March 2020

President’s Message

“Wow! I don’t know what you are doing here in Annapolis but this is the best watercolor group in the whole Mid-Atlantic!”

- Tom Bucci

Yes, Tom Bucci, I agree. Check out the recent Plein Air magazine feature article on Tom. He rocked the house at our February members meeting in the Bowen Theater where 84 of us watched and listened as he painted an urban setting on the large screen overhead. He has agreed to do a workshop for us in the future. Yay!!

We are taking this quickly growing art community on the road. Kay and Bob Fuller have organized a wonderful trip April 7 to the Metropolitan Art Museum and Salmagundi Club in New York City to view the American Watercolor Society Annual Exhibition. I know it is an early start but wear your bunny slippers on the bus and enjoy the ride! There is more information in this newsletter and on the website. Register soon. The bus is filling very quickly. Thank you Kay and Bob!!!

Happy Painting!

Linda Luke

Upcoming NYC Trip

Calendar

March

6: Receiving of “Outside the Paintbox” entries at Gallery 333 (9-10:00 a.m.)

11: Monthly Meeting 1:30-3:30 p.m.
Pre-Meeting Member Salon 1-1:30 p.m.
Demonstration 1:45-3:30 p.m.
Maryland Hall for the Creative Arts, Room 308
801 Chase Street, Annapolis, MD

15: Outside the Paintbox
Reception 12:15-1:30

Treasurer's Report

As of February 19, 2020,
AWC’s accounts are as follows:
Checking: $8,129.14
Savings: $5,037.84
Total $13,166.98

Thank you!

Sheryl Paris,
Treasurer
There's still time to register for the upcoming AWC trip to New York!

Tuesday, April 7, 2020
AWC Members $55 / Non-members $65
Available to members and the public. You may invite one or more guests, until the bus is full. Event registration opens for AWC Members and guests.

Chartered Eyre Bus Information:

- 6:45 a.m. Arrive at the Jones Station Road Park & Ride Rt. 2 and Jones Station Road (*Kay and Bob Fuller will be signing people in at the Jones Station Road Park & Ride)
- 7:00 a.m. Prompt departure of bus to New York City
- 11:20 a.m. Charter bus arrival at the Salmagundi Club. You will have free time until Salmagundi opens at 1:00 pm. There are several nice restaurants on University Place, one block east of where the bus drops us off in front of the Club. Also the Strand Bookstore is nearby at 828 Broadway and 12th St. You may want to have your lunch before you enter the Salmagundi Club.
- 1:00 p.m. Salmagundi Club opens
- 2:30 p.m. Bus will depart from Salmagundi Club to the Metropolitan Museum of Art at 1000 5th Avenue
- 3:00 p.m. Bus arrival at Metropolitan Museum of Art (MOMA) *Admission to the Metropolitan Museum of Art is $25 regular admission and $17 for Seniors. This cost is in addition to the AWC event fee.
- 5:45 p.m. Board the bus for prompt departure at 6:00 pm. return trip to Severna Park. If you are not on the bus by 6:00 p.m. at the MET, we will assume that you have made other plans to return to Severna Park.
- 10:30-11:00 p.m. Drop-off at Jones Station Park & Ride in Severna Park Click Here to Register online or by check written to Annapolis Watercolor Club and mail to: Bob and Kay Fuller 843 Boatswain Way, Annapolis, MD 21401

Registration Deadline: March 10 or when bus is full, whichever comes first. Cancellation Policy: 75% refund if notified by March 15. No refunds after March 15 unless cancelled space is filled from the waiting list. Please direct questions to Kay Fuller: cfuller432@aol.com

March Demonstration:
Anita Ewing

Before my senior year in high school, I was faced with the choice of whether to take a 4th year of math, or another art class. I loved both - so I ran to my art teacher for advice. She wisely suggested I take the 4th year of math. That turned out to be sage advice. I retired 9 years ago from ARINC in Annapolis after 24 years in Software Development.

Membership

We had a fantastic turnout for our February AWC General Meeting in The Bowen Theater at Maryland Hall—including 8 new visitors. Merrilyne Hendrickson was the winner of the Valentine roses door prize. Congrats, Merrilyne.

To date, we have 135 paid memberships and expecting about 20-30 more.

If you are one who just forgot to join for the new year, you can mail a check for membership to the following address or simply follow the link to pay online via the website.

Karen DeGraffenreid
Membership Chair
1023 Boom Court
Annapolis, MD 21401

Karen deGraffenreid,
Membership Chair

Pre-Meeting Art Salon

Join us before the March meeting for another artist salon, where artists to show their “works in process” for everyone to view and critique. We welcome all comments on the ledger paper provided with each art piece. And the good news is that the participating artists can take home the paper with the written comments for their information.

All you need is a new watercolor in process or completed 18" or smaller. Mat and frames are not required but if you have a small table top stand please bring that along.

