February 2020

President’s Message

What an amazing art community we are building together through the Annapolis Watercolor Club! My entire career has been that of a professional watercolor artist. It requires a great deal of dedication, sacrifice, and commitment. I have learned to wear many hats. I enjoy my career and share by teaching and volunteering when asked.

AWC is experiencing a large growth in the number of professional artists as well as those that are new to watercolor painting. Many visitors and new members are planning to retire soon and are looking ahead to see how they will spend their new-found time. They are interested in painting workshops, art history, art appreciation, and travel. These are all things that we have the privilege to embrace and encourage.

Many of us wearing different "hats" are required to do all of this. Please consider spending time in your area of interest if asked.

Which artist doesn’t look good in a hat?

Happy Painting!

Linda Luke

Calendar

February

12: Monthly Meeting 1:30-3:30 p.m.
Pre-Meeting Member Salon 1-1:30 p.m.
Demonstration 1:45-3:30 p.m.
Maryland Hall for the Creative Arts,
Room 308
801 Chase Street, Annapolis, MD
Demonstration by Tom Bucci

March

6: Receiving of "Outside the Paintbox" entries at Gallery 333 (9-10:00 a.m.)

11: Monthly Meeting 1:30-3:30 p.m.
Pre-Meeting Member Salon 1-1:30 p.m.
Demonstration 1:45-3:30 p.m.
Maryland Hall for the Creative Arts,
Room 308
801 Chase Street, Annapolis, MD

15: Outside the Paintbox
Reception 12:15-1:30

Treasurer's Report

As of January 21, 2020,
AWC’s accounts are as
February Demonstration: Tom Bucci

Tom is an award-winning watercolorist with a degree in Graphic Design and a Masters in Architecture. He paints very loose washes and works quickly while taking risk. Pencil drawings and watercolor sketches are key to his process. His Plein Air painting has won him many awards while traveling to major events across the country. We are happy to have him demo at our February meeting.

"I like to work from life and on location, drawing inspiration directly from a subject. Even when I'm not actually painting, I'm often actively looking for ideas for paintings. Sometimes the scene serves up a ready painting idea and I just have to put it down on paper. More often ideas come from something less complete; a glimpse of atmospheric effects, the way sunlight lands on a surface, or an element in a landscape. In many ways the most important part of painting for me is not actually painting, but the mental preparation that I'm doing all the time. I do however paint at every opportunity. Small pencil or watercolor sketches are also a key part of my process. I have a background in graphic design and architecture. After brief periods of practice in these fields I came back to my original intent to be a painter."

Last Month's Demonstration: Bruce Handford

At our AWC January 8 meeting, Bruce Handford, noted watercolorist, gave a freeform, masterful painting demonstration of a landscape and farmhouse, and outhouses that evolved in eye-catching color. We know he planned his painting – but, it seemed to suddenly appear in layers that only he would know. Bruce Handford is a signature member of the National Watercolor Society, the Transparent Watercolor Society of America Master Status, Watercolor West and the Northeast Watercolor Society. He is an elected member of The Washington Society of Landscape Painters. All during his demonstration, Bruce was willing to answer questions about his material and technique, with good humor. As always, we thank Ron Thomas for bringing another inspirational artist to our club’s meetings.

Checking: $8,491.35
Savings: $5,037.71
Total $13,529.06

Also, a reminder about checks:

When paying for AWC activities, please make your checks out to “Annapolis Watercolor Club” or “AWC”, and do NOT put any committee person’s name on the “PAY TO” line. The bank has refused checks in the past for this reason. Also, you can now pay on our website using PayPal.

Thank you!

Sheryl Paris, Treasurer

Membership

Thank you to the 116 people who have joined or renewed their membership in AWC for 2020. We are so fortunate to have a thriving community of artists and artist enthusiasts. Thank you to those who have also volunteered to help with various AWC committees. That being said, we still have a need for help with our monthly newsletter.

