In-Person Meeting** **Seelos Hall Community Center at** **St. John Neumann Church** **1-4 pm**

We are pleased to announce that our new AWC meeting location is well lit and has plenty of room for many AWC members to attend. Below you will see the address and photos of the church and connecting community hall where we will have our Art Salon, Meeting, and Painting Demonstrations. AWC plans on having our in-person meetings at least four times a year at this location, in addition to our annual Holiday Party.

**Please bring appetizers and/or snacks to share.**

For additional driving directions, use this link: <https://www.bing.com/maps?FORM=LGCYVD&cp=38.998627%7E-76.522089&lvl=16.5>





**DView of the church from Bestgate Rd.  
DO NOT use this front entrance.**

**For parking -- drive around to the left of the church building and park anywhere.**

**Look for Seelos Hall, as show in the photo on the right.**



**View from side parking lot. Use sidewalk to enter entrance on RIGHT to Seelos Hall entrance.**

## September 13 - In-Person Meeting

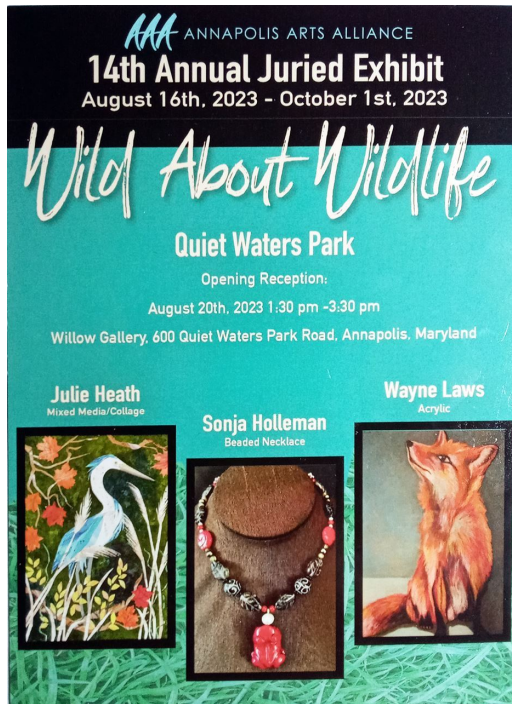
- 1:00 pm** Art Salon: Bring your latest paintings for display and critique
- 1:30 pm** Juanita Green will host our General Meeting
- 2:00 pm** Linda Luke will present a painting demonstration, followed by snacks and drinks

### What Are Our AWC Members UP TO?



**Kay Fuller** is presently exhibiting at Paul's Homewood Cafe', 919 West St, Annapolis 21401 - through October - open daily. Artist statement: It is important to her that the color is used as an emotional tool for expression, with a focus on texture, composition and depth in her work. Kay indulges her imagination to create figurative abstracts that move gracefully between what we know and what we feel. In her art she invites her audience to explore the depths of imagination and come to an appreciation of the human experience as it relates to their own. Her hope is for her work to bring joy to the viewer by striking a chord, evoking a memory or a provoking new vision of an imaginative world.

Here is one of her paintings in the exhibit:  
"Entertainer AT Rest," watercolor



Three AWC members, Barbara Burns, Joan Machinchick and Kathy Strouss, with Joan's Best of Show watercolor, "Great Blue" at the Annapolis Arts Alliance exhibit, "Wild About Wildlife" at Quiet Waters, on view until October 2nd. Joan won 1st prize, Barbara won 2nd prize, and Kathy won 3rd. Congratulations!

## **Linda Luke is Giving Painting Classes at Maryland Hall in Annapolis**

*Join my upcoming September Let's Paint Class and Beginner Two-Day Watercolor Workshop*

*Tuesdays, 6:30 - 8:30 pm: Sept 5-26, MD Hall Room 212*

Plan to paint your own subject with a group of artists each Tuesday evening from 6:30 - 8:30pm. Class will begin with a demonstration and a short review of the paintings that everyone is working on. The remaining time is for you to paint with my guidance as requested. This class is for those with some watercolor painting experience. Save your seat in the link below:

<https://www.hisawyer.com/maryland-hall-for-the-creative-arts/schedules/activity-set/510890?day=2023-09-05&view=cal&source=semesters>

**Linda Luke** enjoyed painting recently at the Opening of the **Sweet Hearts Patisserie** shop at the Clock Tower shopping center off Forest Drive. She loved painting her favorite subject matter -- madeleines!



## We Are Invited to a Theater Fun(d)Raiser

**Compass Rose Theater**, Annapolis' longest-running professional theater company, and nonprofit theater education organization, just announced its 2023-24 season. Since its founding in 2011, Compass Rose Theater has produced more than 50 shows, garnering a Helen Hayes Award for *A Chorus Line* and five Helen Hayes Award nominations.