No matter what your level of experience each of us has a love for watercolor painting and bring a unique and valuable perspective that we can share.

Member News

Linda Luke is teaching a variety of watercolor courses at Maryland Hall this fall and winter.
Now that I am retired from the path that the 4th year of math set me on, I've returned to that decision and made the other one. In watercolor there is always an element of surprise, of chance. The colors blend on the paper; the paints flow. I am always exploring other media, but so far, watercolor is still the medium that takes my breath away.

I am a member of the Muddy Creek Artist Guild, Annapolis Arts Alliance, the West River Artists, and the Annapolis Watercolor Club. I have exhibited paintings with all of these groups around Anne Arundel County. The teachers who have recently influenced my art work include: Carol Barnes, Kathleen Conover, Mark Mahaffey, and Joan Bell, the founder of the West River Artists group. I am currently the president of the Muddy Creek Artist Guild.

I live in Mayo with my husband of 48 years, a dog, and quite a few chickens. We have raised 3 wonderful sons and have two adorable granddaughters. In addition to painting, I teach Pilates classes at Chesapeake Pilates Center.

Anita Ewing
ewing400@gmail.com
www.anitaewingwatercolors.com

To view a full list of upcoming classes, visit lindaluke.com

Carolyn Councell Exhibit
"Stepping into Spring"

Feb. 23 through April 5, 2020
Woods Memorial Presbyterian Church,
611 Balto. Annap. Blvd.,
Severna Park, MD 21146
410-647-2550

Yellow & White Jonquils

Ardythe Jolliff
is having a solo show entitled "The Wonder of Watercolor"
in the Garden Gallery at Quiet Waters Park from 1 April through 15 May with an opening reception on April 5, from 1:30 to 3:30 PM.

In addition, her painting entitled "Under the Cecropia Tree" has been accepted into the 79th National Annual Exhibition of the Watercolor Society of Alabama

For more information and photos are located at "Gallery" and "Members Posting" on the AWC Website.

Click HERE to send us your news for next month!

Submit to the Newsletter

Send articles by the 19th of each month to:
Cat Paschal Dolch
Exhibits

Our exhibit, “Outside the Paintbox,” at Gallery 333 in the Annapolis Unitarian Universalist Church will be installed on Friday, March 6. We will receive entries between 9:00 and 10:00 am on that morning. The church is located at 333 DuBois Lane, Annapolis. That’s off Bestgate Road near the St. Mary’s athletic fields.

Be sure to mark Sunday, March 15 on your calendar for the reception between 12:15 and 1:30 at the church. There will be light refreshments and an opportunity to see the exhibit and visit with the artists. Spread the word among all your friends. A digital post card will follow shortly. The exhibit will remain in place until Thursday, April 30. Pick up will be on that day between 9:00 and 10:00.

We’re planning a quiet exhibit schedule for the summer, leaving you plenty of time to get out and paint in the warm sunshine, but we’ll have two overlapping shows “at the Coves” to plan for in the fall: November and December (exact dates to come) at Wimsey Cove and November 14 through January 8 at Ginger Cove.

Start planning ahead for these two fine venues. Ginger Cove is actually on a cove so this year we’ll call that exhibit “Autumn At The Cove”. Think fall colors, water, boats, including boats at anchor in a protected cove. However, any and all subject matter, as well as all skill levels, will be welcomed for both of these non-juried exhibits. There is no need to adhere to a theme.

We’re working on some new exhibit spaces for 2021 and will keep you informed as those plans develop.

Joan Machinchick, Exhibits Chair
joanmachinchick@yahoo.com
410-757-7901 (h)
410-533-4890 (c)

CALENDAR:
March 7 (Friday) 9:00 to 10:00 - receiving of “Outside the Paintbox” entries at Gallery 333
March 15 (Sunday) 12:15-1:30 - reception at Gallery 333
April 30 (Thursday) 9:00 to 10:00 - pick up at Gallery 333

Website News

The Membership Dues Deadline was the end of December, but if you slipped, we have made it easy for you. CLICK HERE and you can pay instantly online. Payments are processed securely through PayPal, but a PayPal account is not required. We will soon be providing this option for all exhibition entries and workshop registrations as well.

Liz Grimes, Webmaster Chair

Sunshine Committee

June Poole, chair of the Sunshine Committee, is inviting members to create watercolor artwork cards (with envelopes) to send members who are in the hospital or recovering from an illness, for a condolence, or other major life event. Also, please send June an email with the name, mailing address, and event for someone to receive an AWC Sunshine Card!

Announcement

PAINT FOR THE RIVERS
*Reminder: Paint for the Rivers deadline is March 4 at 5:00 p.m.

