November 2019

President’s Message

The Attitude of Gratitude

It is almost “Turkey time”! In America we share time and food with friends and family and celebrate the things for which we are most grateful. It is important to make the time to do this. The years keep coming more quickly. Let’s not miss even one opportunity.

Watercolor artists and watercolor pigments are very unique. I have been teaching “Fall Landscapes in Watercolor” at Maryland Hall while thinking about writing this letter. My workshops begin with teaching about the particular characteristics of watercolor pigments and how to select certain ones for each subject. They all have unique qualities and characteristics. Some are transparent and some are opaque. Some are sedimentary and some are not. Some stain, others do not. Some mix well with others and some dominate.

It is a lifetime of study to observe and assess these attributes. I am very grateful to be learning about all of your unique qualities and characteristics as together we are building this wonderful Annapolis watercolor community. Our teams are growing, our enthusiasm is contagious. Watercolor artists are unique. I am grateful. I am very grateful.

Happy Painting!

LINDA LUKE

Calendar

November
9: Stacy Lund Levy Urban Landscape Workshop
13: Monthly Meeting 7-8:30 p.m. (*Member Salon begins at 6:30) with Demo by Carol Liz Fynn
Maryland Hall for the Creative Arts, Room 308
801 Chase Street, Annapolis, MD

December
7- Jan 31: Exhibit at Ginger Cove

11: Monthly Meeting 7-8:30 p.m. (*Member Salon begins at 6:30)
Maryland Hall for the Creative Arts, Room 308
801 Chase Street, Annapolis, MD

January
8: Monthly Meeting 1-2:30 p.m.
Maryland Hall for the Creative Arts, Room 308
801 Chase Street, Annapolis, MD

25: Mark Hiles Traditional Landscape Workshop

February
12: Monthly Meeting 1-2:30 p.m.
Maryland Hall for the Creative Arts, Room 308
801 Chase Street, Annapolis, MD

March
Treasurer's Report

As of October 17, 2019, AWC’s accounts are as follows:
Checking: $8,522.57
Savings: $5,037.33
Total: $13,559.90

Sheryl Paris, Treasurer

Monthly Meeting

Wednesday, November 13 from 7-8:30 p.m.
(*Member Salon begins at 6:30)
at Maryland Hall for the Creative Arts, Room 308
801 Chase Street, Annapolis, MD

Artist Demonstration by Carol Liz Fynn:

A thirty-five-year veteran teacher of creative writing, AP English, and psychology, Carol Liz Fynn has a Bachelor’s Degree from Wittenberg University and a Master’s Degree from Kent State University. A painter for twenty-five years, she honed her art skills under instruction from Bill Whitset, founder of the Cleveland Art Institute. She has been juried into numerous shows including the Ohio Watercolor Society and the Watercolor Society of North Carolina. Above all else, Carol Liz is a master teacher who loves developing talent and skills in others. She teaches at six venues in the North Carolina research triangle area as well as some national and European locations. She is known for clarity of direct instruction, professional skills in the medium, explicit demonstration of techniques, and encouraging humor. She is also a demonstrator / lecturer, who (according to her mother) should learn to contain her unladylike sense of humor. Apparently, that's not going to happen.

www.watercolorwings.com and www.carollizfynn.com

Membership

Welcome to new members:

- Jane Waters
- Joan McConnell
- Deborah Almlie
- Terri Jackson
- Diane Hall
- Bob Caffrey
- Wendy Braithwaite

We are closing out the year with 164 members to date, and that is the largest number for at least five years! It is wonderful to be part of such a vibrant organization.

I am very happy to announce that Karen deGraffenreid will be taking over as membership chair! Serving in this position for the past 4 ½ years has truly been a pleasure for me, so I hope that she will enjoy it too. I’m sorry if I could never remember everyone’s name, but it was always a pleasure to greet familiar faces. I will continue my involvement with the club as webmaster, and of course I will be there to help Karen during the transition.

As a reminder, dues for 2020 should be paid before the end of December. You may pay at the November meeting or mail your check to Karen deGraffenreid, Membership Chair, 1023 Boom Court, Annapolis, MD 21401. Please include a registration form, which can be found on the AWC Website. Please be sure to indicate any changes to your
October 2019 Artist Demo:

Attendees at our October 16 AWC meeting were treated to a special demonstration of how to create textured paper to make an unusual watercolor painting.

Using foam core board as her base, she covered the board with Elmer’s glue, crinkled and patted down tissue paper on the board, allowed it to dry overnight, then when it was all dry, she applied a slightly diluted gesso. After it dried, she lightly sketched a design capitalizing on the hills and valleys of the crinkles to paint the petals and leaves of her design. She discussed the importance of value, hue and design layout. When asked how she would frame the finished artwork, Carolyn said that she would spray it with a Krylon varnish. Carolyn teaches watercolor classes at Anne Arundel Community College as well as other Annapolis/Baltimore-area venues. After the demonstration, attendees had the opportunity to take a close-up view of Carolyn’s textured watercolors using this technique. Look closely at these images… Do you see the 3D effects?

Exhibits

2019 Linthicum Walks Art Show and Sale

A huge thank you to everyone who contributed to making the 2019 Linthicum Walks Art Show and Sale a memorable show. It really did take a community, with everyone pitching in, to help make it a successful event. The Hospitality Team was there all four days, assuring that there were always refreshments and beverages, especially for the reception; the Publicity Team for contacting the press and posting information on social media; the Sign Team who installed the signs each morning and took them down each evening; the artists who sketched on the grounds; Mildred Anderson for her legendary black walnut cake at the reception, floral arrangements that brightened the refreshment table and for her generous donation of a special award; to all the artists who submitted paintings and especially to all the members who volunteered their time to greet our guests and talk with them about the art and artists. A very special thanks to the Friends of Historic Linthicum Walks for their gracious hospitality, preparing the building and grounds for us and doing everything before we even asked to make our exhibit run smoothly.

