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## March 2021

### President's Message

It is the "COVID Memorial Month of March". In March 2020, everything changed worldwide for all of us, in an instant! Together, we have found ways to get through these very challenging times. We must find ways to continue to support each other.

This month I am asking all of you to focus on our local, art-related businesses. For an entire year of this pandemic, they have been forced to close their doors or keep them open for very limited hours. They still need to meet all of their financial commitments to stay in business.

If you are fortunate enough to be a paid Annapolis Watercolor Club member and have requested your "gift bag", you will have received products from [Daniel Smith](#) and other art supplies. Additionally, there were inserts from local art-related businesses. Please patronize these businesses. Get a painting framed, buy some new paints, print a new business card, get your website designed, take an art class or gift one to someone. The time is now. Let's "pay it forward" to be able to continue to have Art for All.

Happy painting!

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### Monthly Meeting

### Calendar

#### MARCH

**4: Board Meeting** (7:00 pm)

**10: Salon, Monthly Member Meeting** (6:30 - 8:30 pm)

Scott Stevenson tells us the story of Daniel Smith Watercolor Paints

**30-31: David Daniels Workshop (SOLD OUT)** (9:30 am - 2:00 pm)

#### APRIL

**1: Board Meeting** (7:00 pm)

**7: Salon, Monthly Member Meeting** (6:30 - 8:30 pm)  
with David Lawton

**22-23: Workshop with Alex Hillkurtz from Paris** (10 am - 1 pm EST)

#### MAY

**6: Board Meeting** (7:00 pm)

**12: Salon, General Meeting** (6:30-8:30)



Our next Zoom Art Salon will be at 6:30 pm on Wednesday, March 10, preceding the AWC meeting and Art Demonstration. As always, please email Connie a .jpg of art that you are currently working on or a recent painting to share at the salon. **Due Date is Monday, March 8.**

We encourage members to feel free to ask for ideas or suggestions with work that you might be struggling with. Send me a story about what you painted! Always fun to share during our Zoom session. I will record the Chat Room conversations so you will have a record of the comments given. Send your painting as a .jpg attachment and let me know the TITLE and SIZE to: [constancejr@comcast.net](mailto:constancejr@comcast.net)

**Note:** Members are also welcome to share a painting with a broader audience on our AWC website to be featured in the online gallery on our website: Featured Member's Work. Please send your .jpg directly to our webmaster, Liz Grimes, at: [webmaster@annapoliswatercolorclub.org](mailto:webmaster@annapoliswatercolorclub.org)

**Connie Robinson**

## Member Meeting & Raffle Prizes

### The Story of Daniel Smith Watercolors

**Presented by Scott Stevenson, National Sales Representative**

Dan Smith, a noted printmaking artist, founded the operation in 1976, endeavouring to produce artist-grade printmaking ink. Later, watercolor paintings and oil paints were added to their products. Fine watercolors made their debut in 1993. Daniel Smith's paint manufacturing facility is located in Seattle, Washington, where it mills pigments and mixes the final paint product.

## JUNE

**3: Board Meeting (7:00 pm)**

**9: Salon, General Meeting(6:30-8:30)**

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## Treasurer's Report

**Checking:** \$12,353.49

**Savings:** \$5,038.48

**TOTAL:** \$17,391.97

**Sheryl Paris,  
Treasurer**

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## Membership

Our membership continues to grow. Thank you to those continuing their membership for 2021 as well as to our new members. We recently sent out a friendly reminder to past members who may have forgotten to pay the \$35 yearly dues. We know that in these challenging days it's hard to even remember everyday things!

Membership includes our monthly Zoom meetings and newsletters, demos, and participation in workshops.

PayPal information is on our [website](#) or you may mail to my address, below.

(\*Be sure to make the \$35 payment to AWC.)

Karen deGraffenreid  
1023 Boom Court  
Annapolis, MD 21401



One of the unique approaches to paint that the company focuses on is the use of pigments derived from semi-precious minerals and other unique geological deposits. This PrimaTek® collection of colors has paints derived from turquoise, lapis lazuli, rhodonite, kyanite and serpentine. Come and hear the story about their journey to find these minerals!