The members of our group have been personally invited by the hosts, Beth Schmelzer and Jen Henault, to a FUN(d)RAISER, a professional performance with food and beverages. We will enjoy a private play reading of *A Walk in the Woods* by Lee Blessing, performed by Equity actors Gary Goodson and Ethan Keogh and directed by Rick Wade, who generously donated their time and talent.

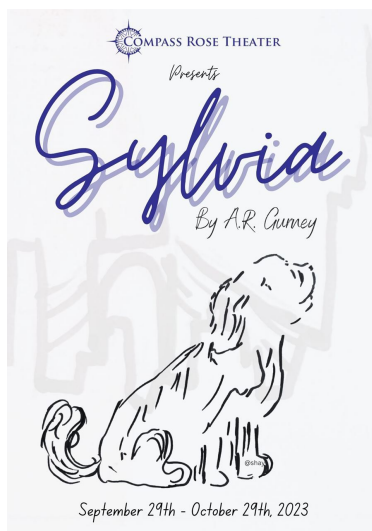
After the show, we will gather poolside for food and drinks. Benefit tickets are \$50 each. The event is **Saturday, September 23**. The play reading begins at 4:30 (come a few minutes early to enjoy a beverage).

If you would like to attend, please visit <https://compassrosetheater.org/support/make-a-donation>. Then, they will email you the street address for the special event being held at a private home in Arnold, Maryland.

By Barbara Webber, Executive Director

For more information, [www.compassrosetheater.org](http://www.compassrosetheater.org), [office@compassrosetheater.org](mailto:office@compassrosetheater.org), or call 410-980-6662.

You may also be interested in seeing one of its upcoming shows - *Sylvia* by A. R. Gurney, *I and You* by Lauren Gunderson, *The Gin Game* by D.L. Coburn, and *The Music Man* by Meredith Willson.



# Painting at the Theater

## By Connie Robinson

Speaking of theater, I have been painting the **theater set** for the next production at The Colonial Players Theater, East Street, in Annapolis. I also was tasked with finding furniture and set decorations for our production of "Tartuffe" -- a 1600's farce by Moliere. Read more on our website.

Normally, I volunteer as a Properties Designer with CP. But, the director for this show asked me to assist her with Set Design and Painting (not with watercolors, however).

Hope you can attend this show, and any others this coming season -- our 75th year!  
[www.thecolonialplayers.org](http://www.thecolonialplayers.org)

The poster for the production of "Tartuffe" by Moliere, presented by The Colonial Players of Annapolis. The poster features a purple and gold color scheme. On the left, a list of the cast members is provided. In the center, the title "TARTUFFE" is written in large, stylized letters, with "MOLIÈRE" below it. The text "WRITTEN BY MOLIÈRE" and "TRANSLATED INTO ENGLISH VERSE BY RICHARD WILBUR" is also present. Below that, it says "DIRECTED BY BETH TERRANOVA". At the top right, it says "PLAYING SEPTEMBER 8 - SEPTEMBER 30". At the bottom, the ticket website "TICKETS.THECOLONIALPLAYERS.ORG" is listed. On the right side, there is a photograph of a man in 17th-century attire, likely a performer in the production.

*Starring:*  
Austin Bennett  
Jane Carrigan  
Michael J. Galizia  
Hannah Geib  
Carrie Gross Brady  
John Halmi  
Tyler Heroux  
Scott Sanders  
Ashley Simon  
John Sines  
Jason Vaughn  
Meg Venton

THE COLONIAL PLAYERS OF ANNAPOLIS

PLAYING SEPTEMBER 8 - SEPTEMBER 30

TARTUFFE

WRITTEN BY MOLIÈRE

TRANSLATED INTO ENGLISH VERSE BY RICHARD WILBUR

DIRECTED BY BETH TERRANOVA

TICKETS.THECOLONIALPLAYERS.ORG

## AWC WEBSITE

Misplace your AWC newsletter? Having trouble finding it in your email? Just bookmark the AWC website, <https://annapoliswatercolorclub.org>, and you can always find it. The link to the newsletter is right on the home page, in a format viewable in your web browser or in pdf format that you can print or download. All the information about meetings, exhibits, plein air events, or workshops that is included in the newsletter can also be found on the website, and you will need to visit the website to register for these events. If you have a friend who is interested in joining, the membership form can also be found on the website.

Liz Grimes

## EXHIBITS

It's been a busy summer for most of us and it is hard to believe that it's almost over. I hope you have all enjoyed the "living' is easy" months.

We have one exhibit right now. The call for entries went out to all the AWC members on August 1st and there was good response. The venue is Woods Memorial Presbyterian Church, 611 Baltimore Annapolis Boulevard in Severna Park. The dates for the exhibit are September 14 to November 6 so do plan to stop in and see it. The church is open during the day and you are welcome to stop in and see the paintings. The gallery is directly ahead of you when you come in the front door and you won't be disturbing anyone. There is no reception.