The Arundel Rivers Federation is seeking a donation of a water-themed painting to be auctioned at their annual fundraiser. Mary Kfoury, AWC member and Arundel Rivers Federation Auction Committee member, is conducting a competition for AWC members only. One water-themed painting will be selected to be donated by the artist to the annual Arundel Rivers Federation Auction (“Arundel Rivers on the Halfshell”), which will take place on April 4, 2020.
Your donation to the Federation will support the Riverkeepers of the South, West and Rhode Rivers, and their many programs and restoration projects. For more information about the Arundel Rivers Federation, go to www.arundelrivers.org.

The competition process will be as described below:

1. Submissions due March 4, 5:00 PM
   a. Entries shall be electronic, in JPEG format, resolution 150 DPI or better
   b. Theme of the works shall be related to the water: the rivers, the Bay, flora and fauna of the waterways; landscapes, seascapes, people of the Bay, working on the bay, recreation, fishing
   c. Send JPEG files as e-mail attachments to Mary Kfoury (kfourma@gmail.com)
2. Entries will be reviewed by a Selection Committee composed of members of the Federation and the Auction Committee. The Selection Committee will select one painting, or possibly a short list of paintings. or more paintings (March 5-9).
3. The selected painter(s) will be invited to meet with the Selection Committee and present the original of their submission. (March 9-12)
4. The Selection Committee will make the final selection and notify winning artist and the AWC. (March 13)
5. The winning artist will deliver the original painting, matted and framed, with completed Auction Donation form, to Arundel Rivers Federation headquarters in Edgewater. (March 20)
6. Auction, Saturday, April 4, 2020, 5:00 PM, at Camp Letts, Edgewater, MD
7. At the May AWC general meeting, a special salon will precede the general meeting, to allow all entrants in the competition an opportunity to exhibit their entries to the membership.

Recent Workshop

The Mark Hiles Workshop on landscapes was well received by the participants, who described the workshop as inspiring, informative, and fun. We thank Mark for sharing his talents, techniques, and tips with us.

Board Meeting

March 5, 6:30 – 8:30 PM
Edgewater Library
25 Stepney’s Lane,
Edgewater, MD 20137

Board Members

Linda Luke
President
410.476.7770

Kris Angelis
Secretary
410.507.3645

Sheryl Paris
Treasurer
410.224.6978

Cheryl Duvall
Past President
410.952.2910

Members at Large

Ron Thomas
Program Coordinator
443.299.7220

Joan Machinchick
Exhibits Chair
410.757.7901

Nancy Flack
Up Next: April Rimpo Workshop

Tuesday, March 10, 2020, 9:30 - 3:30pm

Due to unforeseen circumstances, the location of the workshop has changed to The Holy Grounds building at the Severna Park Community Center, 623 Baltimore Annapolis Blvd, Severna Park, MD, 21146. (This is very close to Woods Church.) As of Newsletter submission time, there were still a few openings for this workshop. Please contact Nancy Flack at ncflack@yahoo.com or 410-279-5536 (call or text) to confirm availability prior to mailing your registration in March.

April will present a night scene.

We are pleased to offer this workshop with nationally recognized artist April Rimpo. She is an award-winning artist, workshop teacher, demonstrator, juror, and Signature member of six National Watercolor Societies, the International Society of Acrylic Painters, and the International Society of Experimental Art. Her artwork has been selected for over 50 National or International exhibitions in the last seven years. Rimpo's acrylic and watercolor paintings have appeared in three North Light Best of Acrylic books and two Best of Watercolor books, Splash 19 and Splash 21.

In this one-day workshop she will use just four pigments to teach us how to create a dramatic night sky.

Check out April's work online: www.AMRart.org

Click for Registration Form
May Workshop: Pam Wegner Workshop

The Workshop Committee is pleased to open registration for the Pam Wegner “Quick Sketch Portraits” workshop which will be held on Saturday, May 2, 2020, at Woods Memorial Presbyterian Church, 611 Baltimore Annapolis Blvd., Severna Park, MD, 21146.

Pam has always been drawn to portraits and figurative work. Since she retired from teaching, she’s fallen in love with portraiture in watercolor. Her work has been exhibited in National and Local shows, including the Pennsylvania Art of the State, National Watercolor Society, American Watercolor Society, PA Watercolor Society, and the Baltimore Watercolor Society’s Mid Atlantic Watercolor Show.

Pam says “Painting portraits in watercolor can seem like a daunting task, but many of us can’t resist the urge to try it. We may have a loved one who we’d like to paint or we may simply be drawn to the challenge of capturing an interesting character on paper. It’s so easy to “tighten up” our portrait paintings because of our focus on “getting it right”. Painting the “quick sketch” portraits focuses on loosening up that process and working to achieve a more relaxed look that highlights the beauty and freshness of the watercolor medium. In this workshop, we will analyze some of the common mistakes that are made when working on portraits in watercolor and look at examples of successful watercolor portraits by artists from around the world.

Students should be comfortable with painting in watercolor, but do not need to have experience with portrait painting.

CLICK TO DOWNLOAD APPLICATION

Nancy Flack, Workshop Chair
Susan Engel, Workshop Vice-Chair
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