All the gift bags were issued to the early registrants as announced in last month's newsletter. **If you elected to pick up a bag, please visit [Art Things](#) after their opening on March 1<sup>st</sup> and pick up your bag. Otherwise, if you elected to have the bag mailed to you, it will arrive before the March 10<sup>th</sup> meeting so you can use while following along with Scott Stevenson's presentation.** He will be telling you all about the paints; there is so much to learn.

As planned, during the meeting we will have a raffle for the three prizes offered by the AWC and supplied by Art Things: \$200 paint box, \$75 and \$25 gift certificates for art supplies

**Linda Luke / Connie Robinson**

## Recent Demonstration

### Painting Demonstration with Alex Hillkurtz, direct From Paris, France

On **Wednesday, February 17<sup>th</sup>**, the AWC guest artist was **Alex Hillkurtz** – live from Paris, France. AWC Members enjoyed his introduction to Paris in a short video and then spent 1 1/2 hours watching a fascinating sketching and painting demonstration in his studio. Even though it was the middle of the night for Alex, he enthusiastically led us through his techniques; descriptions of material, and his background story. Here is more about him.

Alex has taught sketching, plein air, and watercolor workshops in Germany, Russia, Italy, the Netherlands, France, the UK, and the US. He has exhibited his work at L'Entrée des Artistes in Paris, Matite en Viaggio in Venice, and MiArs in Milan. He believes that in our too-crowded lives, sketching and plein air painting invite us to move at a more

**Karen DeGraffenreid,  
Membership Chair**

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## Sunshine Club

The snow is melting, evenings are lighter, and soon spring bulbs will be bursting forth. All encouraging signs for the days ahead.

Despite a tough year, it is also encouraging to hear that so many of you are managing to receive your COVID-19 vaccinations. Even so, some of our members have been unfortunate enough to catch this wretched virus and of course, we wish them a very speedy recovery.

The Sunshine Club was reinstated to send cards with words of comfort to anyone in the Annapolis Watercolor Club who is sick or going through difficult times.

If you are aware of an AWC member who might need a little support, please email me including their name, email, the reason for the card, and their next of kin, if appropriate.

The Jacquie Lawson website we use has an incredible selection of virtual cards designed mainly in watercolor.



Seek joy in nature & painting

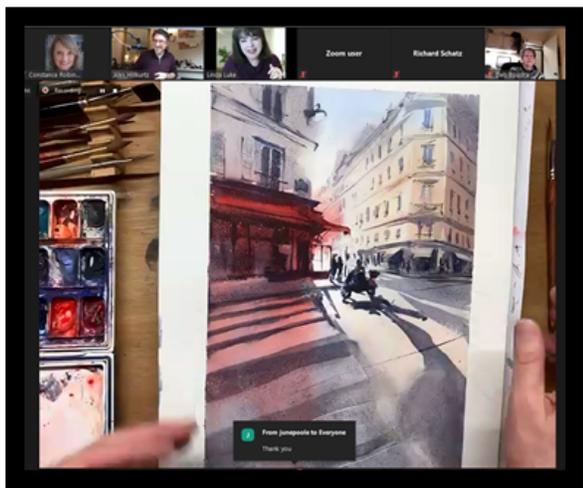


**June Poole, Sunshine Club  
junepoole@mac.com**

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deliberate pace to discover a true sense of place, and in the process, unexpected stories are revealed. Alex currently lives in Paris with his film editor wife, Tiffany, and enjoys discovering the hidden corners of the city that sketching and plein air painting allow.

You can follow Alex on his Facebook page: [Alex Hillkurtz Art](#). On Feb 9<sup>th</sup>, Alex had a book released for sale: "Sketching Techniques For Artists". [Here is a list](#) of places where you can purchase a copy:



*Screenshot by Connie Robinson at the end of Alex's painting demonstration – Feb 17, 2021*

**SPECIAL NOTE:** If you missed our art salon, meeting, and demonstration by Alex, you can view the Zoom video on our AWC Facebook Page beginning on March 5<sup>th</sup>. For those who do not have a Facebook Account, you can also see the video on *YouTube* (just enter a search for "**Alex Hillkurtz Zoom Feb 17**"). It will only be available for five days at both venues, until March 10<sup>th</sup>.