Looking ahead, our next exhibit will be our annual at Ginger Cove. It will start November 25 and continue until January 24, 2024. More information will be in the October newsletter.

**We are still looking for a new exhibits chairperson. If you think you might be interested in filling this rewarding position, let me know and I'll be glad to go over the details of what is involved.**

Joan Machinchick, [joan21409@gmail.com](mailto:joan21409@gmail.com)

## Sketching at Fort McHenry in Baltimore By Andrea Naft

Join us for sketching from 10 AM to 1PM at **Fort McHenry** on September 22. Andrea Naft is coordinating this event. Please register by September 19th on our web site. Go to this link and sign up:  
<https://annapoliswatercolorclub.org/event-5406571>

We will meet at the front entrance by the parking lot (bathrooms are just inside the building). There is no entrance fee to paint the grounds. The park is beautifully landscaped with views of the water, city, bridge, and the buildings of the fort. We will gather at 12:30 to share our sketches. You might want to bring a lunch picnic (there are picnic tables). There are restaurants in the area as well.

Paintings below at Fort McHenry by Andrea Naft (from previous visits).





# SUNSHINE CLUB

As summertime comes to a close and we get into the “show” season, just a friendly reminder that our sunshine club is here and available to send congratulatory messages to any of our members that may be honored with awards or special mentions. And our other job is to show support and concern to any members experiencing difficult times for any reason. If you, or someone you know would benefit from one of our e-cards, please send their name, email and occasion to [sunshine.AWC.dw@gmail.com](mailto:sunshine.AWC.dw@gmail.com) and an appropriate card will be sent without delay.

Thank you, Dina Weavers, Sunshine Club Chair

## AWC CALENDAR 2022

(click [here](#) to print copy)

### MEETINGS:

#### September

- 12 7:00 Board Meeting
- 13 In-person Meeting
  - 1:00 Art Salon
  - 1:30 Members Meeting
  - 2:00 Art Demonstration by Linda Luke

#### October

- 5 7:00 Board Meeting
- 11 6:30: Art Salon by Andrea Naft
  - 7:15 Members Meeting
  - 7:15 Art Demonstration

### EXHIBITS:

#### Woods Memorial Church

Sept. 17 -

#### Ginger Cove

Nov 25, 2023 to Jan 24, 2024

### EVENT

Sept. 22, 10 am to 1 pm

Sketching/Plein Air, Ft McHenry, Baltimore

## TREASURER'S REPORT

Our financial status as of August 21, 2023:

Checking	5,497.62
Savings	11,256.97
Total	<b>\$16,754.59</b>

Sheryl Paris, Treasurer

## **MEMBERSHIP**

If you are a current member of AWC, your dues are good until the end of the calendar year. Please wait to renew until you receive a renewal notice in December. We welcome new members at any time throughout the year, so encourage your friends to join! Our current membership is 195 members.

Liz Grimes

**Do you have an article to submit?**

**Any friends having an art exhibit?**

**Did you read something art related to share?**

**Send the article or link to Connie Robinson, Newsletter Editor,  
[constancejr@comcast.net](mailto:constancejr@comcast.net)**

## **IMPORTANT MESSAGE**

### **OPEN POSITIONS FOR BOARD MEMBERS AND CHAIRS**

As noted below, we have SIX volunteer positions open.  
Please consider serving at least a two-year term for one of these fun jobs!

**TREASURER  
VICE PRESIDENT  
EXHIBITS CHAIR  
HOSPITALITY CHAIR  
PLEIN AIR / SKETCHING CHAIR  
PUBLICITY AND PROGRAM CHAIR**

Email our President, Juanita Green, for more information about the position.  
Or email the person in the job at the present time. [Juanitagreen640@yahoo.com](mailto:Juanitagreen640@yahoo.com)

# BOARD MEMBERS AND CHAIRS

## ELECTED BOARD MEMBERS

President, Juanita Green  
443.822.5916  
juanitagreen640@yahoo.com

Secretary and Special Projects,  
Richard Schatz, 443.482.9553  
RSchatz905@gmail.com

Treasurer (open)  
Sheryl Paris  
410.224.6978, isaiah5410@comcast.net

Vice President (open)

Immediate Past President, Linda Luke  
410.476.7770  
lindalukewatercolor@gmail.com

## APPOINTED CHAIRS

Exhibits (open)  
Joan Machinchick  
410.757.7901, joan21409@gmail.com

Hospitality (open)

Newsletter Editor, and Social Media,  
Connie Robinson. 410.533.0991  
constancejr@comcast.net

Plein Air/Journal Sketching (open)  
Kate Tufts, 410.489.7052 home  
ktufts13@gmail.com

Publicity & Program Coordinator  
(open)

Salon, Andrea Naft  
443.255.5353, anaft123@gmail.com

Sunshine Club, Dina Weavers  
443.597.2381, high-strung@comcast.net

Webmaster, Liz Grimes,  
410.456.2560, lizgrimes@comcast.net

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