Over 225 guests walked through our doors on the four days of the exhibit. Several paintings and giclées were sold and a raffle netted over $100 for the Friends of Linthicum Walks.

The noted watercolor artist, Ken Karlic, was our judge this...
year and he spoke about his award choices and praised the overall excellent quality of the exhibit.

Linthicum Walks 2019 Award Winners:

1st: Janice Hendra, "Pier No More"
2nd: George A. Athanasas, "Untitled"
3rd: Stacy Lund Levy, "Afternoon in Miami"

Honorable Mentions:
Barbara Burns, "Waiting for Spring"
Bob Fuller, "Orient Express"
Annette Uroskie, "The Three Graces"

Mildred Anderson Award for Best Representational Painting: Claudia Johnson, "Marina"

People's Choice: Stacy Lund Levy, "Marty"

Looking Ahead: Ginger Cove Art Exhibit

AWC will be exhibiting at Ginger Cove in December and January. There will be more about that in upcoming newsletters. We’re limited to 30 framed works, so only one per artist.

Receiving will be on Saturday, December 7, from 9:00 to 11:00 and pick up will be on Friday, January 31, from 9:00 to 11:00. The gallery has room to display thirty paintings, so we’re limited to one per person. The entry fee is $15.00 per artist and the deadline for receiving entries is November 15. No commission is taken. Download entry form here.

Since Ginger Cove is a private residence, it is not open to the public, however, you are welcome to visit and bring friends to see the exhibit. Just stop at the desk by the front entrance and someone will gladly direct you to the gallery.

Looking even further ahead into 2020, we have a full exhibit schedule, especially in the fall and winter months:
- Gallery 333 in May-June
- Linthicum Walks in October
- Wimsey Cove in November-December
- Ginger Cove November 14-January 8

Member News

Carolyn Councell is the featured artist at Quiet Waters Park, Annapolis, MD.
Dates: Oct. 23 - Nov. 17
She will be showing her paintings in various media at the Garden Gallery which is located in the Visitors Center.
Hours: Mon- Fri 9-4:00pm
Sat-Sun 10-4pm

Linda Luke is teaching a variety of watercolor courses at Maryland Hall this fall and winter. To view a full list of upcoming classes, visit lindaluke.com

11/4: Watercolor Stone and Wood Textures
12/12: Watercolor Florals
1/18: Watercolor for Beginners or Those Who Would Like to Begin Again
2/15: Watercolor for Beginners or Those Who Would Like to Begin Again
2/27-28: Winter 2-Day Workshop

Christine O'Neill is teaching Watercolor and Acrylics Classes at Chesapeake Fine Arts Studio

For more information and photos are located at “Gallery” and “Members Posting” on the AWC Website.

Click HERE to send us your news for next month!
As you can see, we have many opportunities for you to exhibit your art in the year ahead, so keep painting!

Joan Machinchick, Exhibit Chair
Barbara Burns, Exhibits Vice-Chair

Workshops

We had a great “Painting Negative Spaces and Glazing” workshop on September 28 with Rachel Collins.

“We learned from her many years of experience painting in a new approach: negative spaces. She showed us the technique and spent time with each of us as we painted around our drawings of fall leaves or other items. It was training our brains to think with a different approach. Rachel’s own paintings helped us visualize the technique and grow as artists.” - Constance Robinson, Attendee

Our next event will be on November 9 with Stacy Lund Levy, and she will focus on an urban landscape. This workshop is full at this time, but if you would like to be on the waiting list, please email Nancy Flack.

The Workshop Committee currently has three more workshops scheduled. Registration for the workshops below will begin on the day the AWC newsletter comes out with the registration form for the workshop.

Saturday, January 25: Mark Hiles will work with us on a traditional landscape. (Registration for our January 25 workshop with Mark Hiles will open with the December newsletter.)
Tuesday, March 10: April Rimpo will focus on a night scene.

Saturday, May 2: Pam Wenger will be back by popular demand, and this time she will be work with us on portraits. All of our workshops will be held at Woods Memorial Presbyterian Church.

Nancy Flack, Workshop Chair
Susan Engel, Workshop Vice-Chair

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**Board Meeting**

**Thursday, November 7, at 6:30 p.m. at the Severna Park Library** *All members are invited to attend AWC Board Meetings.*

**Board Members**
- **Linda Luke**, President - 410.476.7770
- **Kris Angelis**, Secretary - 410.507.3645
- **Sheryl Paris**, Treasurer - 410.224.6978
- **Cheryl Duvall**, Past President - 410.952.2910

**Members at Large**
- **Ron Thomas**, Program Coordinator - 443.299.7220
- **Joan Machinchick**, Exhibits Chair - 410.757.7901
- **Barbara Burns**, Exhibits Vice-Chair - 410.647.5047
- **Nancy Flack**, Workshop Chair - 410.279.5536
- **Susan Engel**, Workshop Vice Chair - 443.949.9349
- **Karen Elliott**, Publicity Chair - 703.927.5875
- **Cat Paschal Dolch**, Newsletter - 301.943.4183
- **Liz Grimes**, Webmaster - 410.437.3928
- **June Poole**, Sunshine Club - 410.693.7503
- **Karen deGraffenreid**, Membership - 410.255.5875
- **Kathi Scott**, Hospitality - 410.757.7029
- **Richard Schatz**, Special Projects - 443.482.9553
- **Connie Robinson**, Social Media - 410.533.0991
- **Eileen Hempel**, Publicity Photographer - 503.758.5479
Our mailing address is:
Annapolis Watercolor Club
PO Box 6030
Annapolis, MD 21401-0030

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