## Exhibits

We have two confirmed exhibits planned for 2021 and there will be a bit of a timing overlap. More details, timelines, and applications will follow in future newsletters, but this is an early heads-up so you can start planning for later this year.

### October 9 - December 3, Ginger Cove

This is our annual exhibit at Ginger Cove, only a bit earlier this year. If you've exhibited there with AWC in previous years, the details will remain the same.

### September 8 - October 28, Maryland Cultural & Conference Center (MC3)

Third-annual "Outside the Paintbox" Exhibit:

Formerly known as Maryland Theater for the Performing Arts, this beautiful gallery is located at 3 Park Place, Suite 4

## Member News

### Sharing Your Art



This past August 2020, we visited [Great Frogs Winery](#), a local winery right here in Annapolis. The outdoor setting was perfect for social distancing, and you could bring your own snacks. The wine was pretty good too.

I didn't bring my sketchpad. (Wish I had.) But, I had my trusty cellphone and took some pictures that I thought might make a nice painting.

That September, the winery was hit by a tornado and it suffered severe damage. So, I pulled out the painting I had finished, scanned it, and sent the scan to them with thoughts that it might make them think that there were those of us that were rooting for their recovery. And I told them to feel free to use it.

In December, they updated their cover photo on Facebook with my painting. I am very flattered that they decided to use it, and my friends and I are looking forward to returning in the Spring to sample the latest vintage.

Please visit and follow the [Great Frogs Winery](#) Facebook Page: [facebook.com/greatfrogswinery](https://facebook.com/greatfrogswinery).

**Richard Schatz**  
**AWC Board Member**

in Annapolis (between the Residents at Park Place apartment complex and Carpaccio Tuscan Restaurant.) Located near the rotary where West Street, Spa Road and Taylor Avenue intersect.

We are honored to have Maryland's First Lady, Yumi Hogan, who is a highly-respected fine artist, select the 30 paintings to be exhibited and award AWC prizes. She will select paintings from digital images of your paintings that you will need to submit online.

There will be three bins available for matted original paintings and giclée reproductions by all members who enter the exhibit, so even if your painting is not selected to hang on the walls, you'll still have the opportunity to be included.

This is an opportunity to exhibit your most creative work, whether it be subject matter, color, composition, use of materials or your imagination. So start planning and painting.

**Joan Machinchick,  
Exhibits Chair**

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## Learning Opportunities

AWC President Linda Luke, is currently teaching watercolor classes via Zoom, which are sponsored by Maryland Hall in Annapolis, MD. Click the link below for details:

<https://www.marylandhall.org/classes/adult/>

AWC members, to be included here, please send Juanita Green ([juanitagreen640@yahoo.com](mailto:juanitagreen640@yahoo.com)) the information about any classes that you are teaching!

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## Workshops

### IT'S APRIL IN PARIS



**Alex Hillkurtz is Presenting a Two-Day  
Zoom Painting Workshop – April 22-23**

Alex is inviting you to Paris for a two-day Zoom painting workshop on **April 22 and 23**, which will take place 10 am – 1 pm EST each day. The subject of his painting will be a location in Paris (similar to the piece below).

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## Seeking Help with Newsletter

Our wonderful AWC member and graphic designer, Catherine Dolch is unable to continue as our AWC Newsletter Editor. We need someone among our many members to take on the responsibility of publishing our digital newsletter each month. As you know, we collect articles about workshops, exhibits, meetings, etc. to share with our members. We use MailChimp to publish the newsletter, and instructions will be shared. Please contact our President, Linda Luke, to find out how



Cost is \$155.00 AWC members / \$175.00 non-members. To register, visit the link below, fill out the registration form and pay using PayPal or a credit card:

[annapoliswatercolorclub.org/special-event-alex-hillkurtz-workshop](https://annapoliswatercolorclub.org/special-event-alex-hillkurtz-workshop)

Alex will guide you through a painting each day. At the end of DAY ONE (April 22), after 1 pm, you will email a .jpg of your painting to Linda Luke and she will add it to a PowerPoint slideshow and send them to Alex in Paris to review. **Each class member send your .jpg to: [lindalukewatercolor@gmail.com](mailto:lindalukewatercolor@gmail.com)**

The following morning 10 am, April 23, Alex will critique each of the submitted paintings via Zoom. The same process will happen on DAY TWO, with a critique on the morning of April 24<sup>th</sup>.