Reminder: It's not too late to send in $35 for this year’s dues so that you can attend our monthly meetings, meet and greet friends, and observe other artists as they demonstrate their craft. Membership also entitles us to take workshops, attend twice-yearly parties and join others on art-related field trips.

You can mail a check for membership to the following address or simply follow the link to pay online via the website.

Karen DeGraffenreid
Membership Chair
1023 Boom Court
Annapolis, MD 21401
Exhibits

Our annual “Outside the Paintbox” exhibit will be in Gallery 333 in the Annapolis Unitarian Church at 333 Dubois Road, Annapolis during the months of March and April. This is an opportunity to challenge yourself to think somewhat more creatively, perhaps abstractly, perhaps by experimenting with some collage, ink, pencil, pastel, or bits of other media, perhaps working on Yupo or some other substrate you’ve always wanted to try. Do keep in mind that the painting still needs to be created primarily using a transparent, water-based medium. Framed art to be hung on the walls should be original work only. Matted work in the bin may be either an original painting or a giclée reproduction.

The deadline for entries is February 14.

You may enter online using PayPal or your own credit card (click to pay online) or you can mail your ENTRY FORM (click to download) and check to me at the address on the form. The entry fee is $20.00 (payable to AWC) for up to two framed and one matted piece of artwork.

The commission is 20% and the gallery handles all sales and payment to the artists. Please remember that framed work should have wire for hanging and matted paintings should have a backing and a clear plastic wrap or sleeve for protection. Please include a

Pre-Meeting Art Salon

We had 72 people attend our meeting and artist demonstration on January 8 at Maryland Hall for the Creative Arts’ Bowen Theater. Most were current members, some new members, and guests. We were so appreciative of the artists who participated in our usual pre-meeting Art Salon! There are always at least six cloth-covered tables set up for artists to show their “works in process” for everyone to view and critique. We welcome all comments on the ledger paper provided with each art piece. And the good news is that the participating artists can take home the paper with the written comments for their information.

All you need is a new watercolor in process or completed 18x24 inches or smaller. Mat and frames are not required but if you have a small table top stand please bring that along.
label on the back of each piece with all the information that a gallery or purchaser will want to know: Title of the painting; Price; Media (including any additional materials used) and Substrate; Your name; and your contact information (address, phone, email, website).

Receiving and installation will be on Friday, March 6, from 9:00 to 10:00 at the church. Pick up will be on Thursday, April 30 from 9:00 to 10:00. There will be a reception on Sunday, March 15, from 12:15 to 1:30.

Please note that the receiving and reception dates are changed from last month’s newsletter. Remember to mark your calendars!

Calendar:

February 14 (Friday) - deadline for “Outside the Paintbox” entries
March 6 (Friday) 9:00 to 10:00 - receiving of “Outside the Paintbox” entries at Gallery 333
March 15 (Sunday) 12:15-1:30 - tentative date for reception at Gallery 333
April 30 (Thursday) 9:00 to 10:00 - pick up

Looking even further ahead into 2020, we have a full exhibit schedule, especially in the fall and winter months:

- Linthicum Walks in October
- Wimsey Cove in November- December
- Ginger Cove November 14-January 8

As you can see, we have many opportunities for you to exhibit your art in the year ahead, so keep painting!

Joan Machinchick, Exhibit Chair

Successful AWC Ginger Cove Exhibit

Thank you, Joan Machinchick, for organizing the exhibit of paintings by our AWC members at the Ginger Cove Retirement Community, 4000 River Crescent Dr, Annapolis 21401. Here is a look down the hallway at the exhibit, and a few samples of the work that has sold.

No matter what your level of experience each of us has a love for watercolor painting and bring a unique and valuable perspective that we can share.

Member News

Linda Luke is teaching a variety of watercolor courses at Maryland Hall this fall and winter. To view a full list of upcoming classes, visit lindaluke.com

2/15: Watercolor for Beginners or Those Who Would Like to Begin Again
2/27-28: Winter 2-Day Workshop

Carolyn Councell Exhibit
"Stepping into Spring"
Feb. 23 through April 5, 2020
Woods Memorial Presbyterian Church,
611 Balto. Annap. Blvd.,
Severna Park, MD 21146
410-647-2550

For more information and photos are located at “Gallery” and “Members Posting” on the AWC Website.