More details will be sent to the registrants about the materials needed for the workshop. If you have any additional questions, please email Richard Schatz: [RSchatz905@gmil.com](mailto:RSchatz905@gmil.com)

**Enjoy your visit to Paris!**  
**Linda Luke / Connie Robinson**

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you can  
help [lindalukewatercolor@gmail.com](mailto:lindalukewatercolor@gmail.com)

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## Webmaster

All members are invited to send an image of a painting for the member showcase is on our website, [annapoliswatercolorclub.org](https://annapoliswatercolorclub.org).

If you are sending a painting for the monthly members' salon, you might also consider sending it for this gallery. Please send the image as an email attachment to: [webmaster@annapoliswatercolorclub.org](mailto:webmaster@annapoliswatercolorclub.org). Include your name and the title of your painting.

**Liz Grimes,**  
**AWC Webmaster**

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## Call for Entry

**2021 ONLINE**  
**Mid-Atlantic Regional**  
**Watercolor Exhibition**

*June 12 - August 31*

The Baltimore Watercolor Society recently sent us this important announcement:

This Exhibition is co-hosted by the Baltimore Watercolor Society and the [BlackRock Center for the Arts](#), Germantown, MD.

Open to all watermedia artists in the Mid-Atlantic states and DC.

Juror: Anne Abgot



## **DAVID DANIELS**

Returns for A 2-Day Online Workshop

*Exploring Watercolor*

March 30 & 31, 2021

for more details go to our website below:

<https://annapoliswatercolorclub.org/special-event/>

**\$100.00 for AWC members / \$120.00 for non-members**

To reserve your spot in this workshop visit the link above, fill out our registration form for this workshop and submit it, along with your check made payable to: Annapolis Watercolor Club.

Mail to: Nancy Flack  
306 Emilies Lane  
Severna Park, MD 21146

(AWS/NWS).

First place \$1,500.

Deadline April 5, 2021.

[Click to View the Prospectus](#) and for more information: [BaltimoreWatercolorSociety.org](http://BaltimoreWatercolorSociety.org)

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## **Board Members**

**Linda Luke, President**  
410.476.7770

**Kris Angelis, Secretary**  
410.507.3645

**Sheryl Paris, Treasurer**  
410.224.6978

**Cheryl Duvall,  
Past President**  
410.952.2910

## **Members at Large**

Chairs:

**Joan Machinchick, Exhibits**  
410.757.7901

**Juanita Green, Publicity,  
Newsletter & Plein Air**  
443.822.5916

**Liz Grimes, Webmaster**  
410.437.3928

**June Poole, Sunshine**  
410.693.7503

**Karen DeGraffenreid,  
Membership**  
410-703-6389

**Connie Robinson, Social  
Media & Salon**  
410.533.0991

**Richard Schatz, Special  
Projects**  
443.482.9553

**Ron Thomas, Program  
Coordinator**  
443.299.7220



Send articles by the 20th of  
each month to:

[JuanitaGreen640@yahoo.com](mailto:JuanitaGreen640@yahoo.com)



## MICK MCANDREWS WORKSHOP

I was fortunate enough to be able to help out with the **Mick McAndrews Workshop** on Feb 24-25th. I was impressed by the totally comprehensive approach he had, but, even more, impressed with the totally enjoyable method he had of getting it across.

His love for his art is truly evident in the way he shares it. Mick spent a fair amount of the time explaining some essential elements like the balance of warm and cool colors. He spoke of the importance of the unity of shapes, and the importance of variety in the edges of the total combination of elements.

The first day, he combined his two photos to make two totally different pieces. It was an exercise in imagination combined with composition -- where one was a sunny day (L), and the other an evening sunset (R). Mick stressed the importance of simple things that make a piece of art really work and the importance of just using water to make changes. He said, "*Watercolor is at its best when it is misbehaving.*" So, if you're looking for inspiration, just add water!

Be sure to check out [his website](#) and reach out to him. [mickmcandrewsfineart.com](http://mickmcandrewsfineart.com)

**Richard Schatz**  
**AWC Board Member**



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