Click HERE to send us your news for next month!

Submit to the Newsletter

Send articles by the 19th of each month to:

Cat Paschal Dolch
catherine.dolch@gmail.com

Cat Paschal Dolch, Newsletter Editor
Upcoming Workshop

The Workshop Committee is pleased to announce that we have scheduled April Rimpo on Tuesday, March 10, 2020, from 9:30 AM - 3:30 PM at the Woods Memorial Presbyterian Church, 611 Baltimore Annapolis Blvd., Severna Park, MD, 21146. April will present a night scene.

We are pleased offer this workshop with nationally recognized artist April Rimpo. She is an award-winning artist, workshop teacher, demonstrator, juror, and Signature member of six National Watercolor Societies, the International Society of Acrylic Painters, and the International Society of Experimental Art. Her artwork has been selected for over 50 National or International exhibitions in the last seven years. Rimpo’s acrylic and watercolor paintings have appeared in three North Light Best of Acrylic books and two Best of Watercolor books, Splash 19 and Splash 21.

In this one-day workshop she will use just four pigments to teach us how to create a dramatic night sky.

Check out April's work online: [www.AMRart.org](http://www.AMRart.org)

Click for Registration Form

Our next workshop will be held On Saturday, May 2. Pam Wenger work

Website News

The Membership Dues Deadline was the end of December, but if you slipped, we have made it easy for you. [CLICK HERE](#) and you can pay instantly online. Payments are processed securely through PayPal, but a PayPal account is not required. We will soon be providing this option for all exhibition entries and workshop registrations as well.

Liz Grimes, Webmaster Chair

Sunshine Committee

June Poole, chair of the Sunshine Committee, is inviting members to create watercolor artwork cards (with envelopes) to send members who are in the hospital or recovering from an illness, for a condolence, or other major life event. Also, please send June an email with the name, mailing address, and event for someone to receive an AWC Sunshine Card!

A Thank You from Annapolis Light House

“Thank you for organizing the donations of art kits and supplies to The Light House. This gift
supports our mission of rebuilding lives with compassion as we strive to break the cycle of homelessness. Our overarching goal is to make homelessness brief and rare in our community. At The Light House, we provide a place of belonging, coupled with life changing programs and a broad continuum of services tailored to each individual client to set them on a path of self-sufficiency. The process works: 79% of our residential clients leave with a housing solution, increased income and improved life skills. Through both our residential program and our homelessness prevention and support programs, we serve an average of 2,000 clients each year.”

Sarah Ryan
Annapolis Light House Volunteer
Programs Administrator

Jackie Tran
Annapolis Light House
Development Associate

---

**Board Meeting**

**Thursday, February 6, 2020 at 10 a.m.**

**Severna Park Library**

**Board Members**

*Linda Luke*, President - 410.476.7770

*Kris Angelis*, Secretary - 410.507.3645

*Sheryl Paris*, Treasurer - 410.224.6978

*Cheryl Duvall*, Past President - 410.952.2910

**Members at Large**

*Ron Thomas*, Program Coordinator - 443.299.7220

*Joan Machinchick*, Exhibits Chair - 410.757.7901

*Nancy Flack*, Workshop Chair - 410.279.5536

*Susan Engel*, Workshop Vice Chair - 443.949.9349

*Karen Elliott*, Publicity Chair - 703.927.5875

*Cat Paschal Dolch*, Newsletter - 301.943.4183

*Liz Grimes*, Webmaster - 410.437.3928

*June Poole*, Sunshine Club - 410.693.7503

*Karen deGraffenreid*, Membership - 410.255.5875

*Kathi Scott*, Hospitality - 410.757.7029

*Richard Schatz*, Special Projects - 443.482.9553

*Connie Robinson*, Social Media - 410.533.0991

*Mike Shank*, Salon - 410.849.3663